



CHAUMONT-SUR-LOIRE AN OUTSTANDING HERITAGE



Less than 2 hours from Paris and open all year round, Domaine de Chaumont-sur-Loire overlooks the River Loire, inscribed on UNESCO's World Heritage List as a cultural landscape. It brings three entities together on the same 32-hectare property:

One of the most beautiful châteaux in the Loire Valley
surrounded by large landscaped parks in an English style.

An International Garden Festival

renowned since 1992 amongst professional and amateur gardeners alike. Every year landscape gardeners and designers come from all over the world to take part in the festival.

A Centre of Arts and Nature

which welcomes about fifteen world-renowned artists – painters and sculptors – and photographers every year.

It is a perfect place with so much to explore and appreciate by yourself, as a couple, with friends or as a family.



THE PLUSES

- ▶ 3 stars in the Michelin "Châteaux of the Loire" Green Guide
- ▶ TripAdvisor Certificate of Excellence
- ▶ European Garden Award 2019/2020
- ▶ 2014 Garden Tourism Award, "Festival of the year"



A UNIQUE CHÂTEAU, A ROYAL AND PRINCELY RESIDENCE

Overlooking the River Loire, inscribed on UNESCO's World Heritage List as a cultural landscape, it is one of the most remarkable châteaux of the Loire Valley. Property of **Queen Catherine de' Medici** followed by her rival, **Diane de Poitiers**, during the 16th century, the château has welcomed a number of famous figures throughout its history including **Nostradamus**, the sculptor **Nini**, **Benjamin Franklin** and **Germaine de Staël**. At the end of the 19th century, it underwent an intensely influential period filled with high-society parties as the **Princess de Broglie**, the last private owner of the Domaine, brought extraordinary modernity to the Château.

AROUND THE CHÂTEAU

THE STABLES

Explore the most luxurious and modern stables in Europe, built in 1877 by the architect Paul-Ernest Sanson at the request of the Prince de Broglie.

THE HISTORIC GROUNDS

Take a walk through the Historic Grounds, designed from 1884 by Henri Duchêne, the greatest French landscape architect of the late 19th century. The 21 hectares of English-style historical grounds are exactly as the Prince de Broglie desired.

THE PLUSES

- ▶ Open all year round, except on 1 January and 25 December
- ▶ Exceptional furniture on loan from *Mobilier National*
- ▶ Château rooms dedicated to contemporary art exhibitions
- ▶ Original artworks to discover in the Historic Grounds as you follow your footsteps along its pathways and through its copses





THE INTERNATIONAL GARDEN FESTIVAL

The Domain's emblematic event, the International Garden Festival is an international rendezvous on no account to be missed out on, devoted to creation, imagination, poetry and nature. Recognised by garden professionals and amateurs alike since 1992, it welcomes landscapers and designers from all four corners of the globe with each passing year. It is the result of an annual competition for which a jury selects a score of projects designed by multidisciplinary teams. "Green Cards" are also given to the Domaine's guests. The unveiling of the Festival's annual theme is a real surprise eagerly awaited by all.

AROUND THE FESTIVAL

THE PRÉS DU GOULOUUP

Created in 2012, the Prés du Goulouup cover over 10 hectares and accommodate permanent gardens connected with such great garden civilisations as Japan, China, Korea and Great Britain, along with a fine selection of contemporary artworks. They provide a home for works by such great architects and landscapers as **Yu Kongjiang, Wang Shu, Shodo Suzuki, Leon Kluge...** as well as by internationally renowned artists: **Chris Dury, Pablo Reinoso, Andrea Branzi, Nils-Udo...**

THE PLANT COLLECTIONS

The arch of old roses

The arches of star jasmine

The collection of clematis, dahlias, peonies, asters

THE EXTRAORDINARY GREENHOUSE

THE SMALL GREENHOUSE

THE VEGETABLE GARDEN

THE PLUSES

- ▶ 30 new gardens every year, on a different theme
- ▶ Creations by today's and tomorrow's top-name landscape architects





THE CENTRE FOR ARTS AND NATURE

Each year the Centre for Arts and Nature invites **internationally renowned artists** and **photographers** to come and create unprecedented and **original works** on the theme of nature. Scattered across the 32 hectares of the site, the works of art – the fruit of a genuine meeting between the minds of the artists and the spirit of the Domain – offer visitors an introductory tour rich in discoveries, surprises and emotions. Art installations await your discovery in the Château, the Fenil Gallery and the Agnès Varda Courtyard, the Bee Barn, the Donkey Stables, the Great Stable, the Long Gallery in the Stables and as you make your way through the Historic Grounds.

SPECIAL COMMISSIONS FROM THE CENTRE-LOIRE VALLEY REGION

Initiated in 2008, the Centre-Loire Valley Region's three-yearly commissions nurture a dialogue between heritage and contemporary art. The artwork created chart a course for visitors to follow, often even opening up new spaces they did not know were there and could not access before.

PERMANENT INSTALLATIONS

Installed in the grounds, the Château and its outbuildings, the works are specifically designed for the site and give the impression of having always been there. Some of them do indeed remain. The joy of the visitor's journey owes much to novelty as it does to rediscovering certain works from previous seasons.

CHAUMONT-PHOTO-SUR-LOIRE

Every year, from mid-November to the end of February, the Centre of Arts and Nature devotes all its winter exhibitions to photography and presents the works of leading photographers, each expressing their own unique viewpoint on landscape and nature.

THE PLUSES

- ▶ Over 3,500 m² of roofed and heated surface area devoted to new exhibitions each year
- ▶ More than 40 permanent works including Jannis Kounellis, El Anatsui, Andy Goldsworthy, Giuseppe Penone, Tadashi Kawamata...

