

DOMAIN OF CHAUMONT-SUR-LOIRE INTERNATIONAL GARDEN FESTIVAL

THE GARDEN THE STAR OF THE SHOW

Document for our reduced mobility
visitors





FOR SAFETY REASONS, YOU ARE STRONGLY ADVISED TO
BEGIN AT THE END OF THE VISITOR TRAIL AND TO VISIT
THE GARDENS IN REVERSE ORDER

*The wooden decking leading to plot 25 can be difficult to navigate forwards.
We recommend approaching it in reverse.*



PLOT 25
LE FABULEUX JARDIN
D'AMÉLIE POULAIN



Partially accessible.
U-turn recommended in the photo booth area.
The door at the end of the corridor is 65 cm wide.
Ground surface: stabilised surface.



PLOT 24
LES ROSEAUX SAUVAGES
JARDIN DE TRUMAN



Accessible.
Ground surface: stabilised surface.



PLOT 23
LE JARDIN DE TRUMAN



Partially accessible and u-turn possible.
Ground surface: paving with regular paving stones.



PLOT 22
LE JARDIN DU ZAPPING



Accessible.
Ground surface: stabilised surface.



PLOT 21 ENTRE RÊVE ET RÉALITÉ

Accessible.

Ground surface: stabilised surface + brick paving.



PLOT 20 LA PETITE SERRE

Partially accessible.

U-turn possible in the greenhouse to return to the entrance.

Ground surface: wooden decking



PLOT 19^{BIS} LA SERRE EXTRAORDINAIRE

Inaccessible.

Overview from the exterior recommended.



PLOT 19 NAUSICAÄ

Accessible.

Ground surface: stabilised surface.



PLOT 18 LE JARDIN DES STARS

Partially accessible. Overview from the exterior recommended in front of the red carpet at the entrance to the garden.

Ground surface: stabilised surface.



PLOT 17 CINEMAZEMA



Accessible.

*Entrance on the left-hand side of the garden;
u-turn at the far end.*

Ground surface: stabilised surface.



PLOT 16 LES CANNES DU FESTIVAL



Accessible.

Ground surface: stabilised surface.



PLOT 15 LES RACINES DU RÊVE



Accessible.

Ground surface: stabilised surface.



PLOT 14 LES JARDINS DE TATI



Inaccessible.

Overview from the exterior recommended.

Ground surface: the varying ground
conditions make it impossible to walk on.

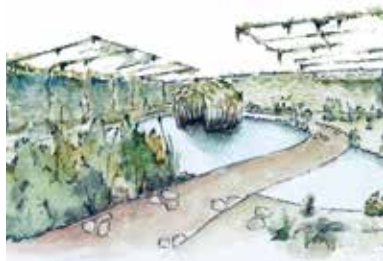


PLOT 13 JURASSIC PLANTES



Accessible.

Ground surface: stabilised surface.



PLOT 12 STALKER : UN JARDIN DE RÉSILIENCE



*Inaccessible.
Overview from the exterior recommended.*



PLOT 11 PLANÈTES



*Partially accessible. Enter via the exit
(follow the signs for reduced mobility).
U-turn possible inside the garden.
Ground surface: stabilised surface.*



THE ENCHANTED TALE TRAIL



*Partially accessible for the first half of the
route; u-turn required at the suspension
bridge.*



Uneven ground.



PLOT 10 FANTASIA



*Accessible.
Ground surface: stabilised surface.*



PLOT 9 LA PETITE BOUTIQUE DES HORREURS



*Accessible.
Ground surface: brick paving and wooden
decking.*



PLOT 8 LE JARDIN DE MINÂB



*Partially accessible.
The first section is accessible.
U-turn required to go out.
Ground surface: stabilised surface.*



PLOT 7 FENÊTRE SUR COUR



*Accessible.
Ground surface: stabilised surface.*



PLOT 6 LE JARDIN ROUGE-BAISER



*Accessible.
Ground surface: stabilised surface.*



PLOT 5 LE FESTIVAL DES CANNES



*Partially accessible.
The first section is accessible. U-turn at the
palm tree and head back the way you came.
Ground surface: stabilised surface.*



*THERE IS A STEEP SLOPE LEADING TO PLOT 4^{BIS}, MAKING
ACCESS DIFFICULT; WHEELCHAIR USERS ARE ADVISED TO
REVERSE DOWN WITH HELP FROM A COMPANION.*





THE VALLEY OF LIVING WATERS IS INACCESSIBLE.
THANK YOU FOR YOUR UNDERSTANDING.



PLOT 4^{BIS} DRÔLE DE FANTASCOPE

Accessible.

Ground surface: stabilised surface and paving that may make walking uncomfortable.



PLOT 4 PAYSAGE-MONTAGE

Accessible.

A slight slope before entering the garden.

Ground surface: stabilised surface.



PLOT 3 AVATAR

Accessible.

On the right-hand side, u-turn at the bench.

On the left-hand side, u-turn at the bench.

Ground surface: stabilised surface.



PLOT 2 LA LANTERNE DES PROFONDEURS

Partially accessible.

Enter via the exit (follow the signs for reduced mobility). U-turn in the middle of the garden.

Ground surface: stabilised surface.



PLOT 1

LE JARDIN DE SOUS-BOIS

*Inaccessible [steps].
Overview from the exterior recommended.*



**HEAD BACK TO THE ENTRANCE OF
THE INTERNATIONAL GARDEN FESTIVAL,
THE ESTAMINET (Café) AND THE GARDEN FESTIVAL
BOUTIQUE.**

Do feel free to go into the **Prés du Gouloup** park to see the permanent collection of gardens. A poetic, peaceful atmosphere with plenty of shade awaits !

Please share any comments you may have with us so that we can improve the experience for all of our visitors.

THANK YOU FOR VISITING, WE HOPE TO SEE YOU AGAIN SOON !