

Press Folder

2009 **DOMAINE
DE CHAUMONT-SUR-LOIRE
FESTIVAL
INTERNATIONAL
DES JARDINS**
Jardins de couleur



Du 29 avril au 18 octobre
www.domaine-chaumont.fr
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**Région
Centre**

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Domaine de Chaumont-sur-Loire

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Gardens of Colour

Domaine de Chaumont-sur-Loire

Theme of the 2009 Festival: « Gardens of Colour »

Colour, bright or subtle, is essential in any garden, whether it is dealt with from a philosophical, religious, symbolic or scientific point of view.

In gardens, as in paintings, humankind endeavours to understand and to master colour in an attempt to bring about harmonies, balancing colours by uniting their arrays and radiation.

In 2009, the International Garden Festival will demonstrate that the vegetative palette used by the artists and landscape architects creates an infinite diversity of chromatic associations, whose virtues and energy have an undeniable effect on the senses and the mind.

In stark contrast to the dull monotones of life and cities, through the use of secret codes of colour, this latest edition proposes attuned gardens of all shades, subtle, even-tempered or strongly coloured designs that play on thousands of hidden significations. We will see that it is because of tinctorial plants that the plant world is at the origin of many colours and pigments used by man in general and artists in particular.

Intense reds, deep blues, white or black, the gardens at Chaumont are surprising, daring and original proposals.

Michel Pastoureau, medievalist historian, irrefutable specialist and an author renowned all over the world for his many works on the subject of colour has been entrusted with the presidency of the 2009 Festival jury. Twenty gardens have been selected from almost 300 international proposals. The gardens will not only radiate colours. Designs from the 2009 edition will also shower us with light. An absolute first for the International Garden Festival in 2009, the gardens gleam with light emitting diodes allowing for nocturnal visits.

« Cartes blanches »

Domaine de Chaumont-sur-Loire

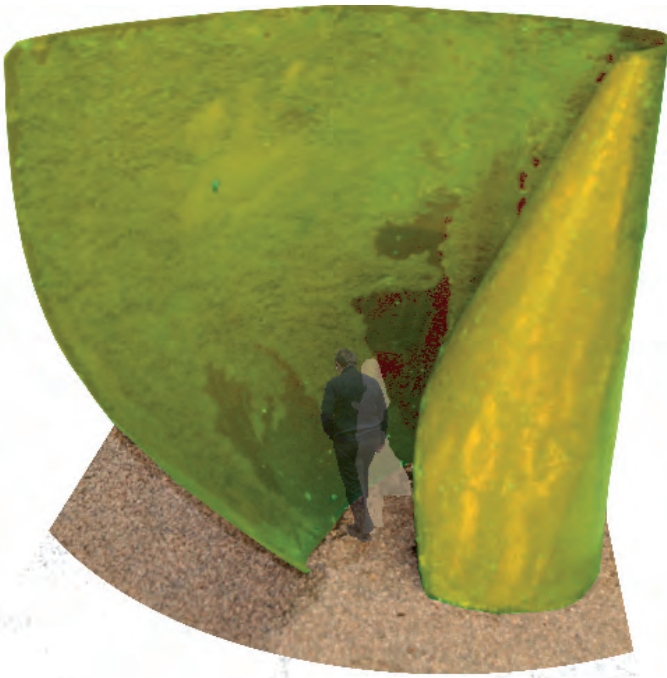
Alongside the competition, "carte blanche" has been given to several personalities:

- Patrick Blanc, returning to Chaumont-sur-Loire with a new and exciting project,
- Erik Borja and Simon Crouzet, will intervene in the landscaped Château grounds,
- Michel Racine and Béatrice Saurel will reinvent the « Sentier des fers sauvages », shaded woodland walk,
- The painter Christophe Cuzin, specialist in colours,
- Christophe Robin, renowned colourist.

Patrick Blanc

Guest botanist

Domaine de Chaumont-sur-Loire



Patrick Blanc is unveiling a brand new creation at Chaumont-sur-Loire, at the cutting edge of art and botany. By inventing a new structure, a giant leaf curling in on itself, until it creates a secret cave, open to the sky, the botanist wanted to develop various biotopes, through a set of folds, leading to various light exposures. In creating various environments, from the darkest to the brightest, from the simplest to the most complex, encouraging the presence and the coexistence of numerous plant species, Patrick Blanc will surprise you with the great innovativeness of this plastic artwork.

Patrick Blanc is a botanist, a researcher at the CNRS, has a doctorate in science, is an award winner at the Science Academy and has been travelling through the tropical forests since the age of 19. He is the author of numerous scientific publications and also contributes to many radio and television programmes.

Patrick Blanc is the inventor of plant walls, which enable the introduction of biodiversity onto concrete walls in our towns and cities. This ingenious concept breaks down the traditional opposition between town and nature. The plant wall was born out of the observation of plants in their natural state and requires great botanical knowledge. It is plain to see that the result has no limit in terms of surface area or height and, whilst being a real feast for the eyes, the plant wall also contributes to cleaning up air pollution.

An initial experiment was thus able to be carried out at the "Cit  des Sciences et de l'Industrie" in Paris in 1988. There would then follow a presentation of this invention at the Chaumont-sur-Loire (Loir-et-Cher) Garden Festival in 1994, which would be the first durable implementation of the concept. These plant walls are still present on the site, in the experimental garden. Another wall would see the light of day at the Cartier Foundation in Paris in 1998. His creations can also be admired on the facade of the "Quai Branly Museum" in Paris, in India, Japan, the United States, Thailand and many other countries.

In 2007, Patrick Blanc developed his plant wall concept further and undertook the creation of an astonishing plant ceiling, on exhibition at the "Espace Electra" in Paris.

He gets his inspiration from examples observed in nature and, in particular, at the entrance of caves and along horizontal branches of large trees in tropical forests and offers a vault where plants grow from top to bottom, with their roots being anchored in crevices.

Patrick Blanc is a plant lover and marries art with nature, and aesthetic pleasure with scientific knowledge.

Erik Borja and Simon Crouzet

Guest landscape architects

Domaine de Chaumont-sur-Loire



Erik Borja

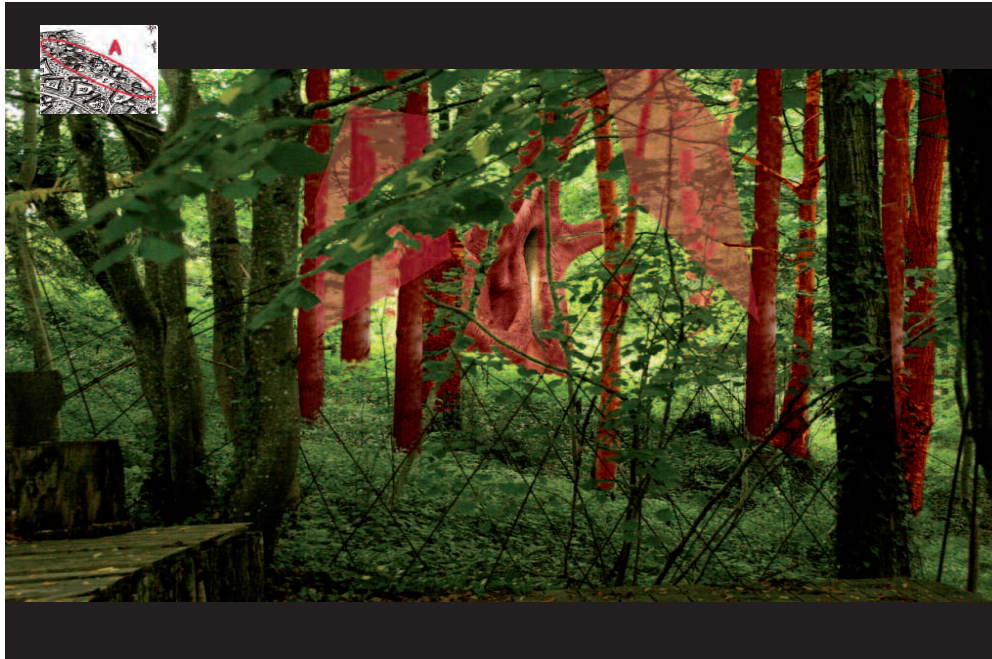
After studying at the Beaux-Arts (Fine Arts Institute), Erik Borja devoted himself to sculpture. During a trip to Kyoto in Japan in 1977, he found a new channel for his creativity: Japanese gardens and the lessons of Zen. Erik Borja is a great French landscape architect and for more than thirty years has been offering an interpretation of the major principles of Feng Shui in his garden studios in the Drôme. He created many public and private gardens in France and abroad with a Zen inspiration and in 1999 he published "Les Leçons du jardin zen" (Lessons of the Zen Garden) in the Editions du Chêne. By cutting clean profiles of cloud-trees against the sky, Erik Borja mastered the art of plant sculpture and blew a breath of Zen wind over his topiaries. At the Anduze Bambouseraie (Bamboo Plantation) in 2006 he created a surprising Japanese-style walking garden: "le Vallon du Dragon" (Valley of the Dragon). The Valley of the Dragon exploits the complementary nature of plants and minerals in which spring flowering and autumn colours play a major role.

Simon Crouzet

Manager of the nursery for the Prafrance bamboo plantation in Anduze, a real exotic botanical garden that is unique in Europe. Forest of giant bamboos, secular trees, exceptional landscape layouts, such as the "Bambusarium", the plant maze, the aquatic garden, the Laotian village and the magnificent Victorian greenhouses built by Eugène Mazel, transport the visitor to far-away countries. In 2004, Simon Crouzet went beyond the garden framework to develop contemporary objects for the home and garden made from bamboo.

Michel Racine and Béatrice Saurel

Guest landscape architect and artist DomainedeChaumont-sur-Loire



Michel Racine

As a consultant for the creation and enhancement of gardens and cultural landscapes, he contributes to the programming and design of gardens and to the development of tourism adapted to the landscapes. He is the author of numerous publications, including several reference works on gardens and garden creators, and in 1990 he wrote the Guide to Gardens in France, which has been continuously updated ever since.

In 2006, after the discovery of his thesis COULEURS (COLOURS) in the history of gardens 2006 and of his talent for transforming space using colour, he joined up with the artist Béatrice Saurel to develop projects in which he seeks to transcend the views of landscape architects and gardeners through a strong plastic arts approach. Currently, they are creating the «Association de compétences» (Skills Association) together, a structure open to a dialogue between complementary skills, the message from them all being reflected on the garden and landscape and/or do some work on them.

Béatrice Saurel

From her studio to nature itself, Béatrice Saurel for some years has been continuing to create work based on the concept of Human Nature, plastic research into man's position in his living landscapes. Her interventions on and in nature range from paintings to garden projects and artist's installations in nature.

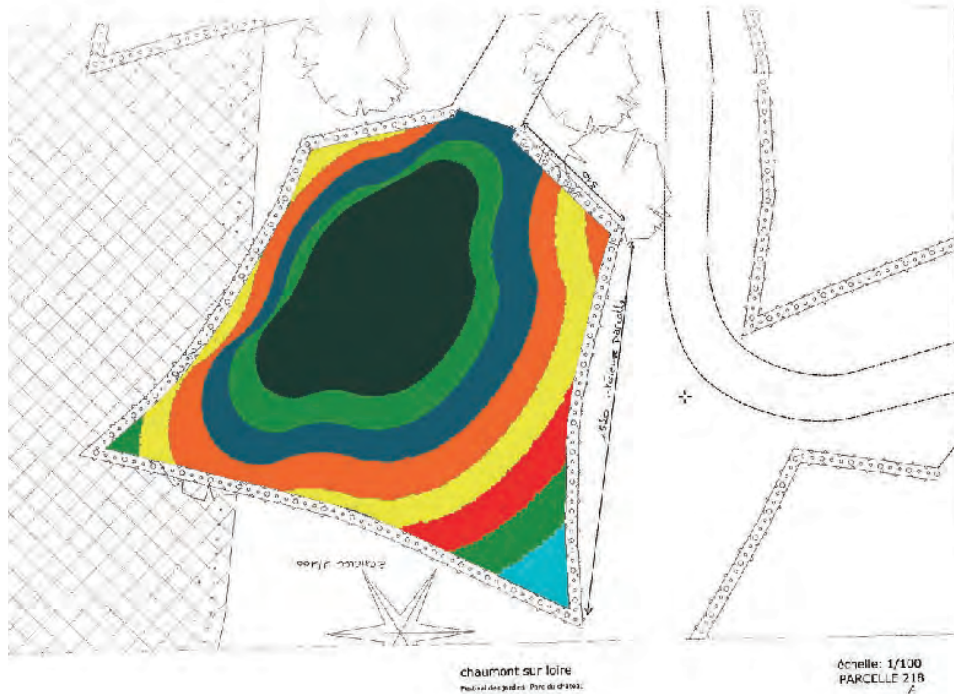
She gave the name «c0l0rès©» to her projects involving the transformation of space using colour, and more particularly wood areas, where the tree is adorned like a man's or woman's body. Painting trunks in colour is dressing them, with natural pigments and binders, to translate their vitality into poetry. Colour is also clothing on trunks, like a ragsonnail trees, a call for attention, a prayer. A prayer to take care of the tree.

Through colour, she transforms her trees into a sacred wood, a human nature, close to the forest of columns of the Torii gates of Kyoto's temple than to the forest of a nature park. - «Painting trees is touching what is sacred». Since 2006 she has been working with Michel Racine on landscape projects within the framework of «Association de compétences» (Skills Association).

Christophe Cuzin

Guest artist

Domaine de Chaumont-sur-Loire



He was born in 1956 and lives and works in Paris.

All his work adheres to a process, which consists in creating a dialogue between, paint, light, colour, architecture and volume, based on a given space.

On the basis of a system of constraints that has been established since 1986, that is the use of identical formats (185x135cm), asymmetrical design, a 13cm wide stroke, along with matt building paint, Christophe Cuzin has been presenting these elements at each of the exhibition sites that he adorns with his work, considering the space and its architecture to be artistic media.

The artist's independence then went beyond the constraint of the space, creating new relationships in terms of form. He exploited oppositions or correspondences between "illusion and reality, pictorial and architectural space, between the painting as an image and the reality of the painting" (Olivier Grasser, Art Press, October 1993) (Reliefs, 1991). He extended this pictorial duality with space in the creation of volumes. Thus in 1991, he created a cabin from overlaid canvases he had in stock. The perception of the canvas as a painting was then turned upside down, with it inhabiting the exhibition space in a different way and enabling the revelation of the architectural space in a different way as well. Moving beyond museums and galleries, the spaces most often dedicated to exhibitions, Christophe Cuzin experimented with these constraints in other spaces and on other media: the Spinnaker of the "Charles Jourdan" yacht, the stained glass windows and the interior of Lognes Church (2000). Since 2000, the following exhibitions are worthy of note: at the Bernard Jordan Gallery, at the International Contemporary Art Fair (Fiac, 2001), at the Nîmes Contemporary Art Museum (2001), at the Pierogi Gallery in New York (2002), at the French Institute in Cologne (2003), at the Crédac (Centre for Contemporary Art) and at Château-Gonthier in 2004 and also at the Picasso Museum in Antibes in 2005.

Christophe Robin

Guest colourist

Domaine de Chaumont-sur-Loire



Born in August 1971 in Troyes.

Having trained as a hairdresser from the age of 14, Christophe Robin discovered a passion for colour. He would then take on the mission of bringing colouring out of its hidden closet and transforming it into a real tool of beauty.

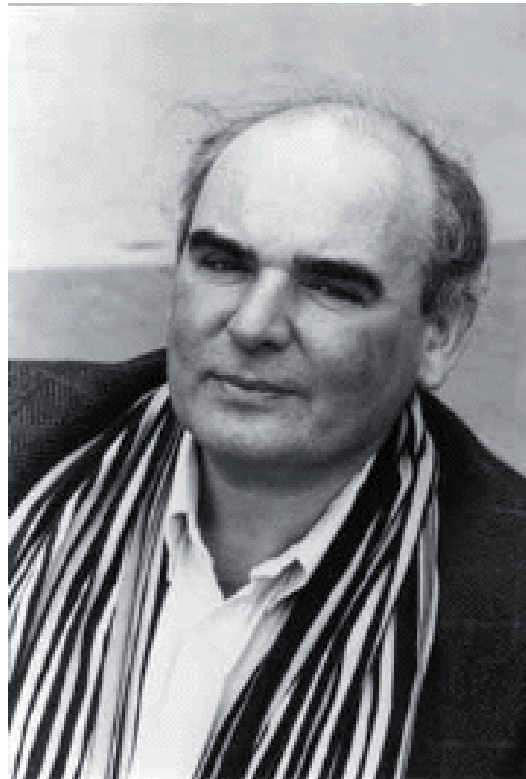
Christophe Robin quickly became an artistic director with Jean Louis David with the aim of developing new colouring techniques, and dreamt of a place exclusively devoted to colour. The latter opened its doors in 1995. Thanks to his experience with L'Oréal with models like Linda Evangelista, Karen Mulder or Claudia Schiffer, he got more and more requests from photographers such as Jean-Baptiste Mondino or Dominique Issermann and famous female clients flocked to the salon, which he set up in a Parisian courtyard.

In turn filmmakers sought him out, as they were aware of his sense of light, contrasts and highlighting acquired in the photographic studios.

In this way Christophe Robin became one of the most sought-after experts in the field of colour for film directors and actresses.

Michel Pastoureau

President of the 2009 Jury



Michel Pastoureau is Director of Studies at the École pratique des Hautes Études (Practical School of Advanced Studies) where he holds the Chair in the History of Western Symbolism and is known throughout the world for his work on the history of colours.

Although the initial work of this ex-student of the École Nationale des Chartes (Archivists' and Librarians' School) was on the history of emblems (heraldic, sigillography and numismatic), Michel Pastoureau has been recognised for twenty or so years as the expert in the social history of colours in the West. Here refer to a wider range of disciplines (religious, political, literary and artistic history, but also economics and dyeing techniques, heraldry or sociology) to illustrate what he puts forward: "It is society that makes colour [...] not the artist or the scholar; even less the biological apparatus of the human being or the spectacle of nature." According to him, the history of a colour cannot be reduced to an archetypal causality, but is rather an integral part of "the mobile history of knowledge".

Alongside some wide-ranging work on this issue, such as the *Dictionnaire des couleurs de notre temps* (Dictionary of Colours of Our Time) (1992), or the *Petit livre des couleurs* (Small Book of Colours) with Dominique Simonnet (2005), Michel Pastoureau has published some striking and very richly documented monographs. In 1991, he wrote *L'étoffe du Diable* (The Devil's Cloth), a history of stripes, then in 2002 *Bleu, histoire d'une couleur* (Blue, the History of a Colour). The huge success of this work in terms of bookshop sales confirms on the one hand the public's interest in this issue, and on the other hand, as the author stated in his book, that blue really is the favourite colour of adults in the West...

In 2008, Michel Pastoureau published *Noir, histoire d'une couleur* (Black, the History of a Colour) (Seuil).

The 2009 Jury

Domaine de Chaumont-sur-Loire



François BARRE, President of the Domaine de Chaumont-sur-Loire

Louis BENECH, Landscape Architect

Chilpéric de BOISCUILLE, Director of the Ecole Nationale Supérieure de la Nature et du Paysage (National Higher Institute for Nature and Landscape) in Blois

Chantal COLLEU-DUMOND, Director of the Domaine de Chaumont-sur-Loire

Ariane DELILEZ, Secretary General of the French Landscape Federation

Guillaume HENRION, President of the Parks and Gardens Association in the Centre Region

Dominique MASSON, Consultant for Gardens and Landscapes, DRAC Centre (Regional Directorate for Cultural Affairs for the Centre Region)

Michel PENA, Landscape Architect, President of the French Landscape Federation

Bernard WELCOMME, Director of the Ecole Nationale Supérieure de la Nature et du Paysage (National Higher Institute for Landscape) in Versailles

With the support of Bernard CHAPUIS and Gérard DOSBA

The Competition

Domaine de Chaumont-sur-Loire

286 applicants

286 applications were received this year that met the requirements (266 in 2007). These included 144 professional applications, split in the following way: 87 French and 57 from abroad (of 15 different nationalities, with the Italians and Americans leading the way).

Finally, the Domaine received 142 applications that met the requirements from Schools, including 23 applications from foreign institutions.

Sources

The analysis of the gardens chosen by the jury highlights the presence of nine French professionals, six foreign professionals (two Dutch projects, two Spanish, one Belgian and one German).

Four schools were chosen: the Ecole Nationale Supérieure d'Architecture (National Higher Institute of Architecture) in Nantes, the Ecole Nationale Supérieure d'Architecture (National Higher Institute of Architecture) in Paris Val de Seine, the Ecole Régionale des Beaux-Arts (Regional Fine Arts School) of Rennes and the Okinawa Prefectural University of Arts (Japan).

In addition to the gardens chosen by the jury and the guests, 3 [flagship gardens of the 2008 edition](#) will be presented in a new coloured version :

- Fragment'ère by the National Horticultural Institute in Angers

- Graines de conscience by the landscape architect Florence Mercier

- The Halt by Céline Le Tixerant and Axel Equilbey, reworked by artists and landscape architects within the framework of a training course

This conversion of existing gardens is an integral part of a sustainable development process, which is central to the Domaine's concerns.

The Gardens

Domaine de Chaumont-sur-Loire

THE GARDEN OF CAPTIVE COLOURS

Anna SANTACREU FELIS, architect, Armelle RENARD, horticultural engineer, Dorothée FISCHER, expert in communication, Louis SICARD, architect and Sergio Garcia GASCO LOMINCHAR, architect
SPAIN



In a white, misty, dream-like universe, the only reference points for the visitor to this poetic garden are multi-coloured flowers.

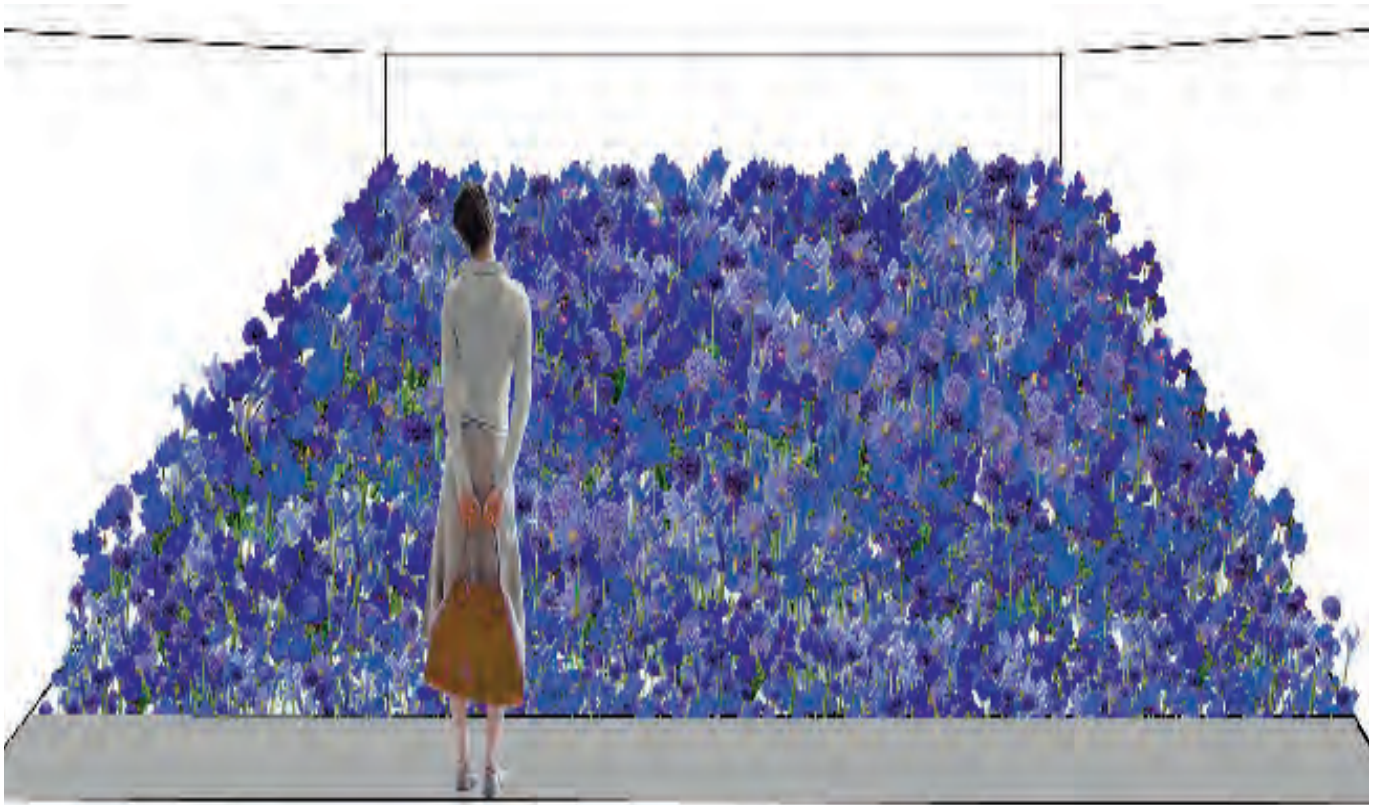
Spread over twenty micro-gardens according to their tones, they invite the visitor to take a chromatic walk, an excuse for calm and olfactory and visual discoveries

The Gardens

Domaine de Chaumont-sur-Loire

THIS IS NOT MONOCHROME

Anne-Fleur ARONSTEIN, landscape architect, Mascha ONDERWATER, Danielle HULS, Martine VAN VLIET
NETHERLANDS



This monochrome garden highlights both the fascination with blue and the impossibility of a monochrome garden, insofar as all flowers, even when similar, have different shades and the landscape architect does not use paint, but living plant matter which is constantly changing.

The visitor contemplates this blue field from a garden house designed with very clean lines.

The Gardens

Domaine de Chaumont-sur-Loire

THE GARDEN PAINTING

Xavier MARIE, SOL PAYSAGE SARL, Mona ROBERT, painter, Emmanuel BESNARD, gardener, GUILLERMAIN, ROUFF Nathalie, landscape architect
FRANCE



Numerous artists have painted gardens, but this artist has done exactly the opposite: she has used her paintings as an inspiration to create a garden exclusively composed of flowers, a "garden painting".

In Chinese, one single word, *hoa*, means both the act of painting and that of outlining the borders of a field, and for Mona Robert the creation of a painting and that of a garden have the same logical process.

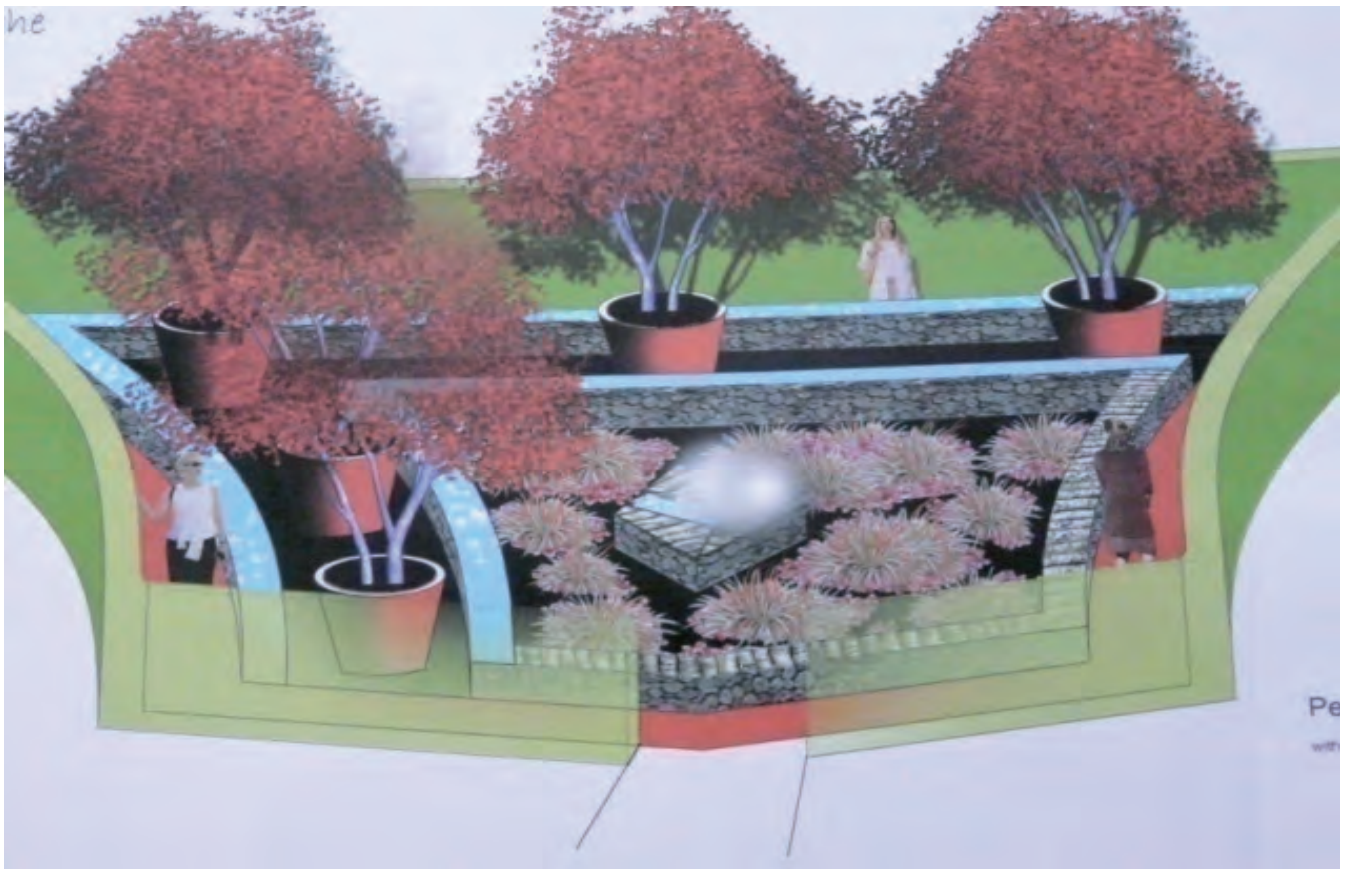
The garden is a "contemplative garden, just like those of Zen temples. It will change as the flowers are replaced over time and will offer several compositions on the same theme, making this work a real palimpsest in pictorial and landscape terms".

The Gardens

Domaine de Chaumont-sur-Loire

THE COLOUR OF THE ELEMENTS

Stefan LAPORT, Office for Landscape Architecture, landscape architect, Gartenlandschaft Berg & Co. GmbH and Joachim WURSTER, nurseryman
GERMANY



This garden is a double "mise en abyme" (placement into infinity) of the shape of the plot with a very rigorous structure, exploiting the strength of the red of the plants and their containers, as much as the movement of the water.

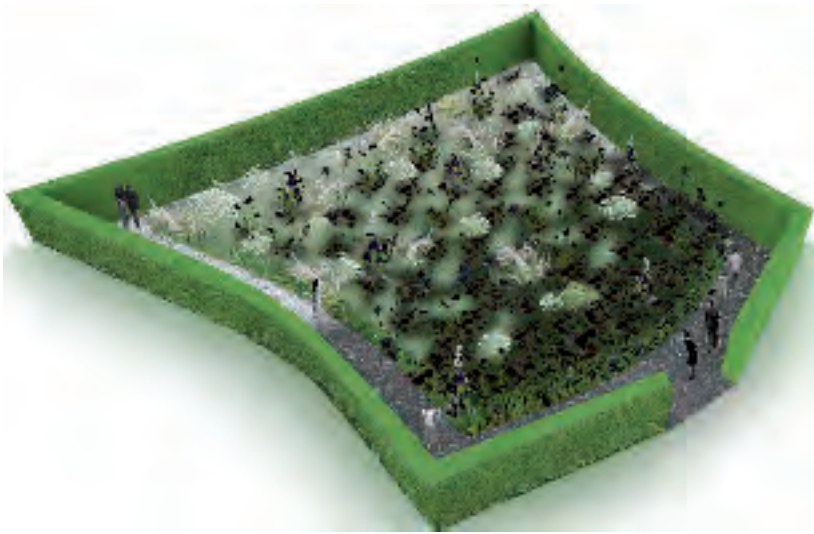
The whole garden, which reflects the sky and plays with the elements, is viewed from an external pathway

The Gardens

Domaine de Chaumont-sur-Loire

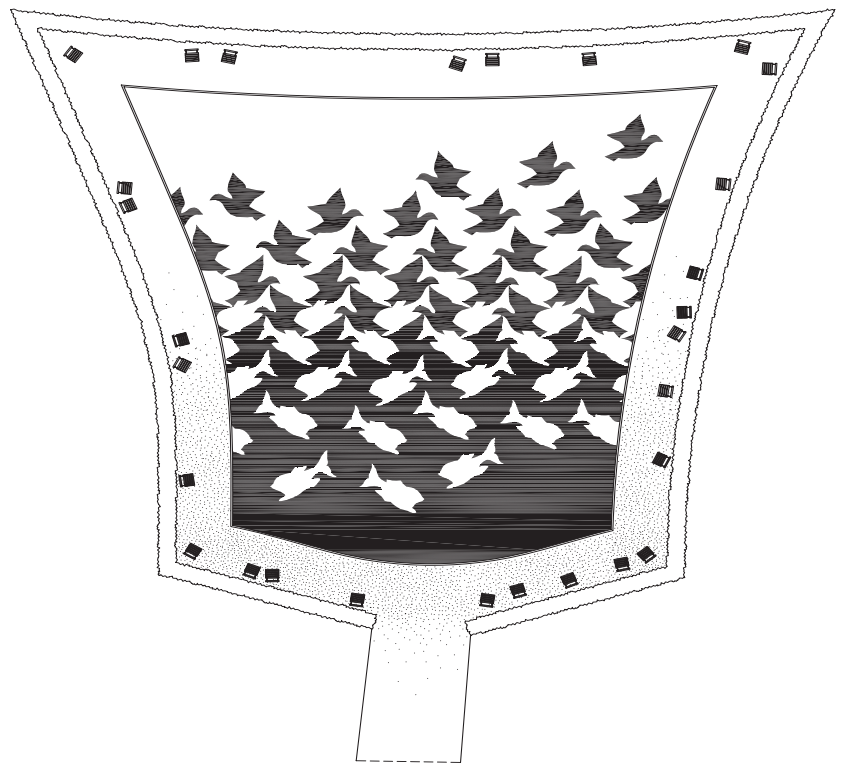
FROM THE BLACK OF THE WATER TO THE WHITE OF THE SKY
GARDEN INSPIRED BY ESCHER'S GARDEN

Anouk VOGEL and Katarina BRANDT, landscape architects
NETHERLANDS



"From the black of the water to the white of the sky" is a homage to the Escher drawing called "Sky and Water" and translates its spirit using poetic dual-coloured meadows, which move from black to white, using a carefully designed planting plan.

Chairs spread around the garden enable the visitor to soak up the slow, gradual chromatic variations.



The Gardens

Domaine de Chaumont-sur-Loire

DOUBLE-SIDED

Jean CHEVALIER and Nicolas PINEAU, students of the Ecole Nationale Supérieure d'Architecture (National Higher Institute for Architecture) in Nantes
Toufik HAMMOUDI, lecturer
FRANCE



This garden is an experiment with seeing both sides, inviting you to rediscover the colour of red through a multitude of plant species.

Red is a colour that we do not often see in nature, that is ambiguous and that has echoes of a symbolism that is both strong and varied. This garden aims to highlight a certain number of plant species, revealing the shades and the richness of this colour. Twenty-one species display the colour of red through their flowers, but also through their stems, their leaves or their fruit.

"Double-sided" exploits the opposition between two elements, two colours: green, as the colour of the garden, can be seen as soon as you come in. Red, for its part, can only be seen from the back. This perception is made possible by a subtle topographical system, using slopes and reverse slopes. This vibration of the ground and soil stresses the antagonism between the natural and artificial characters of this landscape.

The Gardens

Domaine de Chaumont-sur-Loire

VOWELS

Thomas VANEECKHOUT, landscape architect, Julie DELEEUE, architect and set designer, Geneviève ERKEN, doctor of philosophy and Yves COLLARD, landscape architect
BELGIUM



Inspired by Arthur Rimbaud's famous poem "Voyelles" (Vowels), this poetic light-coloured garden leads the visitor into a dream-like atmosphere, where metaphors and reminiscences of lines of poetry punctuate the walk and bring the colours, and the words they are imbued with, back to life.

Words hanging in the air, hidden meanings, subtle colours, ethereal blooms, all these contribute to the charm and the mystery of this timeless, literary garden.

The Gardens

Domaine de Chaumont-sur-Loire

WEIGHTLESSNESS

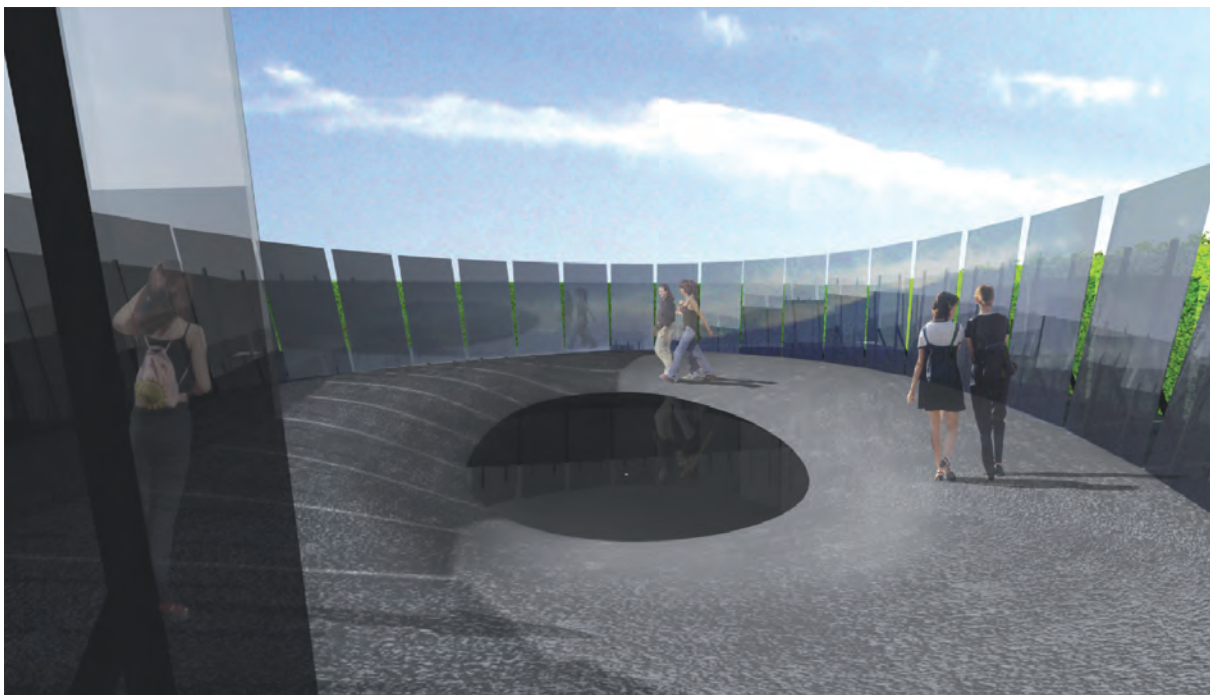
Odile DECQ, Decq-Cornette Agency, landscape architect
FRANCE

Odile Decq was born in 1955 in Laval in Mayenne and is a graduate of the Paris la Villette School of Architecture (UP6) then of the Institute of Political Studies (Institut d'Etudes Politiques - IEP) where she trained as a town-planner. In 1979, she founded the ODBC Agency, which she has been running on her own since Benoît Cornette passed away at the end of 1998.

Since 2000, the agency has been developing a large amount of business in the design field, in collaboration with industrialists. In 2007, Odile Decq took over the running of the Ecole Supérieure d'Architecture (Higher Institute of Architecture).

As a teacher at the School from 1988 to 2004, she was chosen by the Board of Directors for its educational project. Her ambition is to raise the level of teaching and train top-quality architects able to work abroad.

Her conviction is "that an architect must know the world to provide nourishment for his projects and take a stand on the evolving world".



The ultimate challenge for the garden, as no plant is ever either completely or truly black. And yet, black can be light, as Soulages says, and Matisse always maintained that "black is a colour".

This garden installation simulates space that draws the visitor into a physical virtuality. Whereas in choreography the body dances to depict space, here, in this garden, space dances for the body. This garden installation is simple. It resembles a cabinet of curiosities, but outside now. Whether it rains, whether it is cloudy or sunny, rain, clouds and sun are reflected in the mirrors and the pool and thus strengthen the effects and make them dynamic. A border of black metallic sheets of glass, without fully being a mirror, redraws the borders of the oval garden. The lack of angles, the sheet glass which is not vertical, leaning in an irregular way, set on easels at the back, reflect and reduce the reflections while distorting them and at the same time absorbing them into the blackness. There is black earth, made of finely fresh reds and absorbent underfoot, covering the surface, which has been gently worked and dug, leading up to a small pool, like a film of water, at the heart of the garden. Under the film of water, the ground is black and the water seems bottomless. The water acts as an intense mirror and itself takes up some of the reflections sent out by the peripheral sheets of glass. The glass border forms a chicane at the entrance to immerse the visitor in this black kaleidoscope, whether they are alone or in a group.

The Gardens

Domaine de Chaumont-sur-Loire

THE YELLOW LINE

Maythine ELUDUT, Julien VINIANE and Gaylord Le GOAZIOU, government approved landscape architects



This garden was born out of the idea that the most powerful visual impact for our eyes is yellow against a black background. These colours are present in the urban landscape: road signage, advertising signs.

In the garden, pure black does not exist, but a multitude of dark shades get close to it and give colour to the flower, stem and leaf: strange, surprising, rare or isolated plants.

A yellow line calls you into the garden from the outside, first passing through a white room, then being interrupted to become a dotted line for a path that crosses the dark garden.

Further on, as a spiral movement takes shape, the line curves in Japanese steps to embrace a garden of luminous uprights: the vegetable garden.

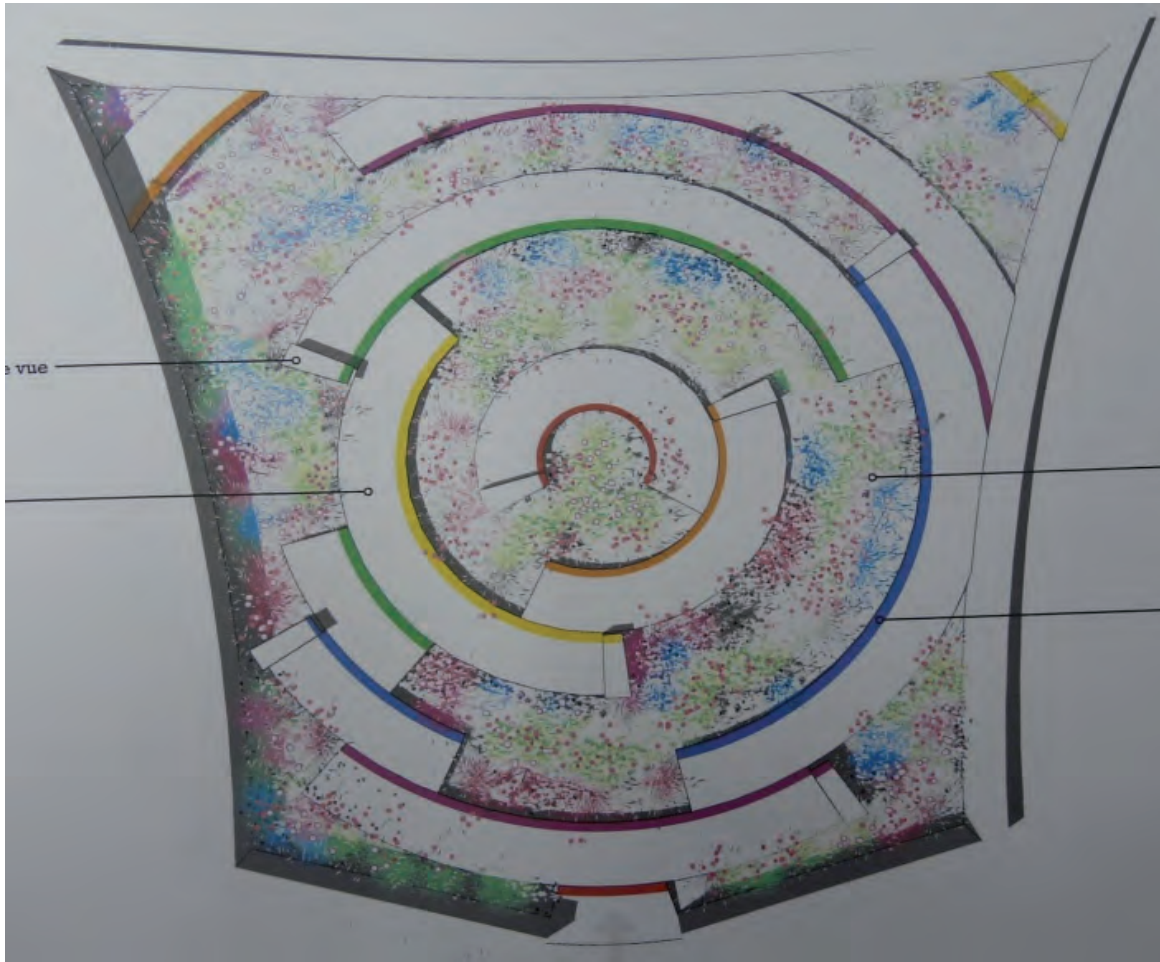
The yellow line then gradually rises, transforming into a bench, then into a viewing point, from which you can contemplate the whole garden with the explosion of a multitude of yellow flowers.

The Gardens

Domaine de Chaumont-sur-Loire

TRANSPPOSITION

Florimond GAUVIN, landscape architect, Mathouta VONGPHOUTHONE government approved architect



"By turning the chromatic circle, initially well-ordered colours mix, adding together until they become grey." Modelled on this experience, between the static and the dynamic, this garden tries to translate this intermediary state where vision becomes blurred, where the atmosphere becomes cloudy and ethereal.

The garden offers a journey between materiality and immateriality. This complementarity is brought about by juxtaposing a static element, wooden decking, and a dynamic element, plants. Planted in such a way as to suggest randomness, they present blooms whose mix is interpreted by an even-tempered pinky-blue, invaded from time to time by pinky-white clouds.

These sequencing of the colours becomes less and less perceptible, the limits of the circle are no longer visible. Large numbers of flowers poke through the carpet of leaves taking us off into a dream world and out of our depth for a few minutes. Here and there more forthright colours explode, as if to remind us that this state is really transitory. The decking, which is sometimes raised, gives you the chance to consider the state of momentary imbalance achieved by the garden from another point of view.

The Gardens

Domaine de Chaumont-sur-Loire

OCHRE LOIRE

HOMAGE TO OLIVIER DEBRÉ

Sarah CHANTREL and Valérien GOALEC, students at the Regional Fine Arts School in Rennes, Vincent DUPONT-ROUGIER, lecturer
FRANCE

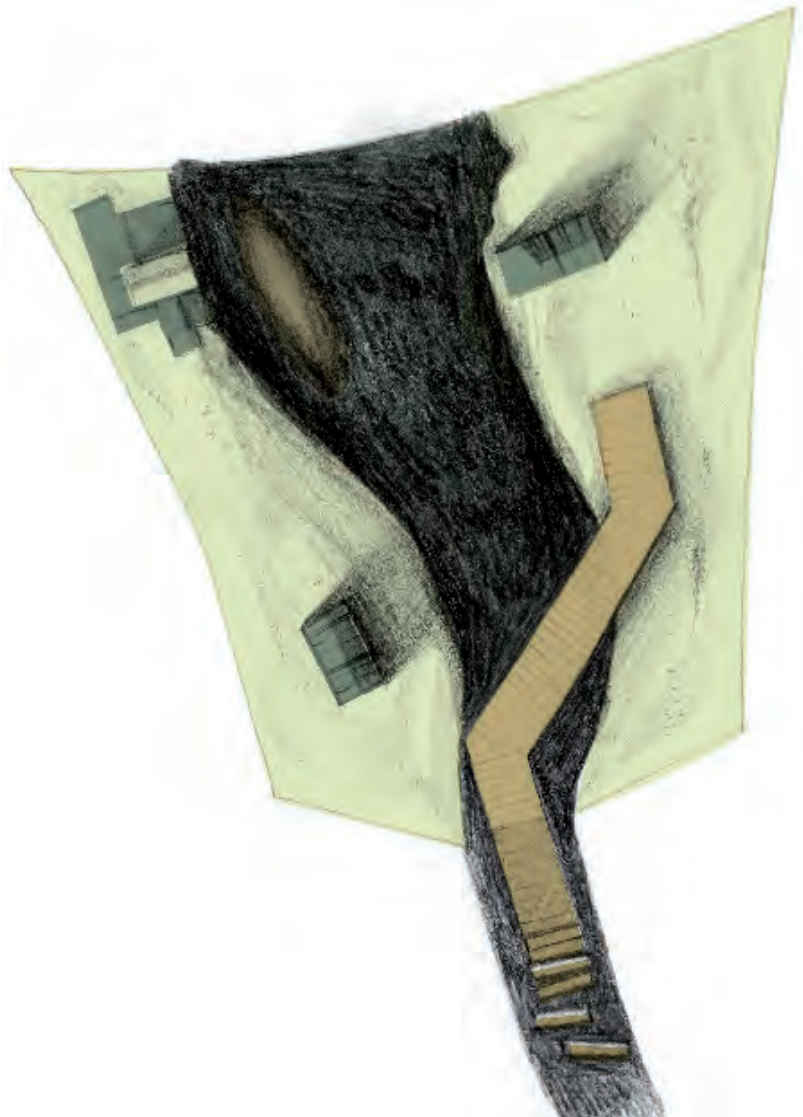
This garden is a variation on subtle colours, with the Loire as its starting point, due to its proximity to the gardens and because it has given almost everything to this region.

Some artists, like Olivier Debré, have been interested in the greatness and prosperity of this river, which is often called the "last great river of Europe".

He worked on the banks of the river on huge canvases. He took great care to depict the chromatic ambience of the chosen place.

The "Ochre Loire" garden, homage to Olivier Debré, is also a fragment of the river, a rediscovery of a landscape rich in materials and light.

Colour is treated subtly, taking up an even-tempered yellow over black slate backgrounds.



The Gardens

Domaine de Chaumont-sur-Loire

POEME COLORE

Daniel LOPEZ, Yayori NAKATAKE, Mami IINO, Saori KAMIYAMA, Yuki KIMURA, Erika YOSIMURA, students at the Okinawa Prefectural University of Arts
Yoshinori KITAMURA, lecturer
JAPAN



This garden, which plays with water, sand and rocks, the traditional elements of the Japanese garden, will introduce gold, silver, white and indigo, to create a space which is deliberately poetic.

Using delicate pastel colours, traditional plants from the banks of the Loire and subtle spherical flowers, this garden will create the illusion of a landscape with reliefs that change according to the time and the seasons.

The Gardens

Domaine de Chaumont-sur-Loire

LAUNDRY IN BLOOM

Anaëlle MADEC, designer, Jean-François MADEC, government approved architect and Clément CONSTANTIN, botanist
FRANCE



A multitude of coloured clothes sway to the rhythm of the wind, in flight over this luminous garden, like an echo of its invigorating colours. This garden is developed around one strong central idea, that of the colour created by tinctorial plants and truly invites you into the world of contemplation, filled with lightness and simple pleasures.

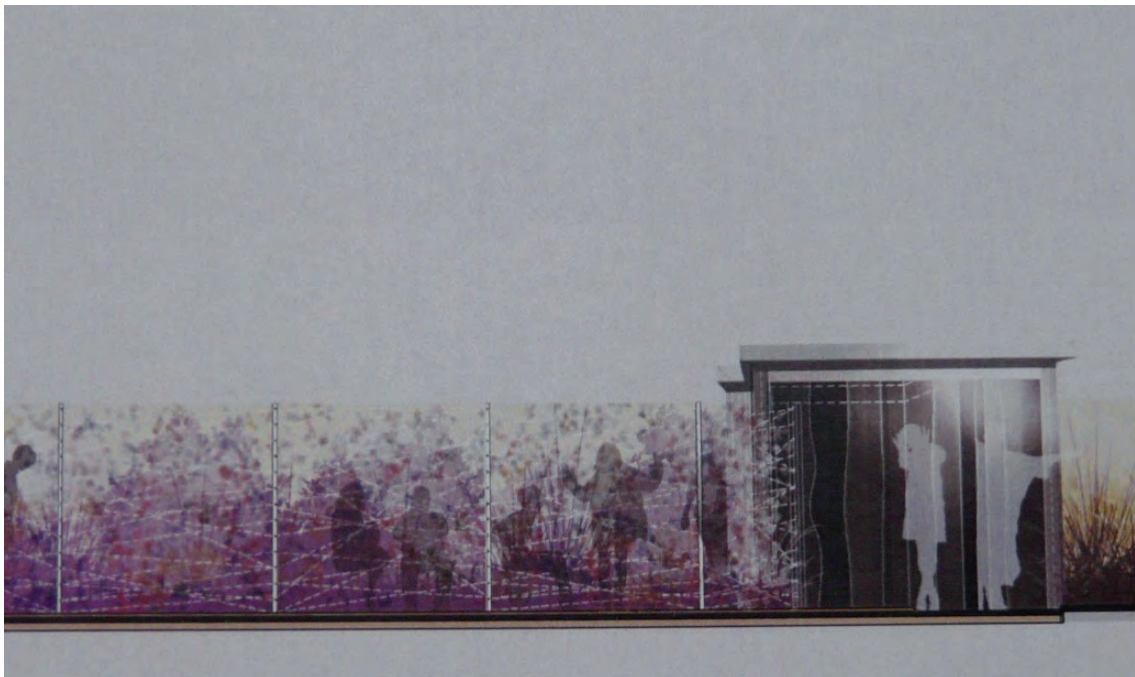
Structure is given to the plot by a main pathway made using shelly sand, which, through the way it is designed, creates nine areas planted up with dye plants, forming a gradation of shades from carmine to blue which runs from the entrance to the plot right to its heart.

The Gardens

Domaine de Chaumont-sur-Loire

ULTRA-VIOLET

Marie-Tiffany HAMON-DELGADO, MéTHoDe Studio, government approved architect, Florence MOTTE, government approved architect, Anne-Elise HAMON, regional planning engineer, Pierre-Alexandre MARCHEVET, government approved landscape architect and Eric GENTILS FRANCE



"UV" is a garden that plays with the limits of colour perception. Even-tempered violets accompany visitors, as they move through the leaves and flowers toward the end of the visible spectrum. Having expressed the beneficial effects of ultraviolet through photosynthesis and its chromatic variations, the non-colour pavilion forms a laboratory of the invisible.

It changes and neutralises your perception of colour, before going on to highlight the harmful effects of exposure to ultraviolet rays. Beds that are sparsely planted and overexposed try to survive in spite of the dryness and depigmentation.

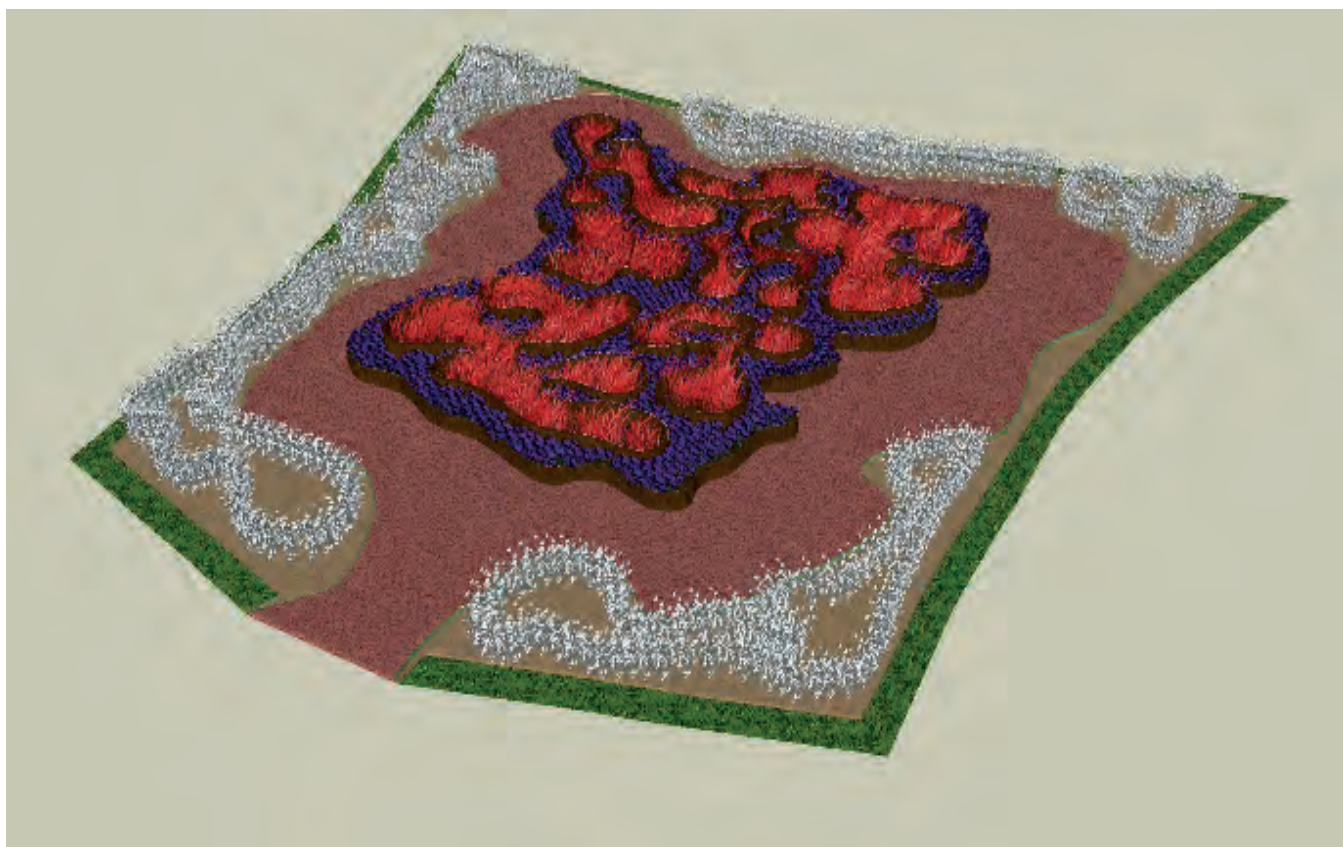
As a symbol of the need for ultraviolet and the threat it poses for the environment and for humankind, a filter of protective glass against the sun's rays creates an ever-changing dialogue between photosynthesis and drought, between colour and non-colour.

The Gardens

Domaine de Chaumont-sur-Loire

HALF-LIGHT

Alvaro DELAROS AMAURA, sculptor and gardener, Patricia DIAZ AGRELA, agricultural engineer
SPAIN



"Half-Light, Rothko in the Garden" is a deep red garden, "serious and emotional", like a painting, using dark shades, with its interwoven flowers and plants giving their best at twilight.

The contrast between the subtlety of the Japanese graminaceous plants and the aeonium, a succulent from the Canaries, planted in the garden's central island, creates a very special ambience of purple and black, which is at once austere and fascinating, playing with light throughout the day. In addition, the garden will be bordered by diaphanous white gauras, which will help to focus your attention on the dark red garden.

The Gardens

Domaine de Chaumont-sur-Loire

REVEALED COLOURS

Julien FIDON, government approved architect, Adrien ROMAN, set designer

FRANCE



The "Revealed Colours" garden involves the use of materials and light, both consecutively and at the same time: floral, aquatic, micro-organic materials and full, absent, changing light.

As well as being a colour spectrum split into wavelengths, guiding the visitor into the grammar of light and materials, this garden is at the heart of a meadow that is consistently black and white.

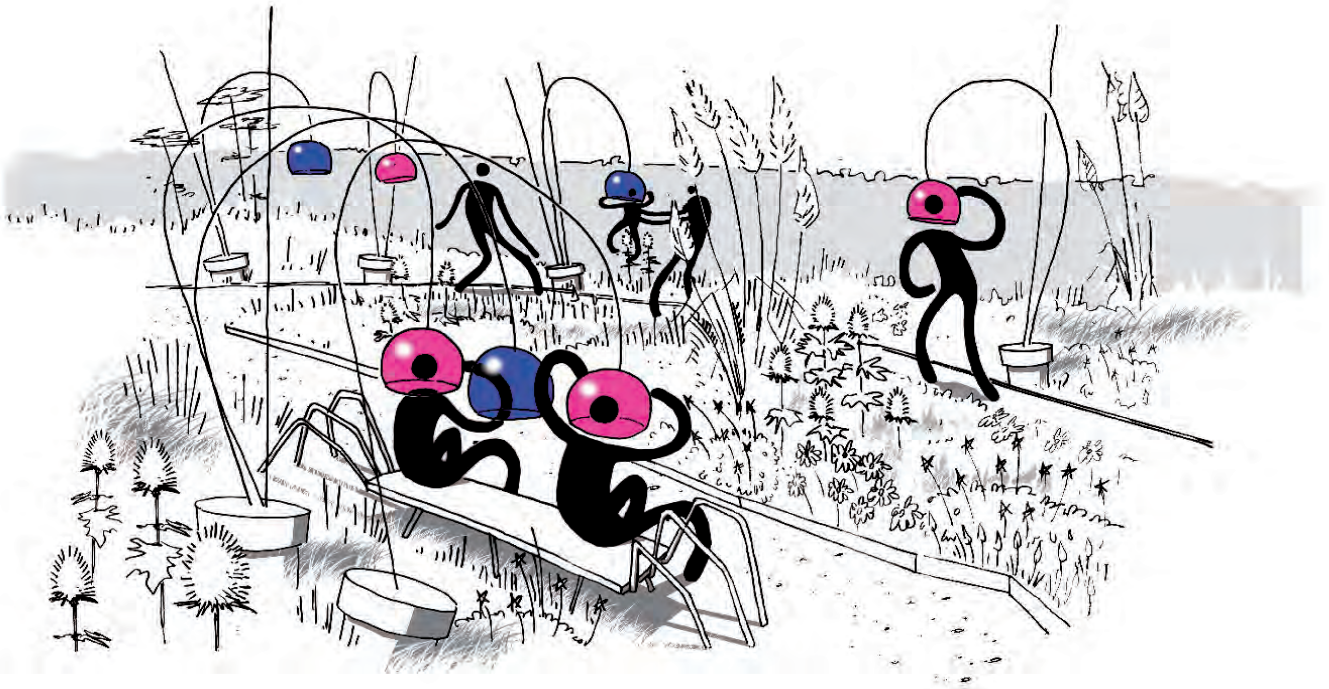
In the greenhouse on the other hand, light gives way to darkness, colour explodes. Materials disappear and are now only revealed by luminescent flashes, generated by programmed light variations and chemical reactions

The Gardens

Domaine de Chaumont-sur-Loire

THE HEAD-EATING GARDEN

Steven FUHRMAN, Samson LACOSTE and Luc PINSARD, students of the Ecole Nationale Supérieure d'Architecture (National Higher Institute for Architecture) in Paris Val de Seine
Philippe MAILLOLS, lecturer
FRANCE



The "Head-Eating" garden offers an individual coloured experience.

The colour filters in the shape of bubbles are the height of a human being, inviting visitors to put their heads inside. The white garden then becomes a coloured one and needs the visitors' involvement in order to do so. Each bubble transforms visitors into astronauts, whisking them off into another garden...

The "Head-Eating" garden is a "participatory chromatic" landscape experience

The Gardens

Domaine de Chaumont-sur-Loire

METEOR

Nicola LOCALZO, landscape architect and photographer, François BOSSET, landscape architect
FRANCE



Craters, a geyser and fogs were the inspirations for this garden.

Just like when a meteor has fallen to earth, emptiness itself becomes the creator of life and colours. Emptiness gives birth to fullness. Black gives birth to colour.

The space in this garden is organised into two different units: a wet area, with craters, and a dry area.

An explosion of flowers is the link between these two areas, a *realecotone*, characterised by gradations of shades of colour, from the warmest to the coldest.

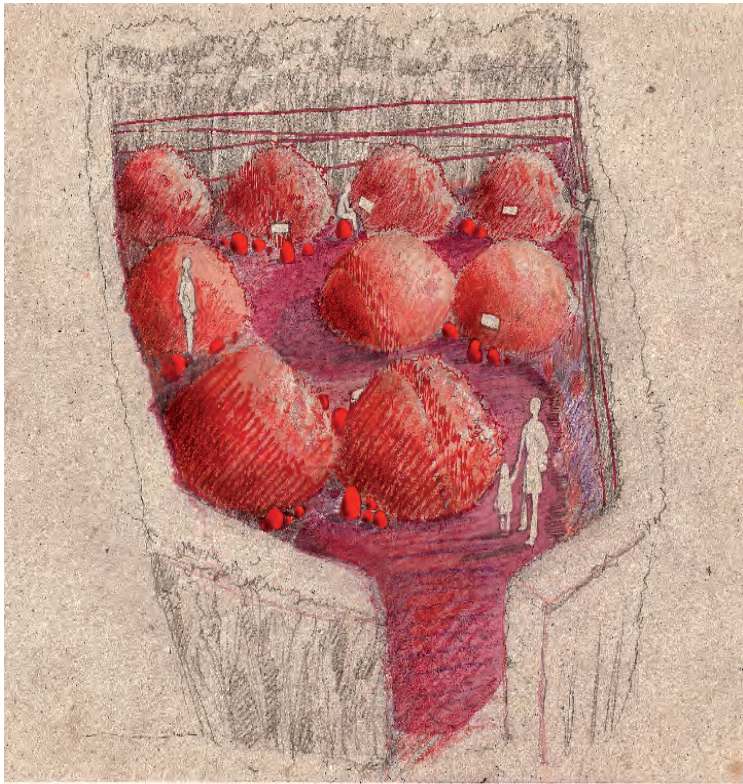
Little-known plants (dye plants), such as *true indigo* or *satis* (pastel), play with the rock materials that have been sourced directly from nature.

The Gardens

Domaine de Chaumont-sur-Loire

SEEING RED

Patrice GOBERT, government approved architect, Marie-Christine LORIER, artist, Pascal MONTEL, set designer, Béatrice TOLLU, designer, Philippe MARQUEYSSAT, teacher
FRANCE



This garden is a monochrome micro-landscape made up of mounds laid out with plants. In these mounds, which are a sort of present-day tumulus, there are video installations, small scenarios under glass, narrative and oblique collections of objects. The red sand pathway offers you painted pebbles on which to tarry awhile. The mounds are carpeted with plants in bloom or in leaf, their soil having a mulch made of coloured barks and minerals.

Denouncing an environmental danger? safety phobias? but also exalting life, nature, biodiversity, communication between people. Red, on the alert?

The range of plants, designed with the Tecumah School of Environment and Lifestyle, is grown at Jouy-en-Josas and planted out by the students, offering more than twenty different varieties. The challenge is to take red from spring to autumn.

Gardens of Light

An absolute first for the 2009 edition, and thanks to a partnership with Philips and Citéos, for part of the summer the Chaumont Gardens can be visited in the evening, by the light of LEDs, or light-emitting diodes, which will reveal new aspects and extraordinary, mysterious ambiences through their colours, their lights and their reflections.

Night reveals plants in an unusual way and the light, subtly proportioned, whether white or coloured, through the diversity of its radiating beams and its spectrums, completely changes the way the garden is perceived, revealing shapes and silhouettes you would never dream of during the day. The nocturnal visitors to the Chaumont-sur-Loire Gardens in 2009 will be treated to this special spellbinding light show.

Respect for the environment and energy saving will form key aspects of this nocturnal lighting. LEDs, with their long service life and very low electricity consumption, do in fact represent a real technological revolution.

Nocturnal visits to the Garden Festival will be from 10.00 pm to midnight.
Dates and information at www.domaine-chaumont.fr

The France 3 «Côté Jardins» Programme

Guest of the Festival

Domaine de Chaumont-sur-Loire

« ONLINE DYNAMICS »

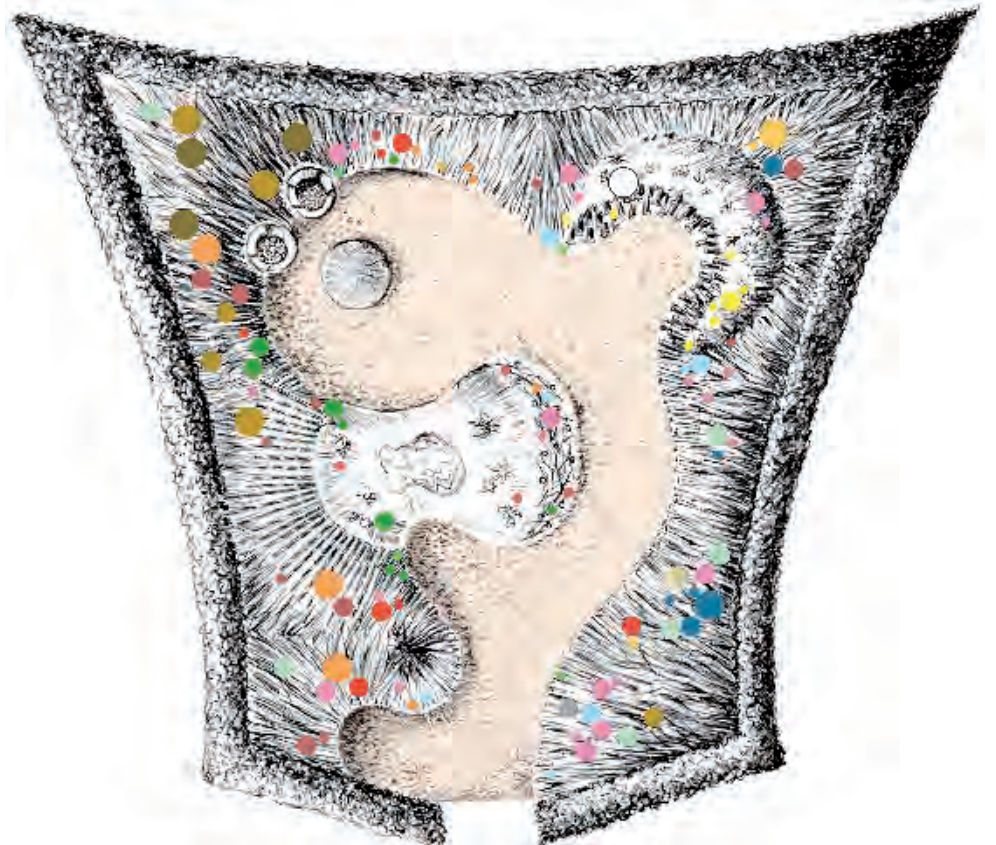
Garden of the « Côté Jardin » programme on France 3

Designer: Thierry Levaillant.

Team: Pierre Schneiderlin, Raoul Relave, Franck Gambini

A design of cut branches and natural raw materials creates a small, intimate garden. Just as on a design plan, the main plants are symbolised by coloured disks.

What landscape architects are faced with is a plan of what is possible, not a planting plan any more, and they have to think hard about the project beforehand, if they work exclusively with natural dynamics, as they do here. Each month some coloured disks will be replaced by real plants, thus enabling a change that takes 6 years to be encompassed within 6 months. Three compact cameras will enable the progress of this project to be followed on-line throughout the festival on the "Côté Jardin" programme's website.



The "Côté Jardin" programme is keen to show each week that the garden is more than ever the experimental field for new relationships between humankind and its environment. For Thierry Levaillant, who is in charge of chronicling the development of the programme, today's gardens must bring together agronomic and botanical knowledge with environmental engineering techniques, and gardening philosophies like the "garden in motion", with all this devoted to having a positive environmental footprint.

This project is a stylised representation of one of those gardens, where natural dynamics replace planting work to a large extent.

The main tool used is the "Benjes" technique (named after the German ecologist, 1937-2007), which involves making hedges by piling up cut branches, thus considerably speeding up the natural dynamic of recolonisation.

Basic techniques are also to be seen, such as a hollow to create a wet area and a pebbly mound to create an arid area. The more highly developed "Rain Comb" shows a simple and aesthetic way of reorienting natural elements from time to time, in this case by concentrating rainwater. Techniques that encourage wild life can also be seen, in particular those that help cultivation.

What's new in 2009

Domaine de Chaumont-sur-Loire

COLLABORATION WITH THE BLOIS LANDSCAPE SCHOOL

This is the first year that cooperation has been set up between the "Ecole Nationale Supérieure de la Nature et du Paysage" (National Higher Institute for Nature and Landscape) in Blois, under the management of Chilpéric de Bois-cuillé. Vincent Thiesson's students will work on the question of light at Chaumont with their teacher. The aim of the National Higher Institute for Nature and Landscape (L'Ecole Nationale Supérieure de la Nature et du Paysage-ENSNP) is to train engineers who have a fund of factual information (knowledge), skills (know-how) and behaviours (life skills and communications skills) that are balanced and suited to practising as a landscape engineer.

COLOURFUL VEGETABLE GARDEN

Vegetables, whether common, forgotten or little-known, will be the guests of honour this year in the experimental garden of the Domaine de Chaumont, thanks to the work done by Xavier Mathias. A space that is being transformed to provide a home for these plants, which are sometimes indigenous but often widely travelled, where old local varieties will meet up with others that have been more recently acclimatised. This living heritage is the fruit of the work of generations of gardeners who have, over the years, known how to grow, preserve and pass on this extraordinary diversity that will be presented at Chaumont. The chance to confirm that a vegetable garden is not just dreary lines of food crops, but a place for exchange and discovery. By following the natural cycle of plants, by relying on environmentally friendly methods, you will be able to rediscover perfumes and colours, delights for the eyes and the taste buds through this new privileged space: the vegetable garden.

COLOURED PATIO

David Gordon, a renowned landscape architect and nurseryman, will present an ephemeral garden dedicated to colour on the Domaine's patio overlooking the Loire, under the Princess of Broglie's linden alley.

IMPROVING THE FARM GREENHOUSE

The improvement and renewal of plants of the Domaine's Farm Greenhouse have been entrusted to Frédéric Pautz – a renowned botanist, director of the Botanical Gardens of the City of Lyons and author of a remarkable work on the "Greenhouses of the Botanical Gardens of Europe".

REDEVELOPMENT OF THE FARMYARD

The redevelopment of the Farmyard, a central meeting place under the shade of the chestnut trees, has been entrusted to Bernard Chapuis, the Domaine's landscape architect.

COMPOSTING TABLEAU by Michel Davo

Michel Davo is a visual artist, an enthusiast for "Ecological Art", who affirms his environmental concerns in his work, encouraging people to think about the natural cycles of life and about raising awareness of our actions with respect to nature. His work presents the natural processes of recycling and the disposal of vegetable matter. The set design involves visualising the decomposition of organic matter in the form of a "tableau".

«TASTES AND COLOURS» at the Domaine's Restaurants

The Restaurants will once again be in tune with the Domaine's programme, thanks to the inventiveness of François-Xavier Bogard, who will concoct, with his customary fastidiousness and flare, a range of monochrome dishes in perfect harmony with the theme of colour!

The Gardens

Domaine de Chaumont-sur-Loire

LOCATION OF THE GARDENS



The gardens outside the main plots
Erik Borja and Simon Crouzet, in the Château grounds
Patrick Blanc, in the Stables
David Gordon's Coloured Patio
Xavier Mathias's Colourful Vegetable Garden (experimental garden)
Frédéric Pautz's Greenhouse

Our Partners

Domaine de Chaumont-sur-Loire

The Garden Festival enjoys the support of the Centre Region, which owns the Domaine de Chaumont-sur-Loire.



It is also supported by the Loir-et-Cher Council, the Jardiland Institute and the Ministry of Culture and Communication.



And all the other partners essential to the Festival.



Centre d'Arts et de Nature
de Chaumont-sur-Loire

Domaine de Chaumont-sur-Loire

Arts and Nature at Chaumont-sur-Loire

Since 2008 the Domaine de Chaumont-sur-Loire has been owned by the Centre Region, which has created a new public body for cultural cooperation, with the aim of implementing an ambitious artistic project. The Centre Region is one of the first regional authorities to apply to purchase a national Estate, with it being especially prestigious due to its past and its exceptional location on the bank of the Loire, a landscape classified as a UNESCO world heritage site.

The mission of this public body is, on the one hand, to ensure the protection and enhancement of all the fixed and movable assets that make up the Domaine, including the Château, stables, outbuildings, grounds and collections and, on the other hand, to develop a group of activities centred around contemporary artistic creativity, in the Château and the grounds, including the International Garden Festival, founded in 1992.

From the sumptuous décors created according to the wishes of Diane de Poitiers, to the extravagances of the Princess of Broglie, from Nini's medallions to Francis Poulenc's recitals, from Nostradamus to Germaine de Staël, from the Henri Duchêne Park to the Garden Festival, Chaumont-sur-Loire has always been at the cutting edge of artistic creativity, elegance and fantasy. Remaining totally respectful of this rich artistic history, the Domaine de Chaumont-sur-Loire puts on a lively and diversified programme throughout the year, related to the link between art and nature, in the Château, in the grounds and of course in the framework of the Garden Festival. With all the activities (installations, artistic works, photographic exhibitions, conferences, meetings, etc.) being linked to this theme, the Domaine de Chaumont-sur-Loire is seen to be the leading "Centred'ArtsetdeNature" (Arts and Nature Centre) entirely devoted to the relationship between nature, culture, artistic creation and landscape-related inventiveness.

The Centre Culturel de Rencontre (Cultural Meeting Centre) since October 2008, in the same way as the Abbaye de Royaumont and the Chartreuse de Villeneuve-lez-Avignon, the Domaine de Chaumont-sur-Loire is now part of a European network of prestigious establishments, recognised by the Ministry of Culture and Communication, which all have the mission of safeguarding the heritage, creating an innovative artistic project and giving firm roots to their cultural development.

2009 Cultural Programme

Domaine de Chaumont-sur-Loire

29 April 2009 opening of the Garden Festival « Gardens of Colour »

02 April to 02 May 2009

Photographic exhibition Jean-Louis ELZEARD - Asinerie (Donkey Stable)

02 April to 16 October 2009

« From Green to Green » exhibition Daniel Walravens - Galerie du Fenil (Hayloft Gallery)

« Sacred Trees » photographic exhibition Deidi VON SCHAEWEN - Grange aux Abeilles (Bee Barn)

Photographic exhibition Luzia SIMONS - Grange aux Abeilles (Bee Barn)

«VegetableRoots»photographicexhibitionJacquelineSALMON-NouvelleGaleriedesEcuries(NewStableGallery)

02 April to 31 August 2009

Photographic exhibition by Nils UDO - Château Gallery

02 April to 31 December 2009

Installation of Nils UDO « Gulliver's Forest » - Château Grounds

Installation of François MECHAIN - Château Grounds and Stables

Installation of Dimitri XENAKIS and Maro AVRABOU - Château Grounds

Installation of d'Eric SAMAKH - Château Grounds

06 May to 31 August 2009

Photographic exhibitions by Jean-Louis ELZEARD

26 to 28 June 2009

Chaumont-sur-Loire welcomes the Festival Excentrique (Eccentric Festival)

July 2009

15, 22 and 29 - Festival de Cinéma « Gardens of Images » : Open-Air Film Festival

03, 10, 17, 24 and 31 - « Magic Nights » : « Lucioles » d'Erick Samakh and illumination of the Château by candlelight

August 2009

05 and 12 - Festival de Cinéma « Gardens of Images » : Open-Air Film Festival

07, 14, 21 and 28 - « Magic Nights » : « Lucioles » d'Erick Samakh and illumination of the Château by candlelight

05 September to 31 December 2009

Rodney GRAHAM photographic exhibition - Château Gallery

September 2009

Conferences and meetings

October / November 2009

Conferences and meetings

On 31 October and 1 November - « The Mysteries of Chaumont », unusual nocturnal visits of the Château

December 2009

06 and 20 - « The Marvels of Advent »

The Committees

Domaine de Chaumont-sur-Loire

Chairman of the Board of Directors : François Barré

Director of the Domaine : Chantal Colleu-Dumond

Board of Directors

Chairman : François Barré

Representatives of the Centre Region

Jean-Claude Delanoue

President of the "Economy and Employment" Commission of the Centre Regional Council

Isabelle Gaudron

Vice-President of the Centre Regional Council, with responsibility for Culture

Agnès Thibal

Vice-President of the Centre Regional Council

Agnès Thibault

Centre Region councillor

Bernard Valette

Vice-President of the Centre Regional Council, with responsibility for International Affairs

Guy Vasseur

Member of the Permanent Commission of the Centre Regional Council

Commune of Chaumont-sur-Loire

Jean-Pierre Lefebvre

Mayor of Chaumont-sur-Loire

Qualified people

Chilpéric de Boiscuillé

Director of the Ecole Nationale Supérieure de la Nature et du Paysage (National Higher Institute for Nature and Landscape) in Blois

Yves Dauge

Senator, President of the Association of Cultural Meeting Centres

Claude Jeangirard

Former President of the "Conservatoire International des Parcs et Jardins et du Paysage" (International Academy of Parks, Gardens and Landscape)

Jean-Pierre Le Dantec

Historian and writer, director of the Ecole Nationale Supérieure d'Architecture (National Higher Institute for Architecture) in Paris La Villette until 2006

Scientific Committee

Chairman : Michel Sapin

Member of Parliament for Indre

Former minister

Richard Edwards

Cultural project designer

Publisher, teacher

Colette Garaud

General Inspector for artistic creation

Dominique Masson

DRAC Centre (Regional Directorate for Cultural Affairs for the Centre Region) garden consultant

Alain Roger

Philosopher

Jean-Louis Sureau

General Secretary of the Saint-Louis Foundation, Amboise Château

Gilles A. Tiberghien

Philosopher

Guy Tortosa

General Inspector for artistic creation

The Key Figures in the Domaine

Domaine de Chaumont-sur-Loire

François Barré is Chairman of the Board of the Domaine de Chaumont-sur-Loire.

In 1969, with François Mathey, he founded the Centre de création industrielle (CCI – Centre for Industrial Creation) within the Union centrale des arts décoratifs (Central Union of Decorative Arts). From 1981, he set the programme for the International Competition of the “Parc de la Villette”, launched it and was Director and President of the Main Hall. He was appointed as the delegate for plastic arts at the Ministry of Culture in 1990, became President of the Pompidou Centre in 1993, then he ran the Architecture Directorate, which was soon to become the Ministry of Culture’s Architecture and Heritage Directorate. After leaving the Ministry in 2000, he devoted his time to artistic direction for public contracts linked to the tram systems in Mulhouse and Nice and to consultancy on architectural and town planning projects with the cities of Boulogne-Billancourt, Nancy and Saint-Étienne.

François Barré is also President of “Rencontres Internationales de la Photographie” (International Photographic Encounters) of Arles and Arc-en-rêve, of the architecture centre in Bordeaux and of the helle de France FRAC (Regional Fund for Contemporary Art).

François Barré



Chantal Colleu-Dumond



Chantal Colleu-Dumond has the “aggregation” (high school teaching qualification) in classics, and has spent a large part of her career abroad. From 1982 to 1984, she was director of the French Cultural Centre in Essen, Germany, Cultural Attaché in Bonn from 1984 to 1988, a Culture and Science Advisor in Bucharest, Romania, from 1988 to 1991, she also managed the Ministry of Culture’s International and European Affairs Department from 1991 to 1995, before taking up the position of Cultural Advisor in Rome from 1995 to 1999.

Being passionate about heritage and gardens, she created the “Forgotten Capitals” collection and ran the Cultural Centre of the Abbaye Royale de Fontevraud, where she developed a project on the image of heritage and designed several projects around gardens. Chantal Colleu-Dumond was Cultural Advisor at the French Embassy in Berlin and Director of the Berlin French Institute from 2003 to 2007, before taking on her role as Director of the EPCC (Public Body for Cultural Cooperation) of the “Domaine Régional de Chaumont-sur-Loire”, which now brings together the International Garden Academy, the Festival and the Château.

Reconciling administrative and artistic responsibilities, she was the driving force for numerous events, multi-disciplinary festivals and contemporary art exhibitions, both in France and abroad.

Visuals available for the press

Domaine de Chaumont-sur-Loire



Aerial view of the Domaine

Photos
Alex MacLean



The Loire



Aerial view of the Château

Centre d'Arts et de Nature
de Chaumont-sur-Loire

Visuals available for the press

Domaine de Chaumont-sur-Loire



Photos
Gilles Mayer Le Scanff

Views of the Château Grounds

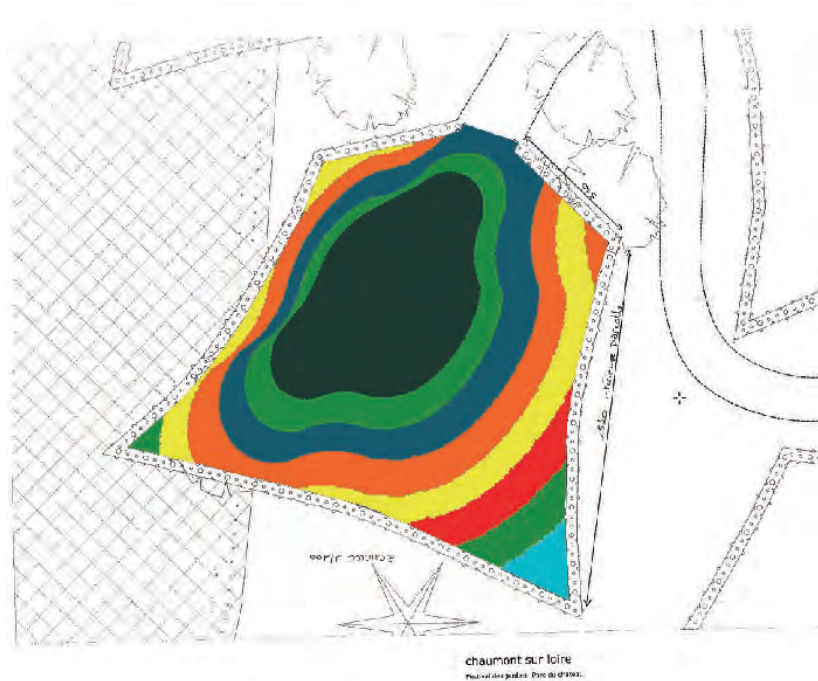
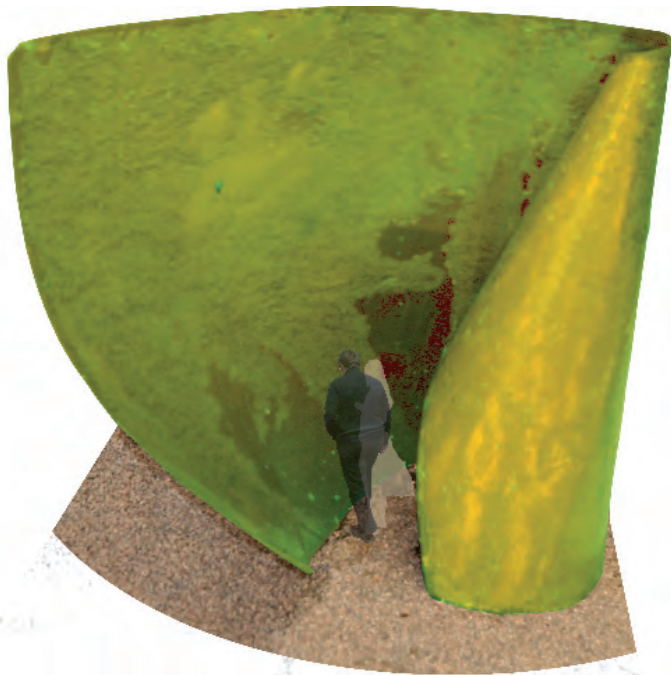


View of Michel Corajoud's benches
Photo: Mayer Le Scanff

Visuals available for the press

DomainedeChaumont-sur-Loire

Patrick Blanc's Project



Christophe Cuzin's Project

Michel Racine's Project Photo:
Michel Racine



Visuals available for the press

DomainedeChaumont-sur-Loire

Photos
Eric Sander

2008 Garden Festival
The Coral Garden



Visuals available for the press

Domaine de Chaumont-sur-Loire

Photo :
Hubert Bouvet



Photo :
Stephane Franseze

Centre d'Arts et de Nature
de Chaumont-sur-Loire

Visuals available for the press

Domaine de Chaumont-sur-Loire



2009 Festival :
« This is not Monochrome »

2009 Festival :
« Laundry in Bloom »



2009 Festival :
« The Revealed Colours
Garden »



Visuals available for the press

Domaine de Chaumont-sur-Loire



Poster for the 2009 Garden Festival
Photo : Clive Nichols

Visuals available for the press

Domaine de Chaumont-sur-Loire



2009 **DOMAINE
DE CHAUMONT-SUR-LOIRE
FESTIVAL
INTERNATIONAL
DES JARDINS**
Jardins de couleur

Du 29 avril au 18 octobre
www.domaine-chaumont.fr
Tél. 02 54 20 99 22



Centre d'Arts et de Nature
de Chaumont-sur-Loire

Practical Information

Domaine de Chaumont-sur-Loire

Domaine de Chaumont-sur-Loire

Public Body for Cultural Cooperation created by the Centre Region and the Commune of Chaumont-sur-Loire

41150 Chaumont-sur-Loire

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contact@domaine-chaumont.fr

www.domaine-chaumont.fr

- The International Garden Festival is open every day from 29 April to 18 October 2009, from 10.00 am to 9.00 pm. A guided visit of a selection of garden stakes 1 ¼ hours. An unguided visit takes 2 hours.
- From April onwards the Château is open from 10 am to 6 pm (times vary according to the seasons) Guided and unguided visits.
- Adult prices: 9.50 euros / Children's prices: 7.00 euros (12-18 years old) and 4.00 euros (6-11 years old)
- Chaumont-sur-Loire is located between Blois and Tours, 185 km from Paris. A10 and A85 Motorways, Blois or Amboise exit. Many direct train services every day on the Paris Austerlitz-Orléans-Tours line, get off at Onzain. Timetables and prices at www.corailintercites.com

Domaine de Chaumont-sur-Loire Press Agency

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www.claudinecolin.com/fr/44418em-edition-du-festival-international-des-jardins