

2012

# DOMAINE DE CHAUMONT-SUR-LOIRE INTERNATIONAL GARDEN FESTIVAL

GARDENS OF DELIGHT  
GARDENS OF DELIRIUM

From 25<sup>th</sup> April to 21<sup>st</sup> October  
[www.domaine-chaumont.fr](http://www.domaine-chaumont.fr)  
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# Domaine de Chaumont-sur-Loire

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# Domaine de Chaumont-sur-Loire

***For its 21<sup>st</sup> edition, the International Garden Festival has invited designers from all over the world to come up with the most amazing projects imaginable. This year once again, visitors are in for a whole host of surprises, around the theme “Gardens of delight, Gardens of delirium”. Delightful delirium in delirious delights, the Festival will also be punctuated by a wide range of accompanying events throughout the season.***

*Founded in 1992, the International Garden Festival has become an unmissable rendezvous for horticultural and landscaping creation. Held in the highest regard by professionals the world over, the international competition held prior to each edition receives hundreds of submissions. Twenty-one outstanding projects have been selected by the 2012 jury, chaired by renowned chef Alain Passard – a selection that continues to be determinedly international this year, with a wide variety of countries represented.*

*This twentieth birthday edition is as packed with promise as ever, also leaving “carte verte” – the green version of “carte blanche”! – to a select few invitees, each of them showing ample evidence of research and of scientific and artistic innovation, working with a wide range of plant life and encouraging respect for the environment, and each contributing an original, innovative, daring and dreamlike garden to the Festival.*

*A reference to the garden as a focal point of harmony and fertility, the theme for 2012 – “Gardens of delight, Gardens of delirium” – is evocative of Eden and the idyllic landscapes of Arcadia. A setting celebrating happiness, euphoria and bliss, and where every sense is awakened to the full, it is also the garden of delirium and audacity. A true enthusiast, as creative as he is demanding, Alain Passard is chairing this year’s jury, presiding over a competition in which unfettered imagination combines with luxuriant vegetation and botanical extravagance.*

*Open for a full six months, from April to October 2012, the International Garden Festival is also punctuated with a range of unmissable rendezvous. “Conversations beneath the Trees” will be providing visitors with a series of philosophical, ecological and artistic encounters reflecting this year’s theme, and “Gardens of Light”, scheduled several evenings a week, will be transforming the Festival throughout the summer, for specially orchestrated visits after sunset.*



## II. A new 10-hectare extension to the grounds, landscaped by Louis Benech



### 1. The Grounds and the Prés du Gouloup

Commissioned and financed by the Centre Region, restoration and extension of the Domaine's historic grounds have been entrusted to the great landscape architect Louis Benech. Landscaping of the Prés du Gouloup, a new 10-hectare area bringing the Domaine's surface area up to a total of 32 hectares, lies at the heart of the project, which is led by a landscape architect of international renown whose contemporary touch remains elegantly and imaginatively respectful of the estate's rich heritage.

The work carried out by Louis Benech at the Domaine de Chaumont-sur-Loire will add to and further enrich the 22 hectares of grounds originally landscaped English-style by Henri Duchêne and characterised by gently valleyed relief, lawns bordered by curvilinear pathways, and trees standing alone or planted in copses – cedars, sequoias and local varieties. With the need for harmony foremost in mind, renovation of these historic grounds will take care to preserve the vista clearings between trees and copses that direct attention to the site's highlights: the Loire, the forest and, above all, the Château.

Louis Benech's work at Prés du Gouloup will be carried out in a "contemporary spirit", but with much humility, for he will be following in the footsteps of two of the 19th century's great landscapists, Henri Duchêne and his son Achille.

Inauguration of the freshly landscaped Prés du Gouloup is planned for 2012.

### 2. Louis Benech, a great landscape architect

*"There is something about a garden that participates in our wonderment in the face of Creation."*

Louis Benech

Louis Benech came to gardens through his love of plants. After graduating with a Master's degree in Law, he sought employment in England, as a horticultural worker at the

renowned Hillier nurseries. He then took on the post of gardener at a private estate in Normandy before finally devoting himself to a career in landscaping in 1985.

In 1990, along with Pascal Cribier and François Roubaud, he was commissioned to restore the old part of the Tuileries Garden. Since then, he has worked on a wide variety of already established gardens, including the Elysée Palace Gardens, the Quai d'Orsay, Courson, the Pavlovsk Palace rose garden in Saint Petersburg, the imperial estate of Achilleion in Corfu – and currently, the Chaumont-sur-Loire grounds and the "Quadrilatère des Archives Nationales".

Along with his team, which has gradually worked its way up to the dozen members it contains today, he has designed and created over 250 projects for public and private parks and gardens, from Korea to Panama via Canada, the United States, Greece and Morocco, working for individuals of all nationalities and such international names as Axa, Hermès, Suez and Orascom.

In each of his creations, Benech seeks to keep the landscaping project in harmony with its setting's architectural or natural surroundings. Aiming to create gardens that will last and keeping ecological concerns to the fore, he combines the aesthetically pleasing with regard for the ecosystem.

Cofounder of the Conservatoire des Collections Végétales Spécialisées; Member of the Royal Society of Horticulture; Member of London's Worshipful Company of Gardeners; Member of the International Dendrological Society (1987); Member of and expert advisor to the Observatoire des Tendances du Jardin since its creation in 2002; La Source association's "Artist of honour" for the year 2006-2007 (creation of an "extraordinary garden" with help from some of the children under its wing); Winner of the 2007 Talent d'Or at the Sommet du Luxe et de la Création; Member of the CNPJ (Conseil National des Parcs et Jardins, at the Ministry of Culture) since 2007; Member of the Journées des Plantes de Courson selection committee; Member of the Prix P.J. Redouté jury; President of the jury at the 2008 Chaumont-sur-Loire Garden Festival.



3. The Prés du Gouloup: a new addition to the grounds, and new gardens

First of all, the Prés du Gouloup are a new 10-hectare addition to the grounds enabling visitors to immerse themselves more deeply in the very special spirit of Chaumont-sur-Loire, with outstanding views of the Château and the landscape recreated by Louis Benech.

The Prés du Gouloup will also serve as a site for creation of new permanent gardens, to be laid out in the Grounds on 1000-m² plots delineated by Louis Benech, and heirs to the world’s great traditions of garden art.

The first garden, “Ermitage sur la Loire”, created by the architect and renowned garden specialist Che Bing Chiu, is set to be inaugurated in 2011. Designed in the spirit of the Chinese garden, it is a contemporary creation with close ties to the traditions of what is considered a major art in the Land of the Rising Sun. Evolving over the years, with pavilions, trees and stones gradually being added to it, it leads us into the world of meditation inhabited by Chinese scholars.

This garden will be complemented by gardens created by contemporary Chinese landscape architects in 2012, each 1000-m² parcel of land being connected to two 200-m² parcels, one of which is set to accommodate a garden designed by the great landscape architect Shu Wang, Academy of Architecture gold medallist in 2011.

With its extensive grounds created by Duchêne and revisited by Louis Benech, temporary gardens designed for six-month periods, and new permanent gardens accompanied by satellite gardens for two- or three-year periods, Chaumont-sur-Loire will be playing on all time scales, from the longest to the briefest durations, providing visitors with the widest possible choice, from age-old tradition to the most up-to-the-minute creation.

4. A new permanent garden in the Prés du Gouloup

The first garden to make its appearance in the newly inaugurated areas will be of Chinese inspiration, with its creation entrusted to the Chinese architect Che Bing Chiu.

Up until the end of the 19<sup>th</sup> century, China was an essential source of inspiration to French landscapists. Nowadays, although Germany and the Netherlands continue to cultivate this tradition, there are no longer many gardens of Chinese inspiration left in France. Che Bing Chiu thus makes an exception, carrying out exemplary work in order to restore this art to its rightful place in the Republic. Fruit of unhurried gestation, its roots buried in the very depths of the Chinese soul, the garden is most certainly “one of the most accomplished forms of expression left to us by the Middle Kingdom”. A realm of Spirit and of Desire, a land of Peach Blossom, ideal world and ever attainable paradise, as Che Bing Chiu likes to describe it.

« Hualu - Ermitage sur Loire »

Located in the northwest corner of the Prés du Gouloup, the 1,100-m² parcel is placed under the celestial auspices of the poet Yuanming (365-427) and is governed by the principles that

rule over the classical gardens of Suzhou. Although it does not seek to copy this tradition, the temporal aspect remains essential, and the garden will be a place in which the different hours of the day and the rhythm of the passing seasons are evoked, both by its layout and by the choice of plants – such as Yulan magnolia for spring, lotus for summer, cinnamon trees for autumn, and wax-plum trees for winter.

“Hualu”, a garden from the hand of Che Bing Chiu

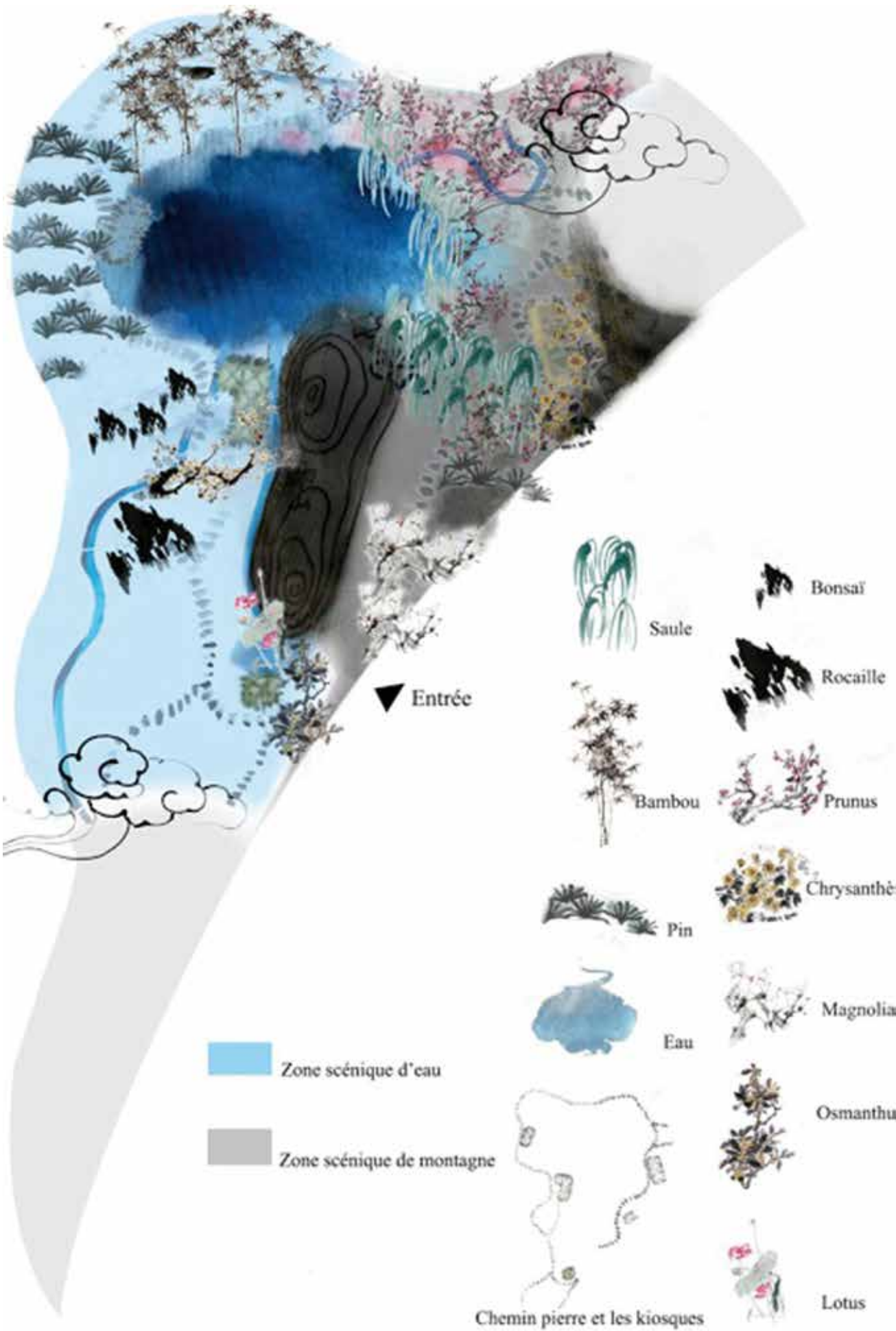
Che Bing Chiu is an architect and teaches Master’s degree students at the Ecole Nationale Supérieure d’Architecture in Paris La-Villette. He is also Visiting Professor at Tianjin University’s School of Architecture (PR of China), member of the Centre de Recherche sur l’Extrême-Orient at Paris-Sorbonne (Paris IV) and of the Groupe d’Etude du XVIII<sup>ème</sup> Siècle (University of Brussels), and member of the Yuanming Yuan Society of China’s scientific committee.

He has published an annotated French translation of “Yuanye, the garden treatise” (1634), which received a special mention from the Jury for the Prix du Livre d’Architecture awarded by the Académie d’Architecture (France), and author of a reference work on the Old Summer Palace, “Yuanming Yuan, le Jardin de la Clarté Parfaite”. Alongside Monique Mosser and Janine Barrier, he participated in the presentation of “Aux Jardins de Cathay: l’Imaginaire Anglo-Chinois en Occident”, the first republication of William Chambers’ writings on the Chinese garden.

In 1997, the French Embassy in China commissioned him to organise the first Franco-Chinese colloquium on the preservation of historic gardens, since when he has taken part in the cultural exchanges established between France and China, in this particular field. In 1998, he initiated the project for preservation and enhancement of the Yuanming Yuan site, in collaboration with a multidisciplinary Franco-Chinese team.

During the “France-China Exchange Years” (2003-2005), Che Bing Chiu was curator and scenographer of the “Jardin du Lettré” exhibition at the Albert-Kahn Museum in Paris, and scientific director of the catalogue accompanying the event, labelled “Année de la Chine en France”.

Che Bing Chiu’s latest publication, “Jardins de Chine ou la Quête du Paradis”, published by Editions de La Martinière (October 2010), was awarded the Prix Redouté, in the ‘history book’ category.



### III. 2012 Edition

#### “Gardens of delight, Gardens of delirium”

*To mark its 20<sup>th</sup> birthday, the International Garden Festival has chosen a theme rich in natural colour: gardens of delights, gardens of delirium. Calling upon the services of art, literature and gastronomy alike, this edition is resolutely turned towards the future.*

*The gardens in figures :*

**3 hectares** of Festival gardens  
**30 outstanding projects**  
**1 10-hectare extension**, landscaped by Louis Benech in 2012  
**1 new permanent garden**

**over 180 days** of Festival  
**54 night-time visits (10 p.m. to midnight)**  
**open 7 days** a week

**5 restaurants**, with **80,000 customers** in 2010  
**2 boutiques**

**80% increase** in numbers of visitors (2008 - 2011)  
**210,000 visitors to the Festival in 2011**  
**365 000 visitors** (to the Domaine as a whole) in 2011  
**20 000 children** hosted for educational activities in 2010

**1 Festival, 1 Château, 1 Grounds, 1 Contemporary Art Centre**  
**1 owner**: the Centre Region  
**70% self-financing**





1. Theme for the 2012 Festival: “Gardens of delight, gardens of delirium”

*A focal point of harmony and fertility, symbolically linked to Eden itself and the idyllic landscapes of Arcadia, the garden is traditionally a place of happiness, euphoria and bliss, in which every sense is awakened to the full. With this tradition in mind, gardens created for the 2012 edition will ideally be gardens of delights. But they will also be gardens of delirium and audacity: settings for boundless imagination, luxuriant plant life and botanical extravagance, calling forth surprise and wonder, sometimes even dwelling upon the phantasmagorical.*

*Drawing inspiration from the technical and magical powers of contemporary imagination, the 2012 edition will move from discoveries to inventions. Passing from one garden to the next, visitors will find themselves in the midst of true cabinets of curiosities, playing on accumulation and on surprises of every shape and kind, whether visual, hydraulic or olfactory... The key words will be the unexpected, abundance and wonderment, with every promise fulfilled.*

*Extraordinary topiaries, contemporary gazebos and follies, green fairylands, pocket-sized jungles, fountains and a myriad other water features, burgeoning plants, botanical eccentricities, and phenomenal fruits and vegetables – the gardens for 2012 will take you all the way through the looking-glass. With such wilful extravagance, gardening the unconscious, providing every reason for reason to let go its hold, from beating heart to wild grasses, immersing themselves in the history of fabulous gardens, gardens of quills, colour and song, the winners of the 2012 Festival know well how to bewitch, surprise, amaze, and weave dreams.*

*Showing ample evidence of research and of scientific and artistic innovation, working with a wide range of plant life and encouraging respect for the environment, each team of creators is contributing an original, innovative, audacious and dreamlike garden to the Festival, every one of them designed to give pleasure and reveal the quintessence of the beauty that fills our universe.*

*Such is the objective of Chaumont-sur-Loire’s gardens for 2012: delightful delirium and delirious delights.*



2. 1992-2012: 20 years of Festival

*In 2012, the International Garden Festival is celebrating its 20<sup>th</sup> birthday, having provided an astonishing panorama of the state of landscaping and horticultural creation worldwide since 1992. Almost 500 original gardens have been created in 21 seasons, prototypes of the gardens of the future.*

*A mine of ideas and a nursery for talent, this unmissable rendezvous sheds dynamic light on the art of the garden, attracting professionals and the public at large through presentation of new plants, new materials, and innovative ideas and approaches. The variety, creativity and quality of designers’ contributions have done much to establish the Festival’s reputation across the world, making it a rendezvous on no account to be missed for acquainting yourself with the projects of a new generation of landscapists, architects, scenographers and gardeners...*

*For its 20<sup>th</sup> birthday (1992-2012), from April to October 2012, the International Garden Festival gives promise of an event rich in color, with its jury once again chaired by a figure of international renown: the great chef Alain Passard.*

*Alongside the Festival, the Valley of Mists, the experimental organic kitchen garden and all the permanent gardens in the Grounds and on the Farm will be providing the public with inventive and luxuriant creations that evolve with the passing seasons.*



Ricochets, 1998 - Garden «Nebelgarten», Germany



Mosaïculture & compagnie, 2001 - Garden « Trois canards », Canada

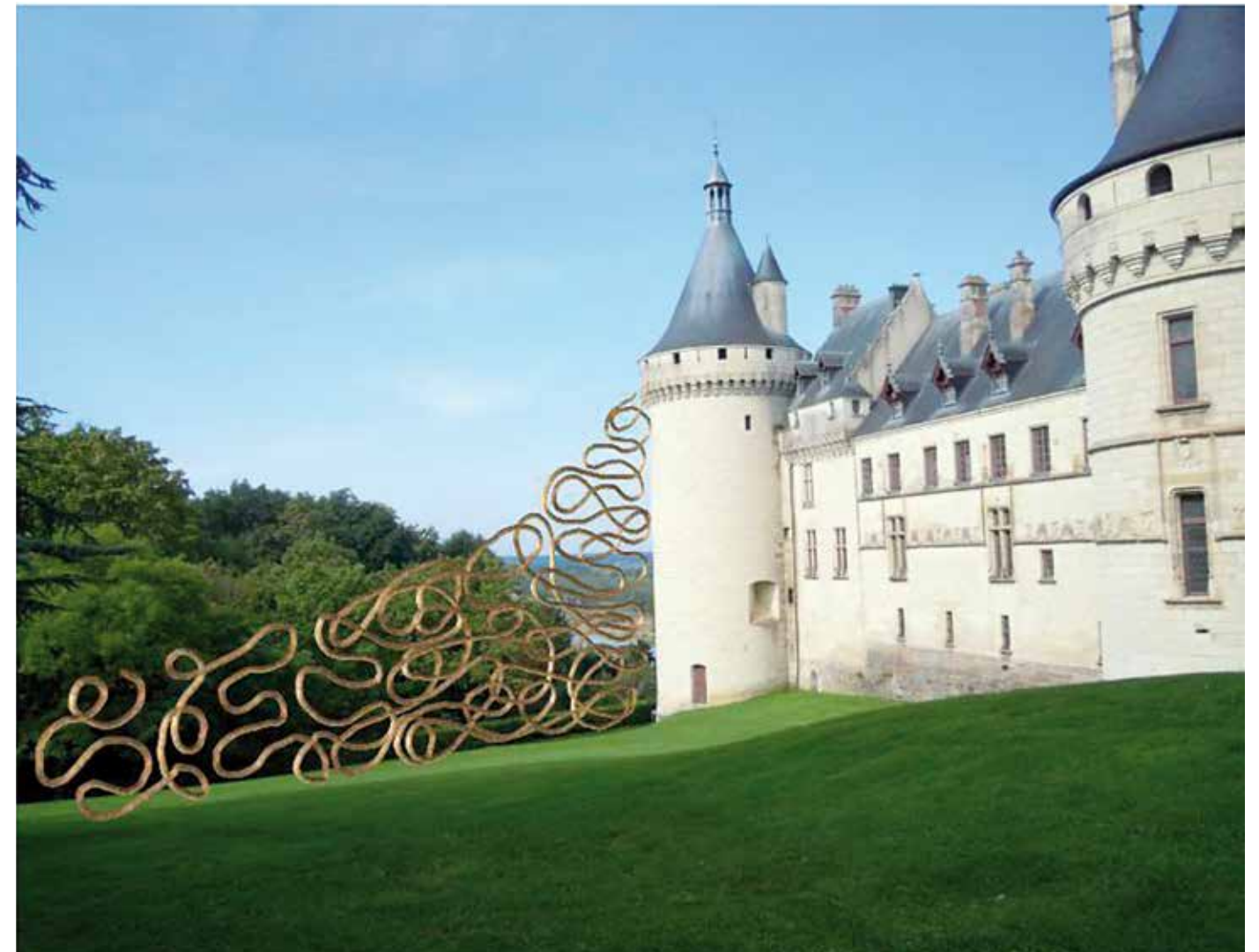


Jardins corps & âmes, 2010 - Garden «Cheveux d'ange », France



## IV. “Cartes Vertes”

*Each edition of the International Garden Festival also provides an opportunity to invite personalities who do not necessarily come from the horticultural world. Whether they interpret the year's theme in their own fashion or simply let their imaginations run wild, such guests have “carte verte” (the green form of “carte blanche”!), and are free to create as they choose. Delightful and deliriating, the projects thought up by designer Pablo Reinoso, architect Jean-Philippe Poirée-Ville and makeup artistic director Nicolas Degennes all mirror the vegetable and artistic madness pervading this latest edition of the Festival. The great Chinese landscape architect Shu Wang will also be creating a new garden in the Prés du Gouloup.*





# Domaine de Chaumont-sur-Loire

**Jean-Philippe POIRÉE-VILLE**  
« Sylphes »

The Tower of Amboise, Château



© J.P Poirée-Ville

## Project

Nothing less than a crazy green dream, Jean-Philippe Poirée-Ville's installation, set in the shadow of the Château, is an inspired spiral of greenery linking architecture to nature. The procedure perfected by Poirée-Ville enables creation of audacious and amazingly convoluted "plantified" structures. At Chaumont-sur-Loire, the artist's imagination has conjured up a monumental creation of outstanding graphic power, its interlacings reminiscent of that endless ribbon unwound by the princess in the story. Projecting on to the Château's historic façade, they also provide a fresh interpretation of the heritage they embrace, their rounded vegetable graphics combining with the edifice's architectural rigour.

## Biographical notes

Jean Philippe Poirée-Ville is an architect and landscapist who graduated from the Ecole Spéciale d'Architecture in 1996. Over the same period, he also took courses at the Ecole Nationale Supérieure du Paysage, where he learned to make good use of his talents as a treetop gardener. In 2003, his artistic appetite and thirst for creation led him to design a new, patented system of hydroponic ("out-of-soil") aerial cultivation – the "liane végétalisée" (planted creeper). He was the winner of the 2006 innovative enterprises competition, and has been called upon to create plant-based works by the city of Strasbourg, the EDF foundation and Château de Versailles among others. He collaborates with INRA as well as with such well-known architectural agencies as Renzo Piano, Jean Nouvel and Jean-Michel Wilmotte, and such landscapists as the TER agency.

Combining architecture, landscaping and botany, Jean-Philippe Poirée-Ville brings his own answers to the growing issues of an urban ecology based on replanting and biological equilibrium. He has also created an urban signposting system that gives full expression to the identity of a more sustainable, more poetic city.



« Sylphes », installation à Chaumont-sur-Loire, 2012 © J.P Poirée-Ville



INRA, 2011 © J.P Poirée-Ville



# Domaine de Chaumont-sur-Loire

Shu WANG

« Le jardin des nuées qui s'attardent »

Prés du Gouloup



## Project

*"The bird in the cage remembers the woods of its past,  
The fish in the pond dreams of its former depths."  
Tao Yuanming, "Go back and live in the orchards and in the fields"*

In the heart of the newly laid out Prés du Gouloup, the great Chinese landscape architect Wang Shu has chosen simple materials to work with: pinewood, vines, and the waters of a small pond. Some twenty metres in length, the structure he has created is fashioned from the intertwining of lengths of wood, echoing the cunning entanglements of birds' nests. As if it had done an about-face, the fragile structure is gradually overtaken by the vines growing alongside it.

Inside, a bridge guides us over a pond whose waters serve as a mirror, reflecting the poetic interplay of light and shadow, of motionless wood and vine leaves trembling in the wind. The clouds are reflected in this delicate pool, and we can imagine them caught in the strands of the nest that surrounds us, and which is reflected in its turn.

A contemplative break from life's bustle, to be savoured in tranquillity and serenity: the entrance is narrow and the bridge restricts the number of visitors. Here, then, free rein may be given to the imagination, to thought and to friendship, accepting the invitation that has been extended to us in the garden's name. Tingyun Ting, "Pavilion of Hanging Clouds", refers to a poem by Tao Yuanming, "Tingyun" ("Hanging Clouds"), a resounding anthem to friendship.

## Biographical notes

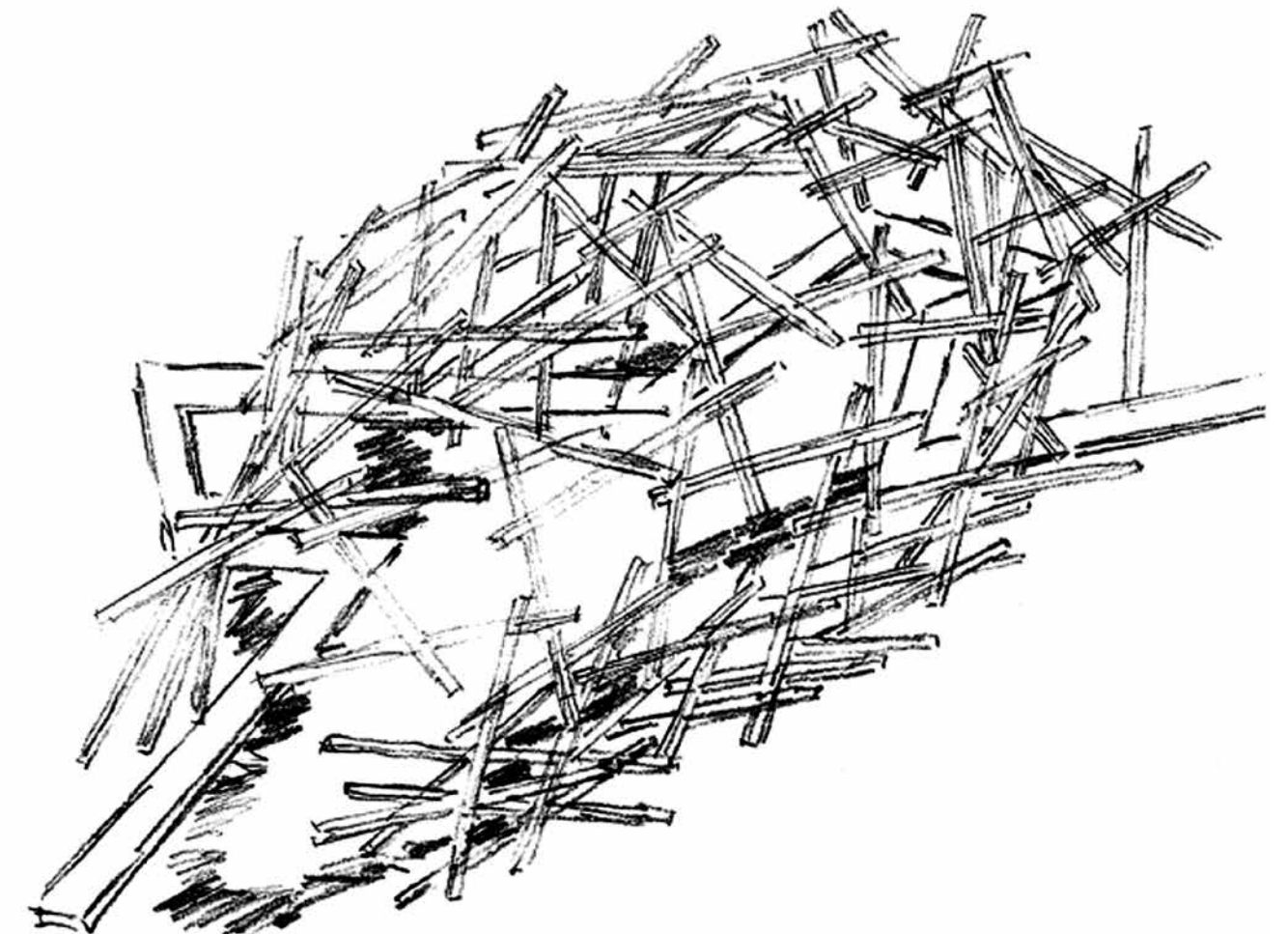
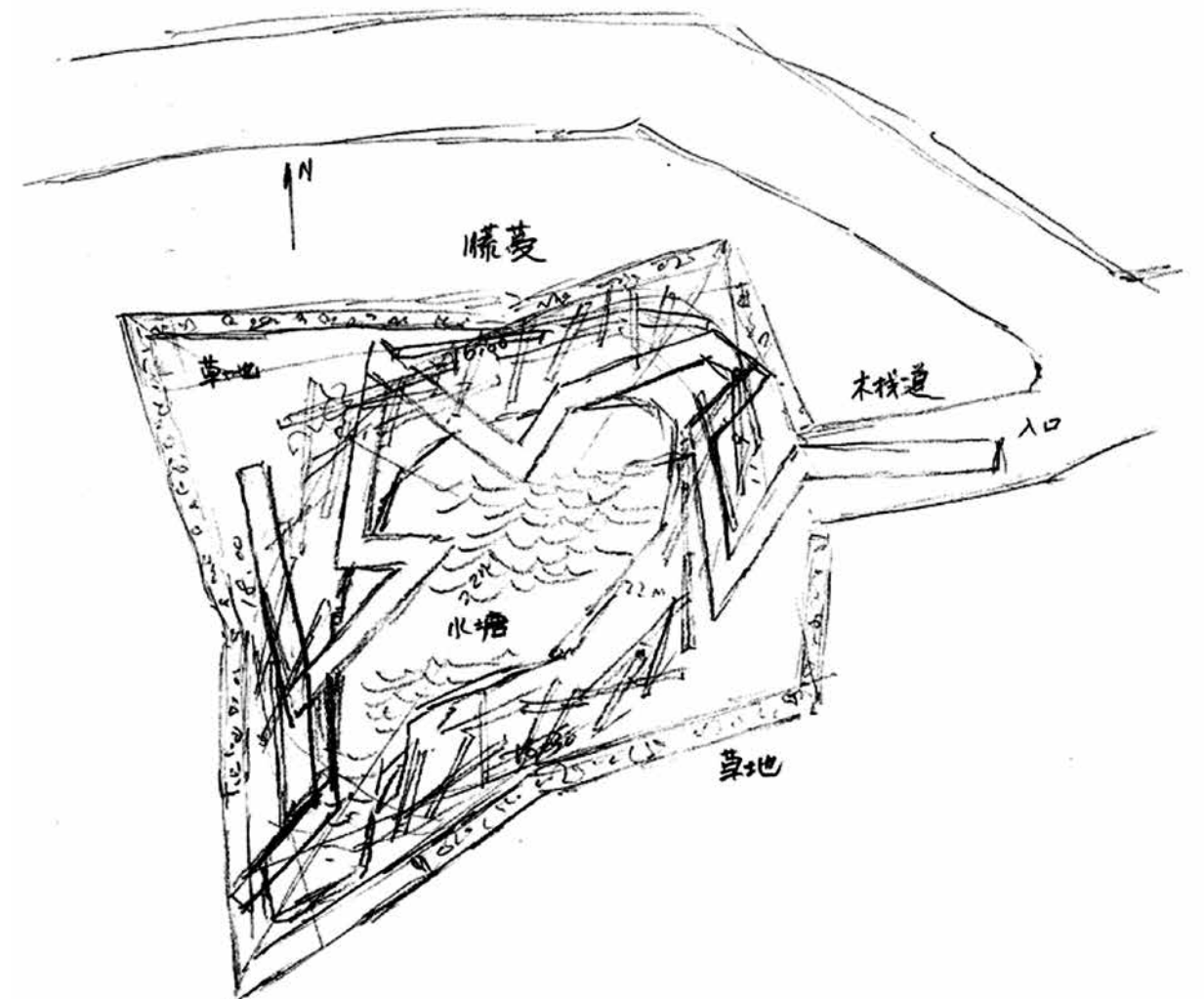
Shu Wang studied architecture at the University of the Southeast in Nanking, before being awarded a Doctorate of Architecture by Tongji University in Shanghai (2000). In 1998, along with his wife Lu Wenyu, he set up his agency, Amateur Architecture Studio, in Hangzhou, where he has also headed the Higher School of Fine Arts architecture department since 2003.

His projects have been disseminated throughout the world, in a wide range of journals and exhibitions ("Alors la Chine?" in 2003, "Positions" in 2008, and "Architecture as Resistance" in 2009), and have earned him a number of distinctions in China since 2003, as well as abroad, including the Global Award for Sustainable Architecture in 2007 and the Académie d'Architecture Gold Medal in 2011.

After spending the 1990s in the field, learning traditional techniques from craftspeople, he carried out a number of projects, focusing largely on cultural facilities, in which he showed clear proof of a sensitive and poetic approach to traditional building know-how while employing a highly contemporary architectural vocabulary: the Wenzheng College library at Suzhou University (2000) with Tong Ming, the Contemporary Art Museum in Ningbo (2005), "Five Scattered Houses" in Ningbo (2006), "Tiles Garden" at the 10th Venice Biennale (2006), and "Ceramic House" in Jinhua Architecture Park (2007). As well as building techniques, he also seeks to reinterpret traditional forms and uses in his projects, in order to restore a continuity with tradition that has often fallen by the wayside in China: residential towers (2006) and renovation of Zhongshan street (2009) in Hangzhou, and the Tengtou-Ningbo Pavilion at the Shanghai Universal Exhibition (2010).

His projects show constant concern for relationships between edifice, landscape and nature. Shu Wang readily compares himself to a classical painter: the Higher School of Fine Arts Xiangshan campus in Hangzhou (2004-2007), and Ningbo History Museum (2008). The work he is currently supervising on rehabilitation of Zhoushan's port wastelands, calling upon the help of other architects who have also won the Global Award, shows how much attention he pays to the site, its history, and the uses to which it was once put, as well as being a clear demonstration of his attachment to recycling.

An exemplary protagonist in China's young architecture, Shu Wang shows us how, in a context so different from that of France, the quest for architectural, urban and landscaping quality is via rediscovery, understanding and superseding of tradition.





# Domaine de Chaumont-sur-Loire

## Nicolas DEGENNES « Toi et Moi, Une Rencontre »

Nicolas Degennes – Creation and staging  
Francis Kurkdjian – Perfuming of the fountain  
Production – Parfums Givenchy



*The sharp eye of a creator both foreign to and fascinated by the world of gardens. His unfettered imagination has conjured up a magical garden which gives full scope to interplays of colour and matter, creating beauty and wonder in equal measure.*

### Project

*Three gleaming black laths stand side by side at the threshold, like so many “ancestor totems” in a Japanese Shinto temple. A means to bar the way in, certainly, but also to catch our attention and draw our eye, only letting the light within filter through the few narrow breaks between them.*

*Inside, an intimate blackness awaits – an asphalt pathway, its oddly sensuous matt surface in marked contrast to a desert composed of flakes of shimmering black mica. A few rocks are strewn here and there, their black surfaces asparkle, along with explosions of white flowers interspersed with a scattering of red blooms, unfurling their petals as the days and weeks pass. Further off, the intriguing thatch of a forest of coal-black ophiopogons mixes with the ingenuous whiteness of China asters... and then, as if sprung from the volcanic soil, four majestic trees spread their branches, guardians of passion decked in fiery red, wood brought to life under the scalpel and the messages of imaginary lovers.*

*Hidden away in the heart of this haven of mystery and meditation, a perfumed fountain, its waters falling into a crystal-clear white pool surrounded by sparkling black walls, distils its bewitching scents as days and nights succeed one another, an all-transforming love potion created by the perfumer Francis Kurkdjian as a gift to all the “Yous” and “Mes”, to celebrate that ineffable spark when two pairs of eyes first meet, that sacred union of all the senses.*

*A few benches are set around this water mirror, dedicated to contemplation and to the wonder of feeling and seeing anew, and protected by the benevolent shadow cast by screens of black bamboo. And finally, for those who are drawn to commune more closely with this wondrous spring, a shallow clearing hollowed out alongside the pool enables them to reach out and brush the surface of its magic waters, almost to caress their delicate fragrance...*

### Biographical notes

*Artistic Director of Makeup and Colours at Parfums Givenchy for over ten years, Nicolas Degennes knows above all how to capture the spirit of the times – a true creator of imaginary and sensorial wonders. He designed this garden as a palette of colours and materials, a world of synaesthesis where every sense comes together, blending into one to carry us off into a nature that overflows the confines of reality.*





# Domaine de Chaumont-sur-Loire

**Pablo REINOSO**

Prés du Gouloup, Bee Barn and Stable Yard

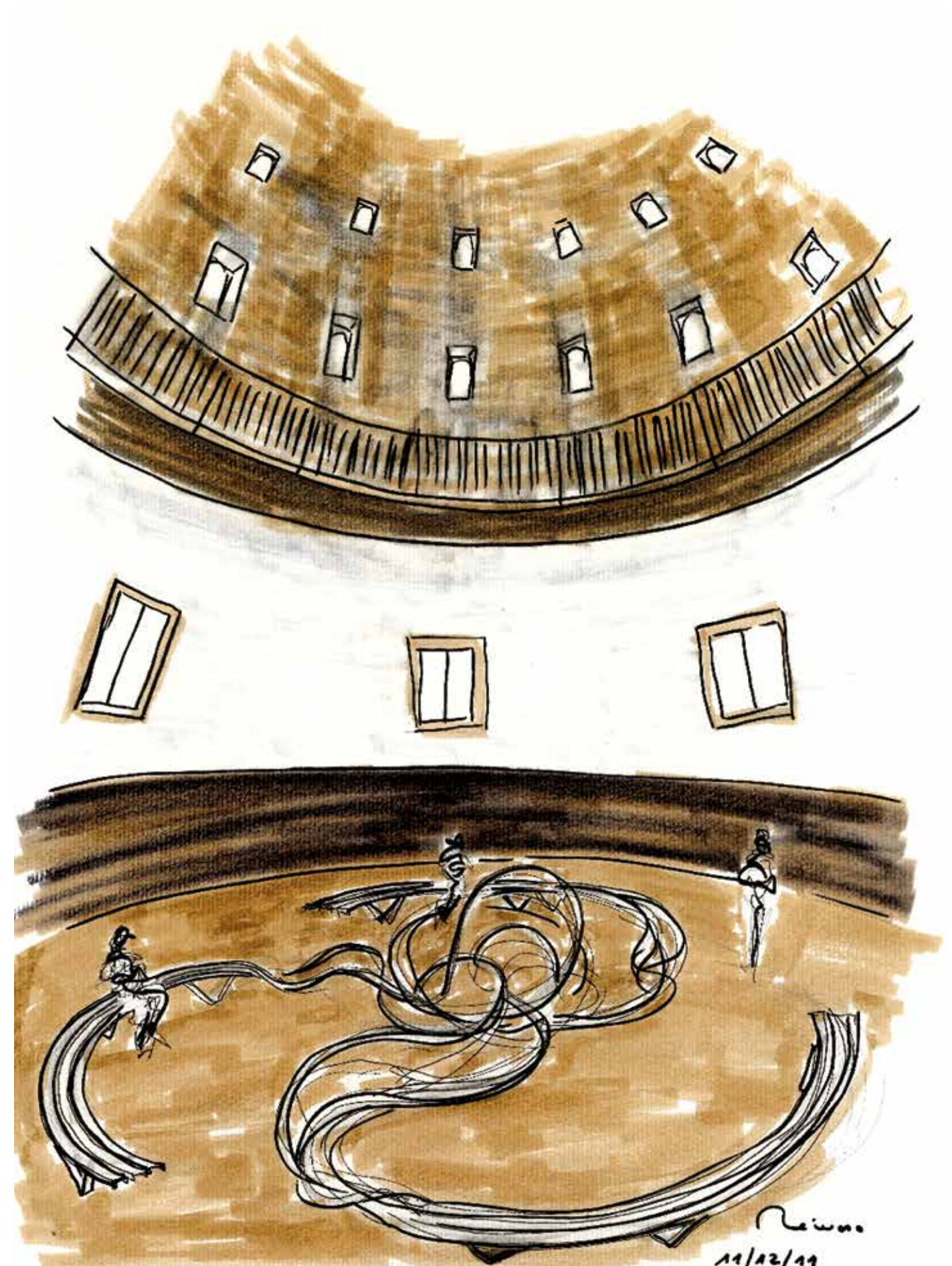
## Project

Pablo Reinoso, so well-known for his extraordinary and delirious spaghetti benches, could hardly have been omitted from the 2012 edition, "Gardens of Delights, Gardens of Delirium"! In the artist's imagination, the bench becomes a capricious artefact, as if endowed with a life of its own, leading it to develop, grow and sprout – giving free rein to impossible excrescences whose madness outruns the normal reaches of our everyday lives. Upsetting our usual sense of the right and proper through his reworkings of so ordinary an object, Reinoso instils the Domaine's grounds with an element of the fantastic. His spaghetti benches and phantasmagorical garden tools are set to surprise visitors within the confines of the Festival itself as well as in many other parts of the Domaine – so many incentives to unveil the extravagance concealed everywhere around.



## Biographical notes

Born in Buenos Aires in 1955, Pablo Reinoso left Argentina to live in Paris at the age of 24. He studied at Buenos Aires University's school of architecture before setting off to Carrare in Italy in 1978, where he learned the art of sculpting in marble. Highly prolific and with a taste for overlapping disciplines, he has experimented with a remarkable variety of mediums, from design and plastic creation to photography to video to publishing. Following his early wood, stone and mineral sculptures, he turned to lighter, flexible, even volatile materials, producing his series of "Breathing sculptures", whose movement, occasioned by air pumps, simulates breathing and suggests organic presence. In the 1990s, he turned his attention to design before creating his first Spaghetti Benches, which were soon to be seen in a number of countries across the world, even getting as far as the city of Fukuroi in Japan, around the football stadium that hosted the 2002 World Championship. His know-how and talent have also opened the way to artistic directorships at such great names as Givenchy, Veuve Clicquot and Kenzo.





# Domaine de Chaumont-sur-Loire

## Guests

« Le Délicieux et le Délirant »

*Ecole Nationale d'Horticulture d'Angers  
(Agrocampus Ouest)  
France*

## Project

Once through the off-kilter rectangular door into the garden, visitors find themselves in a true wonderland, a world set aside for contemplation and a gateway to the heavens, an invitation to relax and wonder at the vistas it presents – the “terrestrial” world at the garden’s entrance and the “celestial” world, that of the clouds above.

The spirit of the garden refers back to pre-post modernism, the cultural, ecological, economic, functional and aesthetic aspects of which are expressed through specific forms of environments.

The exotic fruits, for example, reflect Asian culture, with regard both to its civilisational and divine aspects.

## Biographical notes

The Institut National d'Horticulture is a public higher education and research institute under the Ministry of Agriculture. With traditions going back to the 1970s, the INH has been incorporated into AGROCAMPUS OUEST since 1998.

Born of the wish to create a major life-sciences institution in the heart of Europe’s foremost agricultural and food production basin, AGROCAMPUS OUEST is a university unparalleled anywhere in France with regard to the range of themes covered and expertise assembled in the realms of agronomy, food production, environment, horticulture and landscaping, as well as improvement of the living environment.





# Domaine de Chaumont-sur-Loire

« En vert »

**LA SUPERSTRUCTURE** - Patrice GOBERT, architect,  
Marie-Christine LORIERIS et Pascal MONTEL, artists, Béatrice TOLLU,  
designer et Thierry DALCANT, landscaper and Olivier THOMAS  
France



## Project

The walker loses his way in a world turned on its head. Inverted. In verdancy. Naturally enough, the sandy pathway through the grounds of Chaumont-sur-Loire has guided him to a shady spot. He stumbles across a trio of luxuriant flowerbeds, immersing himself in the green fragrance of their exuberant foliage, strange vegetation indeed, cut from its roots, fleshily fulsome or light as air. Then and there, the world tips over.

What fruits are these black-suited gentlemen seeking, heads thrust deep into the vegetation and feet in the air, poised on ladders that seem to rise to the sky? What song of the earth are they listening to? And what exactly are these trees whose branches spring from the soil?

Three optical video and sound terminals are installed along the edge of this upside-down world. The curious visitor approaches the eyepiece. Viewfinders and lenses re-establish common sense: here is a motionless choreography, in an orchard of secret fruits hidden in a superabundance of foliage.

The visitor is shifted out of kilter, into a situation rich in imagery, into a waking dream. Pleasure mingles with unease. Such playful upending questions the subjective, fragile and too often poorly understood relationship that binds us to our earth, our soil, and to the workings of nature. The fascinating notion of balance.

## Biographical notes

La Superstructure does not exist. It is this or that place, encounters and projects, its only fixed point an open workshop in Paris: architecture, landscaping, textile design, creation of urban or vegetable objects and environments, drawing, writing, and teaching.

An idea was to take shape within this fluid, multidisciplinary group: the garden. Not as seen from the viewpoint of classical landscaping, but rather – and with unassumed modesty – as an installation in situ, a living form using plant life as its palette and narrative evocation to convey its sense.

This was how they approached the "Voir Rouge" project, 2009 winner of the International Garden Festival on the theme of colour. Since then, the idea behind "Voir Rouge" has taken root, varying with context, in Saint Petersburg and in Bingen in Germany, always in connection with the Chaumont-sur-Loire Festival.

The project's partners believe they have changed their approach to their personal creative fields as a result. More than ever now, they assert the group's synergy, attention to social and environmental contexts, and porosity between cultures.





## Domaine de Chaumont-sur-Loire

### V. Alain Passard President of the 2012 jury



French Chef **Alain Passard** was born in Guerche-de-Bretagne (Ille-et-Vilaine) on 4 August 1956, and is the owner of the three-star “L’Arpège” restaurant in Paris.

His father was a workman and his mother worked in a hospital. It was his grandmother on his father’s side who introduced him to cooking.

Alain Passard is also a great lover of music (he plays the saxophone).

He has published “Les Recettes des Drôles de Petites Bêtes”, a recipe book written specially for children.

In association with the famous Orleans vinegar-maker Jean-François Martin, Alain Passard creates new mustards based on 15th-century recipes. He has also collaborated with the silversmith Charles Christofle in creation of a set of flatware designed especially for enjoying vegetables.

Like a couturier, Alain Passard creates his menus to match each passing season, only serving his guests vegetables and herbs from his own kitchen gardens, which his teams of gardeners work without resort to artifice. Leaving himself open to the uncertainties of nature, he takes care only to use produce of authentic, powerful and unsullied flavour, often breaking away from the restrictions imposed by set or à-la-carte menus, improvising... and always surprising.

**“I want the vegetable to be seen as a “grand cru” – I want carrots and beetroots to be spoken of in the same way as a Chardonnay or a Cabernet-Franc.”** Alain Passard

Alain Passard started his career at the age of 14, at the Hôtellerie du Lion d’Or in Liffré under Michel Kerever. From 1976 to 1977, he worked at La Chaumière in Reims under the supervision of Gérard Boyer and, from 1980 to 1984, he worked at Le Duc d’Enghien, at the Casino in Enghien, where, at the age of 26, he became the youngest ever chef to be awarded two stars.

In 1984, Alain Passard moved to the Carlton restaurant in Brussels, earning the restaurant two stars within two years of his arrival.

In 1986, Passard purchased the three-star L’Archestrate restaurant belonging to his former mentor Alain Senderens, renaming it L’Arpège. It only took him a year to earn his first star, and another year to earn his second. L’Arpège was awarded its third star in the Michelin Guide in 1996, and has kept it ever since.

In 2001, Alain Passard withdrew red meat from his menu and focused his attention on vegetables, stating, “I believe I’ve gone far enough with meat and poultry. Today, I’m looking to explore a new realm – that of the vegetable.”

In September 2002, Passard opened his first kitchen garden, a 2-hectare plot of land around 230 kilometres from Paris. Its vegetables are grown organically and the use of machinery is prohibited, with only a draught horse to help the gardeners with their work.

He acquired a second garden in Eure in 2005, and a third in Saint Michael’s Mount Bay in 2008. Three gardens in three départements, to give his vegetables the true stamp of the terroir: Sarthe sand for carrots, asparagus and leeks, Eure clay for celeriac and cabbages, and Manche alluvium for herbs.

In 2010, he was awarded a “pépité” at the Globes de Cristal ceremony, for his participation in the spread of French culture, and in October the same year Éditions Alternatives published his “Collages et Recettes”, a book of recipes illustrated with his own collages.

## Domaine de Chaumont-sur-Loire

### Composition of the 2012 Jury

President of the jury, Alain PASSARD, French Chef, owner of the three-star “L’Arpège” restaurant in Paris.

François BARRÉ, Chairman of the Domaine Régional de Chaumont-sur-Loire

Chantal COLLEU-DUMOND, Director of the Domaine de Chaumont-sur-Loire and its Garden Festival

Christian BOURLANGES, Plant professional – TRUFFAUT Compagny

Alain COSSON, Plant professional – TRUFFAUT Compagny

Caroline DE SADE, Journalist

Soazig DEFAULT, Landscape architect – journalist

Ariane DELILEZ, Secretary General of the French Landscape Federation

Alex DENMAN, Show Manager for the RHS Chelsea Flower Show

Hélène and Patrice FUSTIER, founders of the Courson “Plant Days”

Jean-Bernard GUILLLOT, Regional Chairman of Unep

Guillaume HENRION, Chairman of the Parks and Gardens Association in the Centre Region

Jean-Pierre LE DANTEC, Historian and writer, director of the Ecole Nationale Supérieure d’Architecture (National Higher Institute for Architecture) in Paris La Villette until 2006

Dominique MASSON, Gardens and Landscape Consultant, DRAC Centre Region (Regional Directorate for Cultural Affairs)

Michel RACINE, landscape architect-lecturer at the Ecole du Paysage (Landscape School) in Versailles

Béatrice SAUREL, artist

With the support of Bernard Chapuis, landscape architect and Gérard Dosba, head gardener.





## VI. The Festival's gardens





## Domaine de Chaumont-sur-Loire

### « Coulisses d'un festin »

**Etienne RIVIERE** and **Marion DELAGE**, visual artists,  
**Aline GAYOU**, DPLG landscape architect, **Mathilde COINEAU**, student,  
**Pauline BERTIN**, architect and **Laura YORO**, costumer  
France



Edible eccentricities, vegetable intoxication and an overdose of sugar-sweetness: make your way into this fairy-tale world and spend a few minutes of pure pleasure lingering in its magic kitchen garden! Here, simple ornamental flowers take on outrageous forms, comestibles become pure extravaganza, and rare vegetables raise their voices and are heard – a world composed of plants cast against type and brought resoundingly back into style. Classic vegetables taken on absurd dimensions and forgotten varieties are returned to their former glory. The tone is set by the tunnel at the entrance, woven from climbing plants – green beans and cucumbers, passionflower and honeysuckle. The garden's flowered heart is guarded by a fairy in an apron! Extravagance reigns supreme wherever you look – giant artichokes and leeks, magic pumpkins, crazy overripe gourds and unsuspected earth apples and celeriac, all planted in the shade of highly implausible cabbage palms. Grandeur and sensory derangement are also given full

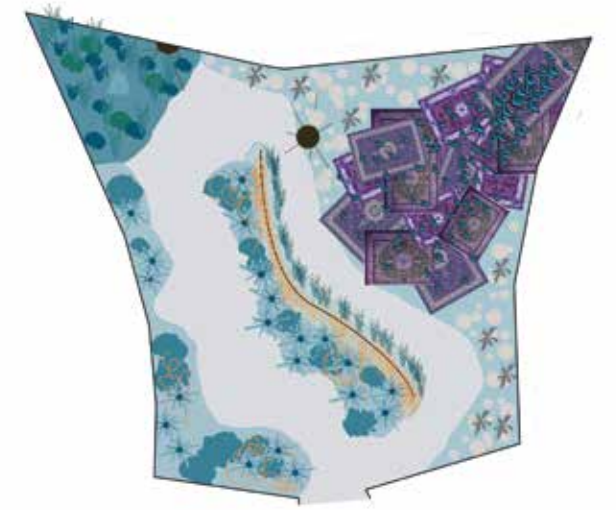
expression in the sweet varieties – plump melons, butternuts, winter cherries, strawberry plants and currant bushes. A madness of mixes, pure gluttonous unreason – the key to these combinations is to be found behind a multi-coloured and highly intriguing wall of recipients! Nasturtium jams, marrow cakes, cabbage with coconut and green beans in crinoline are no longer the results of madness unchained – for here grows the recipe tree! Off the wall, forgotten and audacious, the compositions thought up by chefs in love with their art hang from this vegetable monarch. Anyone can seize upon them, plagiarise them, turn them on their heads or copy them, each to their own private delirium, spreading vegetable madness wherever they go!



## Domaine de Chaumont-sur-Loire

### « Le jardin bleu » The smoke blue garden

**Jérôme HOUADEC**, scenographic artist and  
**Christian HOUADEC**, landscape architect  
France



"The Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth and addressed her in a languid, sleepy voice. 'Who are YOU?' said the Caterpillar." \*  
If ever there was a delirious, exuberant and hallucinatory world, it is the one created by Lewis Carroll. Through the Looking-glass lies a realm where non-sense rules, a land peopled by the strangest characters... And what if we follow Alice, along an overcast road through the smoke-filled forest? Into an almost monochrome bluish grey imbued with the heady scent of a Cider Gum tree – is it madness that awaits us? Or is the famous caterpillar really there? Proudly perched on his mushroom, inhaling these ideas that have neither head nor tail to them and which lead us into unreason.

Vaporous and temperamental, but enigmatic and dreamlike too, prickly old Absolem steers his way between semantic ramblings and deliria. Between dream and reality, this strange insect with his ephemeral morphology reigns in this garden. And for those who go through the looking-glass, the magical metamorphosis is revealed on the far side of his wispy decoration...

\*(From "Alice's Adventures in Wonderland", Lewis Carroll, 1869)





## Domaine de Chaumont-sur-Loire

### « Lèche - vitrine »

**ATELIER RURALTACTIKS** - **Nicolas EPAILLARD** and  
**Benjamin JARDEL**, architects and  
**YOHIMBE PAYSAGISTE** - **Julien MASSÉ**, landscape architect  
France



An anthem to temptation! Is this garden seeking to defy the laws of desire and frustration? Abundance, profusion, luxurious excess – everything about it sparks our most wanton lusts. In its generosity, freely given and flamboyant, the setting overflows with flowers, plants and fruits each more seductive than the other. Delights, thousands of radiant delights, scarlet and crimson symbols of desire and passion. But not to be touched – such abundance, such dreams, are for the eyes alone.

A metal framework keeps us at a distance from the garden. Rifts are cut into the barrier and we should like to believe that they would let us through to lay hands upon the treasure, but

such good fortune is not to be – the openings are too narrow and forbid entry once and for all. The temptations of Eden remain out of reach.

Passing madness, dementia, psychosis – so near to pleasure but so far away... And what if the framework were to close in around the visitor, imprisoning him, a cage in waiting?! A cruel inversion of the principle, with those tempting delights set free and the onlooker incarcerated! Frustration magnifies desire but leaves us paralysed, that same unslaked desire stirred by the countless shop-windows and seductive images that fill our daily lives.



## Domaine de Chaumont-sur-Loire

### « Le potager »

**BUREAU D'ETUDES DE GALLY** - **Etienne BERTRAND**, landscape architect and town-planner, **Amélie FONTANA**, scenographer and plant decorator, **Mathilde MONTASTIER**, landscape designer, **Vincent ZORZI**, **Christophe BOUTAVANT**, **Mathieu JACOBS**, plant designer, **Erwan SIMON**, **Quentin METAYER**, **Eric GATEBOIS** and **Marie-Pierre MOUILLARD**  
France



Despite appearances, this is not a kitchen garden. At first, visitors entering the garden might well believe that they were in a fanciful courtyard of stone. Steam rises from the ground, as if they were wading through the depths of a boiling cooking pot. Plant-covered semi-spheres look like great bubbles bursting to the surface of this giant soup. Peppermint, green mint and spearmint are everywhere, the air heady with their fragrance.

As they leave, with nostrils overwhelmed and minds fine-honed, the curious turn back for one last glance – and it is then that the garden's secret is revealed! The interplay of perspectives, shapes and materials forms a complete picture. A full about-face on the part of this trompe-l'oeil garden, taking visitors totally by surprise!





# Domaine de Chaumont-sur-Loire

## « Liberté, Égalité, Fraternité »

**Sim FLEMONS et John WARLAND**, landscape architects  
England

*"Revolution is an idea which has found its bayonets"*  
Napoléon Bonaparte

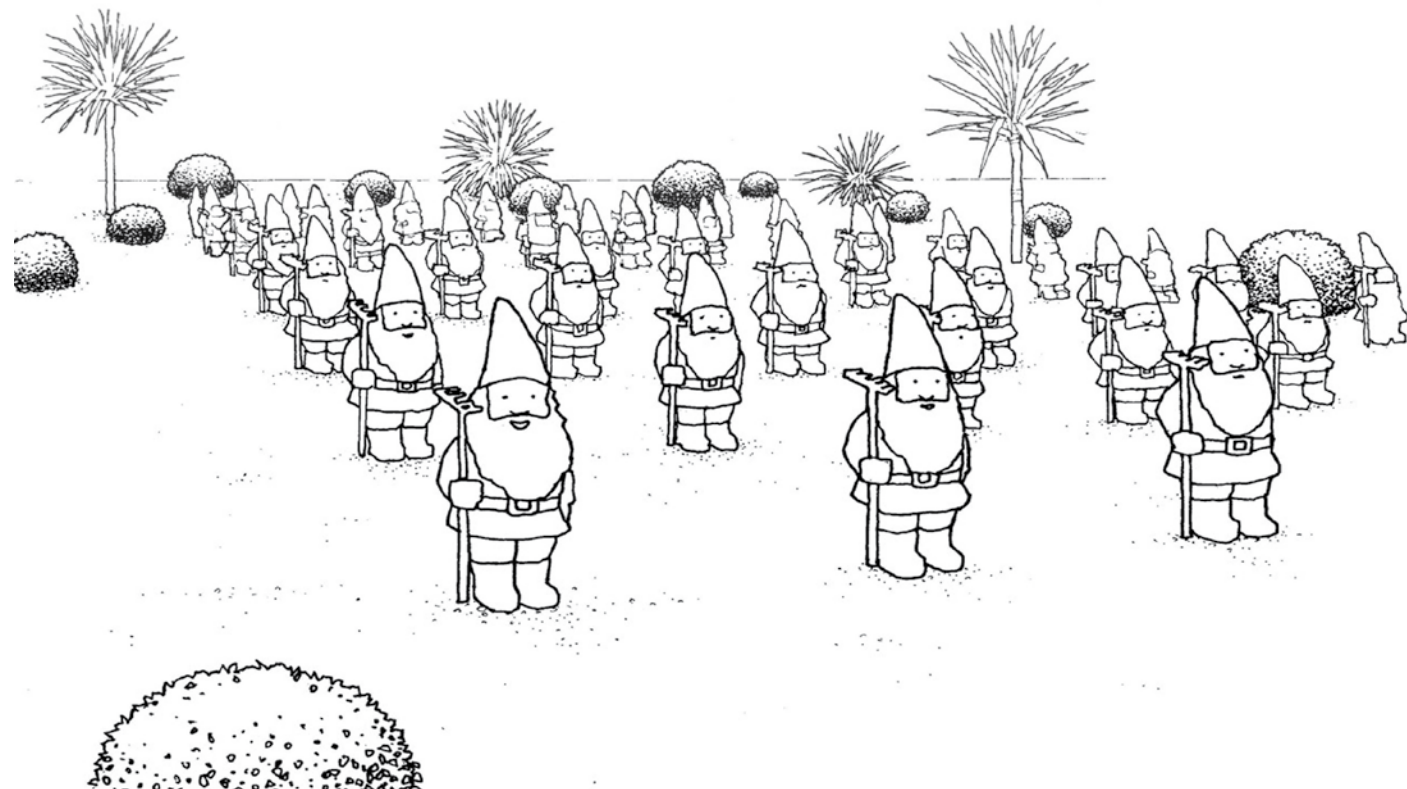
After years of cruel uprootings, the community of garden gnomes refuses to put up with its extermination any longer. Torn from their peaceful underground existence, cast out by traditional horticultural society, stolen away by ill-inspired liberation fronts and made fun of by elitist gardeners, they are finally rebelling.

Garden gnomes are staging their very own revolution, in search of liberty, equality and fraternity.

Their manifesto is simple enough :

- All garden gnomes are beautiful in their own right
- All garden gnomes fulfil a useful aesthetic role in horticultural society
- All garden gnomes have the right to the tranquillity of an underground abode
- Garden gnomes demand an end to discrimination against them in contemporary horticultural society

« Hasta la victoria siempre! »



# Domaine de Chaumont-sur-Loire

## « Un jardin psyché-délice »

**Christophe BAERWANGER**, landscape architect,  
**Léa DUFOUR**, landscape designer, **Richard MARIOTTE**, student  
of landscape architecture **Sara MOREAU**, DPLG architect and  
**Charles CLÉMENT**, architect's assistant  
France



Once upon a time there was a good little girl called Olympia. When she was told that she had to become a nun, she was so afraid that she ran away to a marvellous garden, where she hid inside an enormous and delicious pastry. She soon fell asleep, and dreamed that she was eating it from the inside out. The years went by... Olympia was finally woken up by a beam from the midday sun. Her hunger for life had grown with her, as much as had her refusal to obey the rules her family had tried to impose on her. She made her way a little further on into the depths of the garden, until she came to a strange floating island. There, in the shade of an enormous umbrella, lay a cornucopia filled with a strange elixir... The young girl couldn't resist the temptation for long. Intoxicated, she lay down, fell asleep and took up her dream where it had left off.

Olympia awoke as the sun was beginning to set. She was no longer afraid of the future – on the contrary, in fact! Continuing on her way, she left the island and soon found herself in the midst of a delirating clearing. There, she picked the Apple of Love, and bit fearlessly into the life that was to be hers henceforth. When Olympia came to her senses, the moon was full. It was then that she saw the way out of the garden...





## Domaine de Chaumont-sur-Loire

### « Le jardin bijou »

**Loulou DE LA FALAISE**, jewellery designer  
France



*The Festival wanted to preserve this garden, created in 2011 by the jewellery designer Loulou de la Falaise, in memory of her charm, elegance and unbounded imagination.*

Her "Jardin Bijou" is a precious garden in every sense of the word, being a haven of luxury and sophistication that has lost none of its innate fragility and delicacy. The garden, its flowers, its fruits, and the time spent in it are beyond value. Composed of robust varieties of plants that flower up until autumn, the "Jardin Bijou" was designed to be admired: its stripes are those of a richly coloured fabric. At its heart, the jewel rests on a shimmering carpet of greenery that sets off the colours of its flowers to perfection – amethyst, lapis lazuli, pearls and coral.

*It is also a garden in which one can happily linger, seated on benches formed of twisting, enveloping branches and lulled by the murmuring waters of the fountain and the sparkling streams.*

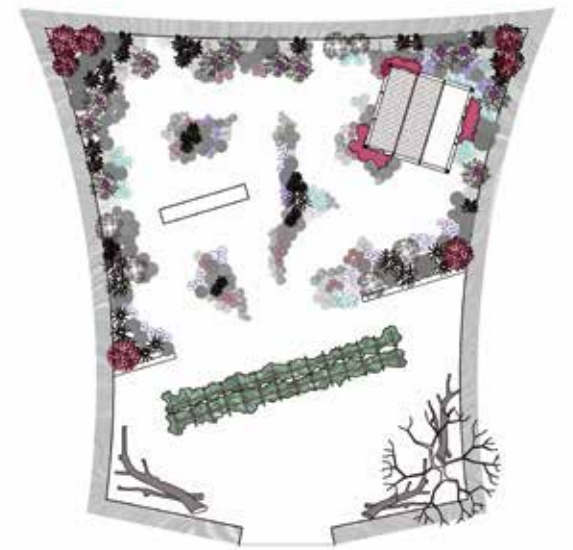
*"A world of dazzling stones and of precious metals  
Flinging, in its quick rhythm, glints of mockery  
Ravishes me into ecstasy, I love to madness  
The mingling of sounds and lights in one intricacy".  
(Extract from "Jewels" in Charles Baudelaire's "Flowers of Evil")*



## Domaine de Chaumont-sur-Loire

### « Le jardin de la Belle au Bois Dormant » Thornrose - a garden of thorny delights

**URBAN ARMADA - Niels DE BRUIN**, landscape architect and  
**Nevena KRILIC**, architect and **TITAN HOMES Ltd**  
Sweden



*The story of the 'Sleeping Beauty in the Wood', filled as it is with dreams and wonder, is at the heart of this garden. "Thornrose" is the garden of prickly delights. On a leisurely stroll through her castle, curiosity leads the princess to prick her finger on the witch's spinning-wheel. Under a spell, she falls into a deep sleep, from which only true love can awaken her. The beautiful, the sublime, pleasure and suffering go side by side in a tale which alternates a witch's fearsome madness with the matchless serenity of a thousand dreams.*

*Follow the princess through her garden. The forest, the gravel and the dead tree are all obstacles in the path of your quest. A wide wall of roses opens up the way to a world of thorns and wonders, sown with fascinating and disturbing plants.*





# Domaine de Chaumont-sur-Loire

« D'un monde à l'autre »

**YEWO LANDSCAPES** - Dominik SCHEUCH and Edina MASSÀNY,  
landscape architects  
Austria & Hungary



Ambivalence reigns supreme in this garden, with a shadowy, feverish and disquieting delirium giving way to the bubble of euphoric delight before the doors finally open on the world of the marvellous. An initiatory journey, so to speak, a triptych that plays with the emotions. Picturesque virgin landscapes are confronted with the confusion of a disquieting tangle of plant life; everything here is in opposition – light and dark, delirium and delight, dream and nightmare.

The path leads first to deepest melancholy, to the World of Delirium: darkness descends, obscuring the passageways through a maze fashioned from wooden wine crates. Dankness and mist are all-invasive, brooking no refusal, unwelcoming hosts in a harsh, irrational universe.

The second path leads us onwards to the Garden of Delights, a world of pure pleasure where luxuriant vegetation, brilliant colours, and euphoric fragrances fill the landscape. But it is in the Garden of Wonders that the traveller finally finds rest and serenity. Water is central to the landscape here, soothing the troubled breast; everything is an invitation to contemplation. And so the imagination continues on its way, keeping the spirit of Arcadia alive.



# Domaine de Chaumont-sur-Loire

« Locus genii, le génie est partout »

**Cristina MAZZUCHELLI**, landscape designer, **Alice STRADA**, agronomist and garden designer, **Alberto CALLARI**, photodesigner, **Eugenia GARAVAGLIA**, artist and illustrator, **Sandro DEGNI**, gardener and **Alessandro MUZZI**, agronomist and garden designer  
Italy



A garden's beauty and harmony lie in its designer's ability to call forth the innermost essence that hides away within it - the Genius Loci. But do we dare ask this genie if a place exists where he could move freely, a place where he would not be disturbed - a Locus genii?

This extravagant notion is at the heart of the garden, which is inspired by Aladdin, a classic tale from the Thousand and One Nights. Play the part of Aladdin, then, and yield to the cave's irresistible charms. Inside, extraordinary trees spread their branches, their fruit precious stones. Overwhelmed by so much beauty, you follow the way that leads to the lamp where lives the guardian genie, he who will grant all your

wishes. But what a surprise is in store for you – there is not just one but dozens of magic lamps! For the genie, tired of being confined in so cramped a space, can now waft his way from one lamp to the next in joyful bursts of cloud and mist. Which lamp is the genie in? There's no point in asking – he's everywhere!





## Domaine de Chaumont-sur-Loire

### « En pâtisserie, tout est permis »

**Matthieu GABILLARD** et **Simon TREMBLAIS**, students  
and **Jean-Luc LARCHER**, teacher -  
LE GTA ANGERS LE FRESNE  
France



Pastry-making, like the art of gardening, has its own special codes and principles to comply with. Nonetheless, a touch of madness or a happy accident can change a recipe and break free from the shackles, bringing novelty, surprise and renewal in its wake. Ganache, for example, was invented by a clumsy assistant pastry-maker. And wasn't that famous upside-down apple "tarte tatin" the result of pure experiment? In the adventure of taste, the plant kingdom has much to offer. And how many new varieties have sprung up under the benevolent eye of Lady Luck, bearing their treasures with them?

The pastry-maker dreams of being an architect and the gardener a seeker of savours: the one fascinates the other, and

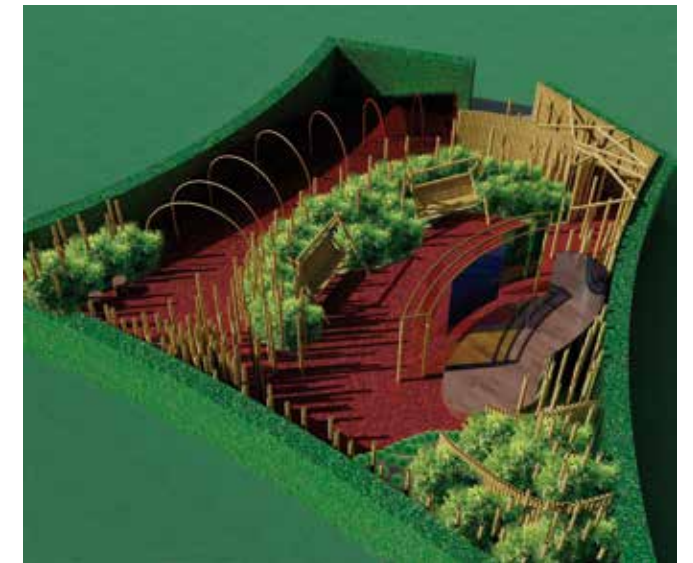
their two worlds call to and inspire each other. Remember the delirious Antonin Carême! Master pastry-maker and architect in sugar, whose dazzling creations were immortalised in the "Pâtissier Pittoresque", a work that continues to enthrall today's architects, landscapists and cooks!

Let us, then, step into the gardener and pastry-maker's laboratory and discover the savours therein – exploring its terroir at the service of gustatory audacity!

## Domaine de Chaumont-sur-Loire

### « Le délire des sens » Circling senses

**Valentin BUCHWEITZ**, **Bernhard KUPIERZ**,  
**Frieder SCHUMACHER** and **László TRENKA**, students  
**Sigurd Karl HENNE** and **Karl H.C. LUDWIG**, teachers  
HOCHSCHULE FÜR WIRTSCHAFT UND UMWELT  
NÜRTINGEN-GEISLINGEN  
Germany



Sometimes our senses deceive us. We think we see things that aren't there. And it is the garden, above all, that lends itself to this play of perceptions, as we stroll within its confines, quickened by a sense of foreignness and a feeling of joy.

Visitors take in this garden stage by stage – discovery of each of its parts must be made progressively. It all begins with a tunnel, disturbing in its glowing red darkness. Making our way towards the light at the other end, our instinct guides us into a sunlit open space. And once out of the tunnel, we are immersed in a dreamlike world – a dream of bamboo.

But, although the benches at hand are an invitation to sit back and relax a while, our attention is caught by a series of multi-coloured glass panels, swaying back and forth and creating crazy compositions – an infinity of images playing on reflections of their surroundings and of ourselves. Everything calls our imagination into play as we create images, follow our inspiration and juggle with shapes and colours. But all too soon, our wandering imaginations must give way to a sharper focus, for the pathway to the exit is strewn with hidden traps and we must take care to watch our step.

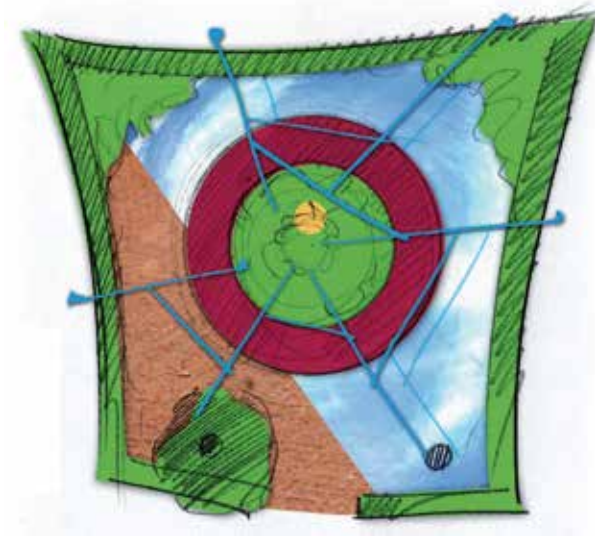




## Domaine de Chaumont-sur-Loire

### « Cordon bleu »

Alain Passard's garden  
conception **Béatrice SAUREL** with **Soazig DEFAULT** and **Michel RACINE**  
and the participation of **François BARRÉ**, **Chantal COLLEU-DUMOND**,  
**Christian BOURLANGES**, **Alain COSSON**, **Caroline DE SADE**,  
**Ariane DELILEZ**, **Alex DENMAN**, **Hélène** et **Patrice FUSTIER**,  
**Jean-Bernard GUILLOT**, **Guillaume HENRION**,  
**Jean-Pierre LE DANTEC** et **Dominique MASSON**



The jury's garden? Whatever possessed this year's jurors to do such a thing? Stars, of course – the ones that shine in the eyes of its President, the great chef Alain Passard, whenever he speaks of his garden of delightful deliria, an Eden of flowers and flavours, abuzz with life, surprises and sensations. That's where the idea came from, from those invisible strings that guide cooks in their creation of symphonies of flavours. At Chaumont, they are blue – "cordons bleu" – upon which dance all the many utensils that have ever made us want to try our hand in the kitchen, like so many charms on a bracelet, all of them connecting the hand extended by the garden's tree to a giant plate of mixed vegetables, a "Jardinière Arlequin", set

between water and earth, in which grow all the ingredients required for this summer recipe. Multi-coloured leaves, roots and flowers flourish there in abundance, titillating visitors' senses, while, day after day, cucurbits roll up around these links that make the great kitchen a delightful experience – and a delirious one too.



## Domaine de Chaumont-sur-Loire

### « Orange mécanique »

**Rudy TOULOTTE**, DLPG architect and landscaper and  
**Carola IGLÉSÍAS GARCIA DE SOLA**, architect  
France & Spain



Might not this garden be the Hesperides, where the tree bearing golden apples is guarded by a dragon? Might not those precious fruits have become oranges here...? Planted with orange trees, the area is imbued with the delicate fragrance of these much coveted fruits. But look for them in vain – not a trace of them is to be found on these unproductive branches.

An unfurled orange peel, its glaring colour more the work of artifice than of nature, guides your steps to the midst of the garden – into the orange's very belly! Press on inside, Trust in the delightful scents of orange blossom and the colour of the orange that clings to you so relentlessly. Enjoying a nice juicy orange in this particular garden would be delightful indeed, but here, in this season, it would be pure delirium!

This garden, planted with orange trees that bear no fruit, is in exact opposition to the intensive cultivation of the orange, one of the world's most eaten fruits. In some countries, its farming has become nothing less than delirious. Here, however, take the time to put yourself in the orange's skin – discover a place for resting awhile, for exchange and reflection on the "golden fruit"...





## Domaine de Chaumont-sur-Loire

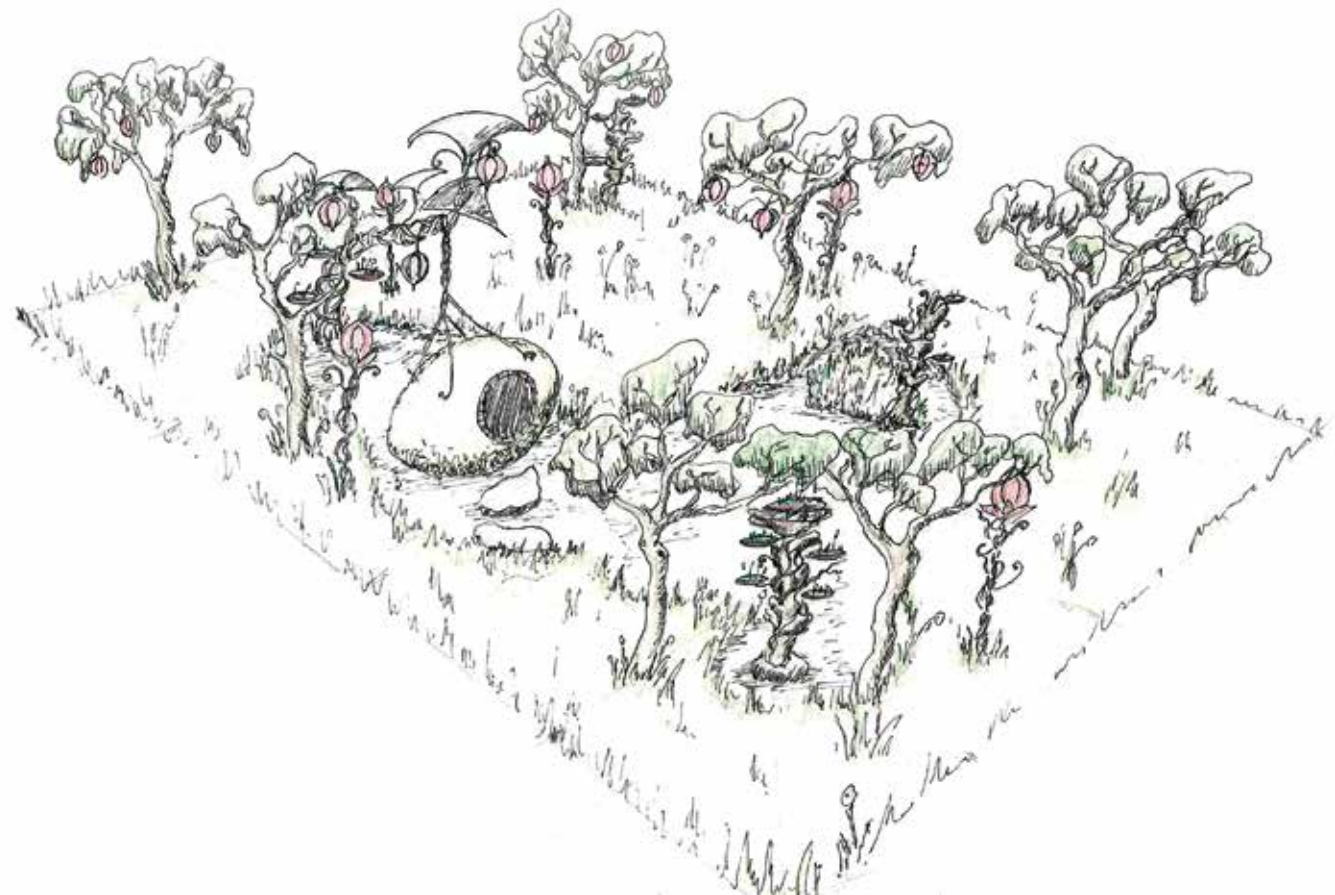
### « Paradis terrestre » Mag Mell

**Rita HIGGINS** and **Peter LITTLE**  
Ireland

“Mag Mell” is a paradise, a mythical island lying to the west of Ireland or a kingdom swallowed up by the ocean. Here, every pleasure abounds. Here, happiness is everlasting, and food and drink never lacking. In many ways, it is the counterpart of the Ancient Greeks’ Elysium and the Vikings’ Valhalla.

Inspired by the world of Bosch and “Douanier” Rousseau’s jungles, and inhabited by Ireland’s mystical nature, this garden is a reflection of paradise lost, a dreamlike world enveloping and intriguing its visitors. Step into its confines and follow the wooden walkway that leads to its centre. Scraps of Paradise lie here and there along your path – extraordinary fountains and fascinating lamps fashioned out of fruits...

Step into the microclimate within. Plant life crowds around a fountain above which hovers an eternal rainbow. Luxuriant foliage, an abundance of fruits, an invigorating freshness in the air – everything a halo emanating from the benevolence of light and the song of nature. Cast your eyes over this Eden, then come on inside – you are now at one with Paradise.



## Domaine de Chaumont-sur-Loire

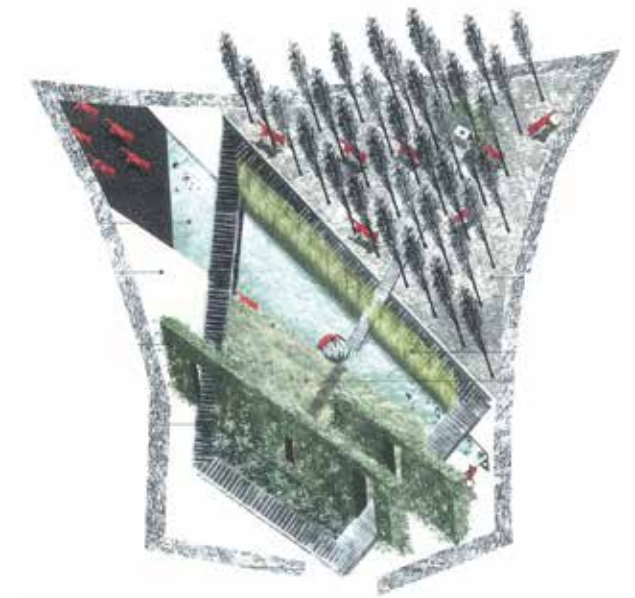
### « Le jardin des renards rouges » Foxes in the garden

**Susan FRYE**, architect and teacher of landscape architecture at the University of New Mexico,  
**Katya CRAWFORD** and **Veree PARKER SIMONS**, teachers of landscape architecture at the University of New Mexico  
United States

Ambivalent, enigmatic, disturbing yet by no means unlikeable, foxes are on the prowl in this garden. Behind the fragrant curtain of climbing plants that marks the entrance, the garden is a carpet of salvia and thistles. Wreathed in mist, visitors are rapidly led to savour the serene charm of a water-lily pond. But on the other side, the foxes lie in wait. Friends or enemies? It's hard to say. A narrow path shows the way to a great throne, belonging to the king of the forest, and, a little further on, opens out on to the

opposite bank, close by the foxes themselves. Between fascination and anxiety, the garden plays with the ambiguity of our feelings. It stirs up contradictory sentiments, using the fox to achieve its purpose.

The garden encourages its visitors to approach the foxes. Between light and shadow, good and evil, ambivalence is everywhere, as in a dream.





## Domaine de Chaumont-sur-Loire

### « Emeraude »

**DAUPHINS ARCHITECTURE** - **Faiçal OUDOR** and **Hugues JOINAU**,  
architects and **Quentin GEFFROY**, landscape architect  
France



"Up there, down here, as you raise your eyes, a whole world springs up before them. What lives on this earthen reef? I make my way around it, guessing at its scents, sounds and images, but it seems so far away, so unreachable. However many times I circle it, I never manage to find the way in – perhaps there isn't one? Or else the key is not where I think it is?"

Enter an unknown world. Once through its doors, you find yourself facing a smooth adobe wall topped by a "miniaturised" vegetable world. But where is the garden? Raise your eyes and you will see it up there, as if it had sprung out of the ground, its earth looking down upon you. Majestic plants grow there, calling insistently upon the imagination – this inaccessible garden is filled with delightful

suggestion but is also delirating in its frustration, for you can have no more than a desultory sense of the wonders within. Extracts from a scientific journal are posted on the palisade, here and there along your way, revealing the secrets of the plants you can only guess at, up there in the garden.



## Domaine de Chaumont-sur-Loire

### « Sens dessus dessous »

**Adrien DEFOSSE**, CNAM landscape architect and town-planner and  
**Damien ROIDOT**, landscape architect and town-planner  
France



Is not delirium the heritage of madness? And madness itself – does it not provide us with more than a few moments of delight, pleasure and freedom – of mental effervescence?! Eccentricity, exuberance, fantasy, delight and excess coexist in this world, crowding in upon us but only accessible through imagination, or through madness. Living such experiences is first of all to know doubt, discomfort and difficulty in making the right choice. Stepping off the beaten track, out of the frame and out of kilter, requires certain doors to be opened and strange routes to be taken if one is to make any progress, to become an initiate in the mysteries of madness.

Experience of the unknown, the different, the foreign and the abnormal is essential in this garden. Immersion here is nothing less than total, into "vegetable madness". For there exists a world, without precedent, sublime and delirious, in which flowers are giant, trees mysterious and plants bewitching... Nature's unfathomable creativity invests the unknown realms of the vegetable world. An abyss in which to hurl into oblivion the norms that the plants – those that in our madness we think we know – might be supposed to abide by. Here, nothing is impossible any more...





## Domaine de Chaumont-sur-Loire

### « Jardin des délires délicieux »

**Guillaume VIGAN**, landscape architect and  
**Alexandre GRANGER**, architect and town-planner  
France



*Sensual delight – all is sensual delight in this garden of the senses, of pleasure and of desire. We are invited, body and soul, to experience moments of intimacy and moments of shared bliss. The creation seeks to be an extension of the lodge, a phantasmagorical projection of the bedroom, with its rules, regulations and rituals – and their transgression.*

*It is reached through an orchard of closely planted fruit trees. Crossing it, we come to a clearing open to the sky above, where everything is luxury and refinement. In the centre stands a four-poster bed set on a base of red roses, a spur to passion. An invitation to repose, meditation, and amorous encounters,*

*the four-poster bed projects the intimacy of the lodge into the garden, a space that is both open and enclosed. Gratifying the senses, the evocative power of its abundant and sensual plant life is of key importance here. Fruit trees grow alongside red roses and virgin vines, a tingle with expectation. Every sense is awakened to the full.*



## Domaine de Chaumont-sur-Loire

### « Delirium tremens »

**Marine VIGIER** and **Émilie DELERUE**, DPLG landscape architects,  
**Marie-Laure HANNE**, landscape designer, **Jérôme JOLY** and  
**Frédéric DELCAYROU**, gardeners  
France



*The “Delirium Tremens” garden is indeed born of delirium: a scenography composed of crazed vegetable, mineral and animal ambiances... Accepting this unexpected invitation to follow the path taken by bygone poets, and despite its better judgement, the eye slips through the defences of a consciousness bent on dissimulating the world of delights and deliria. Reason withers away in contact with forbidden plants, flinches to the rhythm of the barriers that fall, and expands into a phantasmagorical dream of exquisite but terrible plants. The garden is alive with visual hallucinations, disorientating and obsessing its visitors, who immerse themselves in it until delirium strikes.*

*The extravagance of childhood fantasies lies at the garden's heart, where the scenography calls forth chimerical and shamanistic divagations, following in the footsteps of the great symbolist writers. Unexpected combinations of plants create utopic flights of fancy, Graphics rain down havoc upon the ordinary, conjuring up illusion, and exaltation of the senses plunges us into disequilibrium and hallucination.*





## Domaine de Chaumont-sur-Loire

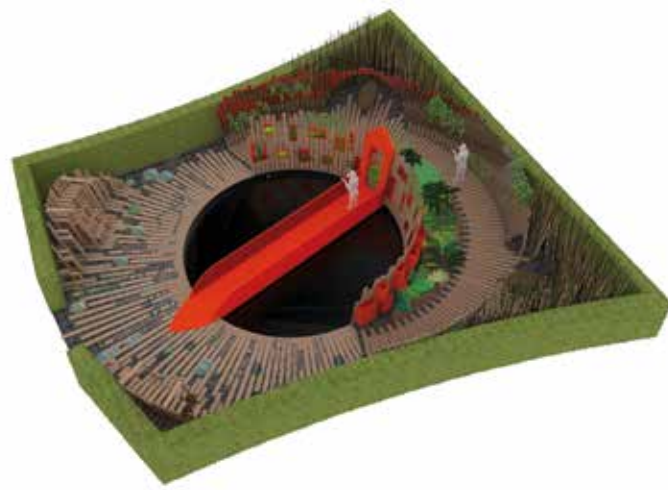
### « Le calendrier des sept lunes »

**RCP DESIGN GLOBAL - Régine CHARVET PELLO** and her in-house team, founder and director of the RCP Design Global agency,  
**Alix DE SAINT VENANT**, owner of the Château et Potager-Conservatoire de Valmer and landscape architect,  
**Marc DE FERRIÈRE LE VAYER**, professor at François-Rabelais University in Tours and  
**Xavier MATTHIAS**, organic market gardener  
**France**

A garden calendar like no other, governed by the Festival's seven moons. And governed as it is by the lunar cycle, the garden also has seven moons hidden away within it, awaiting your discovery – but you'll have to look carefully to find them! The lunar garden is a sensorial and olfactory experience, dedicated to time and the moon, to anticipation, to play and to childhood.

To take in at a glance or to savour moon after moon – both the one and the many. Marking the passage of time, a new window opens up every week, a tempting invitation to return

and discover the treasures in store the following week... and the week after, throughout the Festival season. 28 openings on a crescent moon and only one of them accessible each week, thanks to a delirating mechanism that makes the anticipated moment of surprise a true delight. 28 cabinets of curiosities, each with its own life, first hidden and then revealed for the pleasure of one and all.



## Domaine de Chaumont-sur-Loire

### « Les chrysadélaires »

**Laurent FAYOLLE** and **Noël PINSARD**, landscape architects  
**France**

"Take care not to stray too far from the marked-out paths; the garden you are entering has been taken over by gigantic creatures, which have woven their webs hither and thither across this lush jungle. Don't get too close to them – you risk falling into a deep and delightful sleep if you fall into their clutches."

Bewitched after biting into a magic tomato, anyone who steps into the garden shrinks in size, finding themselves in a world of insects. The creatures have been petrified, and their webs have gradually been colonised by unexpected forms of vegetation. A luxuriant host of edible plants has sprung up, invading everything, climbing everywhere, their leaves enormous beyond belief and their flowers and fruits beyond abundance.



Alongside the jungle lie a pair of chrysalises, shaped somewhat like double deckchairs and ideal for discussion, relaxing in, and contemplating the garden beneath the subdued light filtering through the lathing. A clear contrast is drawn between the invading kitchen garden and the protective chrysalis.





# Domaine de Chaumont-sur-Loire

## « Le jardin de la bière »

**Joost EMMERIK**, architect  
**Netherlands**

*All the ingredients required for brewing that ever popular beverage, beer, are grown in this garden. A field of barley, a corridor of hop plants and a sparkling fountain come together in striking vegetable harmony. As one month follows another, time does its work and, from April to October, the whole cycle of cultivation is revealed to us, from beginning to end. The plants ripen, their colours change, and they will be ready for harvesting when autumn arrives.*

*A jar of yeast stands on a large table at the bottom of the garden. The modest amount of yeast it contains will be quite*

*enough to transform the garden's entire contents into some two hundred litres of beer! So, when the Festival comes to an end and its memory is still fresh in our minds, this particular beer garden will be able to carry the delirium on for a good while.*

*"Le Jardin de la Bière" is not just a glance back at the origins of beer, it is also a brief lesson in patience and a tribute to simplicity in design and botany.*



© Corbis. Le Reve (The Dream) Henri Rousseau. 1910. Oil on canvas, 298.5 x 204.5 cm (117.5 x 80.5 in). Museum of Modern Art, New York, New York, USA.



## VII. The Arts and Nature Centre

*Property of the Centre Region since 2008, the Domaine de Chaumont-sur-Loire comprises the Château, the Grounds and the International Garden Festival. The art installations, photographic exhibitions, encounters and colloquia it hosts explore the connections between art and nature, making the Domaine the first Arts and Nature Centre entirely devoted to the relationship between artistic creation and landscape architecture.*

### *The Domaine in figures*

**12 000 000 sq.m.** of total surface area

**32 hectares** of Grounds

**1 ten-hectare extension**, landscaped by Louis Benech in 2012

Over **50 contemporary artists and photographers** invited between 2008 and 2012

**11 exhibition galleries**, making a total of almost 2000 sq.m

**16 rooms** open to the public for historical tours of the Château

**5 restaurants**, located in the Château, the Farmyard, and the International Garden Festival

**80% increase in visitors** between 2008 and 2010

**365 000 visiteurs** (to the Domaine overall) in 2010

**20 000** children hosted for educational activities in 2010

**1 owner** : the Centre Region

Open **363 days** a year

**70%** self-financing





### 1. A multiple mission

Since 2008, the Domaine de Chaumont-sur-Loire has been **owned by the Centre Region**, which has created a new public establishment for cultural cooperation with the aim of implementing an ambitious artistic project. The Centre Region is one of the first regional authorities to apply to purchase a national Estate, and one of particular prestige due to its past history and its exceptional location on the banks of the Loire, **a landscape classified as a UNESCO World Heritage site**.

The public establishment's mission is firstly to ensure the protection and enhancement of all the Domaine's fixed and movable assets, comprising the Château, Stables, outbuildings, Grounds and collections, and secondly to develop a range of activities centred around contemporary artistic creation, in the Château and in the Grounds, including the International Garden Festival founded in 1992.

### 2. An ambitious cultural project

From the sumptuous décor ordered by Diane de Poitiers to the extravagances of the Princess of Broglie, from Nini's medallions to Francis Poulenc's recitals, from Nostradamus to Germaine de Staël, and from Henri Duchêne's Grounds to the Garden Festival, Chaumont-sur-Loire has always been at the forefront of creativity, elegance and fantasy.

With full respect for its rich artistic history, the Domaine de Chaumont-sur-Loire has been presenting lively and varied programmes all year round since 2008, focusing on the **link between art and nature**, in the Château, in the Grounds and, of course, in the context of the International Garden Festival. All activities (installations, artistic works, photographic exhibitions, colloquia, encounters, etc.) are centred around this theme,

**A Cultural Meeting Centre** since October 2008, the Domaine de Chaumont-sur-Loire has followed in the footsteps of Royaumont Abbey and the Carthusian Monastery in Villeneuve-lez-Avignon, and is now part of a European network of prestigious establishments recognised by the Ministry of Culture and Communication, all of which have the missions of safeguarding heritage, creating innovative artistic projects and providing firm roots for their cultural development.

The Grounds and the International Garden Festival of Chaumont-sur-Loire have just earned the **"Outstanding Gardens"** label and were awarded the **"Outstanding Trees"** label in 2011, for the exceptional cedars which grace the estate's grounds.

### 3. The Grounds and the Domaine transformed

This year the Domaine's ongoing history will be marked by major new fixtures and extensions, open to the public as from the spring of 2012.

#### 10 new hectares of grounds

Upon the wishes of the Centre Region, restoration and extension of the Domaine's historic grounds have been entrusted to the great landscape architect Louis Benech. Landscaping of the Prés du Gouloup, a new 10-hectare area bringing the Domaine's surface area up to a total of 32 hectares, lies at the heart of the project, which began to take shape in late 2011. It is headed up by a landscape architect of international renown whose contemporary touch remains elegantly and imaginatively respectful of the estate's rich heritage.

#### Four new exhibition galleries

New exhibition galleries are set to be opened in the Farmyard, a central area surrounded by former outhouses and located between the Château Grounds and the International Garden Festival, during the winter of 2011-2012.

And just a stone's throw away, in the west wing of the Château, the Prince and Princess's apartments are also to be given a winter makeover. Closed in part to the public for several years, they will be opening their doors once again in 2012, with 200 sq.m. of new space devoted to photography. On the floor above, the new stained-glass windows added to Sarkis' *Ailleurs, Ici* exhibition take up some 500 sq.m., in rooms not previously open to the public as well as in the Tour d'Amboise, the Office and the Kitchens.

### 4. A continuing ecological concern

Since 2008, the Domaine de Chaumont-sur-Loire and the International Garden Festival have shown ample proof of exemplary ecological behaviour: composting, recycling of plant matter, biothermal weeding, limited use of polluting machinery, use of products certified as organic, differentiated management of areas, natural mulching against weeds, etc. Since 2009, the Domaine has also housed an experimental organic kitchen garden.

Chaumont's Remarkable Trees accommodate equally remarkable collections of insects, and the Domaine also harbours numbers of rare birds, making it a real bird sanctuary that became an official LPO refuge in 2011. Domaine de Chaumont-sur-Loire continues to extend its activities in favour of the environment. The theme of "happy biodiversity" selected for the 2011 Festival bears witness to the Domaine's ecological commitment to preservation of the environment.

### 5. The Domaine's key player

#### François Barré

Chairman of the Board of the Domaine de Chaumont-sur-Loire



In 1969, alongside François Mathey, he founded the "Centre de Création Industrielle" [CCI – Centre for Industrial Creation] within the "Union Centrale des Arts Décoratifs" [Central Union of Decorative Arts]. From 1981 onwards, he set the programme for and launched the International Competition held at Parc de la Villette, where he was Director and President of the Great Hall. He was appointed as delegate for visual arts at the Ministry of Culture in 1990, became Director of the Pompidou Centre in 1993, and then ran the Architecture Directorate, which was soon to become the Ministry of Culture's Architecture and Heritage Directorate. After leaving the Ministry in 2000, he devoted his time to artistic directorship of public contracts linked to the tramway systems in Mulhouse and Nice, and to consultancy on architectural and town-planning projects in the towns of Boulogne-Billancourt, Nancy and Saint-Étienne.

François Barré was also Chairman of Arles' "Rencontres Internationales de la Photographie" [International Photographic Encounters] from 2001 to 2009, and has been Chairman of the "Arc-en-Rêve", architecture centre in Bordeaux and of the Ile de France FRAC [Regional Contemporary Art Fund].

#### Chantal Colleu-Dumond

Director of Domaine de Chaumont-sur-Loire and of the International Garden Festival

Chantal Colleu-Dumond has an agrégation [higher diploma in education] in classics, and has spent much of her career abroad. She was Director of the French Cultural Centre in Essen in Germany from 1982 to 1984, Artistic Attaché in Bonn from 1984 to 1988, and Culture and Science Advisor in Bucharest in Romania from 1988 to 1991; she also managed the Ministry of Culture's International and European Affairs Department from 1991 to 1995 and was Cultural Advisor in Rome from 1995 to 1999.

With a lifelong love of heritage and gardens, she created the "Forgotten Capitals" collection and ran the Royal Abbey of Fontevraud Cultural Centre, where she developed a project on the image of heritage, and has designed a number of projects based around gardens. Chantal Colleu-Dumond was Cultural Advisor at the French Embassy in Berlin and Director of Berlin's French Institute from 2003 to 2007, before taking over the directorship of the Domaine de Chaumont-sur-Loire in September 2007, an estate that comprises the International Garden Festival, the Château and an Arts and Nature Centre where she is responsible for artistic programming.





# Domaine de Chaumont-sur-Loire

2012 Cultural programming

## THE ARTS AND NATURE CENTRE

### Contemporary Art

Avril 2011 - decembre 2014

Sarkis

April-november 2012

Giuseppe Penone

Patrick Dougherty

Michel Blazy

Shigeko Hirakawa

Samuel Rousseau

### Photography

April-november 2012

Darren Almond

Eric Poitevin

Alexandre MacLean

Gilles Walusinski

Brigitte Olivier

### Permanent installations

Anne and Patrick Poirier

Bob Verschueren

François Méchain

Erik Samakh

Rainer Gross

Patrick Blanc

Luzia Simons

Tadashi Kawamata



## THE INTERNATIONAL GARDEN FESTIVAL

from 25 April to 21 October 2012

The 21<sup>st</sup> International Garden Festival on the theme of  
"Gardens of delight, gardens of delirium"

### "Gardens of light" or experiencing the gardens at night

Thanks to the ongoing partnership with Philips and Citéos, for part of the summer the Chaumont Gardens can be visited in the evening, by the glow of light-emitting diodes, which will reveal new aspects and extraordinary, mysterious ambiances through their colours, their lights and their reflection.

Night reveals plants in an unusual way and the light, subtly proportioned, whether white or coloured, through the diversity of its radiating beams and its spectrums, completely changes the way the garden is perceived, by revealing shapes and silhouettes you would never dream of during the day. Evening visitors to the Chaumont-sur-Loire Gardens in 2012 will be treated to this special spell-binding light show.

Respect for plants and the environment along with energy saving will form key aspects of this nocturnal lighting. The long service life and very low energy consumption of the light-emitting diodes do in fact represent a real technological revolution.

Evening visits to the Garden Festival will be from 10.00 pm to midnight.

Every evening except Friday from 1<sup>st</sup> July to 31 August

Information are available on [www.domaine-chaumont.fr](http://www.domaine-chaumont.fr)



### "Conversations beneath a Tree"

For the third consecutive year, the Domain of Chaumont-sur-Loire is to organize a series of debates and meetings based upon the theme of the environment and ecology, the „Conversations beneath a tree“, showcase the knowledge of leading specialists. Animated by Philippe Lefait (presenter of the magazine „Des mots de minuit“ on France 2). Saturday 02 and Sunday 03 June 2012



### "The Splendors of Autumn"

The weekend of All Saints, synonymous with family values, gives occasion to an event entitled, "The Splendors of Autumn", much appreciated by a regional and wider public this event highlights originality and creativity, cucurbitaceous and other collections of rare and unknown vegetables are presented over a three day period along with seed exchanges, cuttings, workshops, privileged access to information on the famous International Garden Festival along with many other original animations. (dates to be announced)

Throughout the season, the Domaine de Chaumont-sur-Loire is associated

- with "Songe d'une nuit d'été", exhibition presented as part of the FRAC initiative (April to November 2012)

- with "Rendez-vous au jardin" (02 and 03 June 2012),

- with the National Heritage Days (15 and 16 September 2012).





## VIII. Partners

***The Domaine de Chaumont-sur-Loire,  
owned by the Centre Region,  
is pleased to introduce its partners to you :***

*The Garden Festival also has the financial support of the Ministry of Culture and Communication (DRAC Centre – the Regional Directorate for Cultural Affairs).*



*It is fortunate to receive support from Truffaut*



*and from partners who have been backing it for a number of years, including :*



*The International Garden Festival of Chaumont-sur-Loire thanks its media partners :*





# Domaine de Chaumont-sur-Loire

## Press release



*"Our signature 'The Earth Will Be More Beautiful' prefigures this ambition to take action for an environment which is increasingly well preserved..."*

**Bruno Lanthier**

Managing Director

### Nature & Culture

Truffaut is proud to renew its partnership with the International Garden Festival for the 3<sup>rd</sup> year running, and to be associated with this 21<sup>st</sup> edition, "Gardens of Delight, Gardens of Delirium", the very title of which gives promise of an altogether out-of-the-ordinary experience to come for one and all!

At Truffaut, the plant world is nothing less than a passion, and plants and gardening a science enriched by over two centuries of experience put at the service of the public and the environment. More than just a profession, it is also a commitment that guides our actions in fostering a greener, healthier and more responsible world.

Since 1992, our motto *Plus Belle Sera la Terre* has served to illustrate this spirit of enterprise. It has become the symbol of our approach in favour of sustainable development, as well as of our determination to get ever closer to nature and to participate in its preservation.

It is the audacity and quality of its product range over the years that has earned Truffaut its reputation as a pioneering, truly avant-garde brand.

With this image to defend, the company is tireless in its efforts to anticipate and meet the expectations of all those who place their trust in it!

### Sustainable harmony

This year as in previous years, Truffaut is looking to play a major part in the success of this magnificent event, every edition of which spurs the enthusiasm of an ever loyal and ever more numerous public.

Our motivation on behalf of the organising teams is as strong as ever, and we are once again determined to bring real added value to the International Garden Festival.



With this priority in mind, Truffaut is launching a fresh initiative this year, with a space dedicated to the event on its website, [www.truffaut.com](http://www.truffaut.com), where internavts will be able to visit and revisit all the Festival's gardens and find our personal favourites among the plants they contain, along with planting and maintenance guides to ensure their successful growth in gardens at home.

This year once again, the garden sponsored by Truffaut will be awaiting your discovery, bearing witness to our company's commitment to a sense of purpose, an aesthetic, and an approach that respects the environment to the full, as well as our Truffaut encyclopaedias, which will be on sale at the Festival shop and are of real practical value to any gardening enthusiast. Visitors will also be able to increase their knowledge and know-how with regard to the world of plants by viewing the various Truffaut Web TV educational videos broadcast on site.

### Press contact :

**Fbtoc Events / Alice Repellin**

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# Domaine de Chaumont-sur-Loire

## Press release

# PHILIPS

***Philips, the world leader in lighting solutions, is glorifying the imaginative creations of artists-landscape architects on the theme of “Gardens of delight, gardens of delirium”***

*For the fourth consecutive year, Philips, the world leader in lighting, is a privileged partner of the Chaumont-sur-Loire International Garden Festival.*

*Of the Festival's twenty-six magnificent ephemeral gardens, eighteen have benefited from illumination orchestrated by Sylvain Bigot and installed by Citéos (Vinci Group)*

*This means that, as the evening arrives, visitors can continue their exploration of the gardens, continue their conversation, pursue a dream or let themselves be carried away by an unusual spectacle, all at their own leisure.*

*The garden festival showcases Philips commitment to the full : Philips LED technology enables the combination of low energy consumption, sustainability and simplicity of use with exceptional creative abilities.*

***Philips, a major partner of the Domaine Régional de Chaumont-sur-Loire***

*This partnership underlines Philips' investment in terms of innovation, well-being and sustainable development, three values at the heart of its strategy.*

***Philips, a world leader dedicated to health and well-being***

*A world leader in the fields of health, lifestyle and lighting, Philips has a presence in 100 countries and has a workforce of almost 116,000 people.*

*Philips France has been based in the country since 1920, employs 3,300 people spread over 9 sites and achieves an annual turnover of 2.1 billion euros.*

***In an ever more complex world, bringing sense and simplicity***

*By designing products and services that are simple to use, state-of-the art and environmentally friendly, even now the company is taking on the global challenges represented by the growing needs of health and the optimum use of energy resources.*

***Press contact :***

*Direction du Marketing et de la Communication Philips France*

*Alexandre TELINGE - Tel. : +33 (0) 147 281 170 - alexandre.telingel@philips.com*



IX. Practical  
information

**Domaine de Chaumont-sur-Loire**  
*Public Establishment for Cultural Cooperation created by the  
Centre Region and the Commune of Chaumont-sur-Loire*

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1. Entrance ticket	Entrance ticket	Children between 12 and 18	Children between 6 and 11
Domain <sup>1</sup>	15,50 €	11,00 €	5,50 €
International Garden Festival <sup>2</sup>	11,00 €	7,50 €	5,00 €
Castle <sup>3</sup>	10,00 €	6,00 €	4,00 €

Free entrance for under 6's  
1 This entrance ticket enables access to the whole of the Domain : Garden Festival, Castle, Stables and the Landscaped Park  
2 This entrance ticket enables access to the Garden Festival and the Landscaped Park, but does not include access to the Castle and Stables  
3 This entrance ticket enables access to the Castle, Stables and Landscaped Park, but does not include access to the Garden Festival

2. Opening times

**The International Garden Festival** is open daily from 25 April to 21 October 2012, 10 a.m. to 8 p.m. (opening hours vary depending on season).  
Guided tours of a selection of gardens last about 1¼ hours.  
Unaccompanied visits require a good 2 hours.

**The Château and the Grounds** are open all year round, exhibitions from 6 April to 7 November 2012.  
As from April, the Château is open from 10 a.m. to 6 p.m. (opening hours vary depending on season).  
Unaccompanied visits and guided tours.

3. Getting here

Chaumont-sur-Loire is located between Blois and Tours, 115 miles from Paris. Motorways A10 and A85, Blois or Amboise junction.  
Many trains daily on the Paris Austerlitz – Orleans – Tours line; alight at Onzain.





## X. Visuals available to the press



© Corbis. Le Reve - Henri Rousseau. 1910. Oil on canvas, 298.5 x 204.5 cm. Museum of Modern Art, New York, USA.



© Corbis. Le Reve - Henri Rousseau. 1910. Oil on canvas, 298.5 x 204.5 cm. Museum of Modern Art, New York, USA.





© P. Reinoso



Croquis « The smoke blue garden »- © DR



Croquis « Toi & Moi » - © DR



Croquis « Lèche-vitrine » - © DR





Croquis « Le potager » - © DR



Croquis « Foxes in the garden » - © DR



Croquis « Orange mécanique » - © DR



Croquis « Emeraude » - © DR





Croquis « Le jardin des délires délicieux » - © DR



Croquis « En vert » - © DR

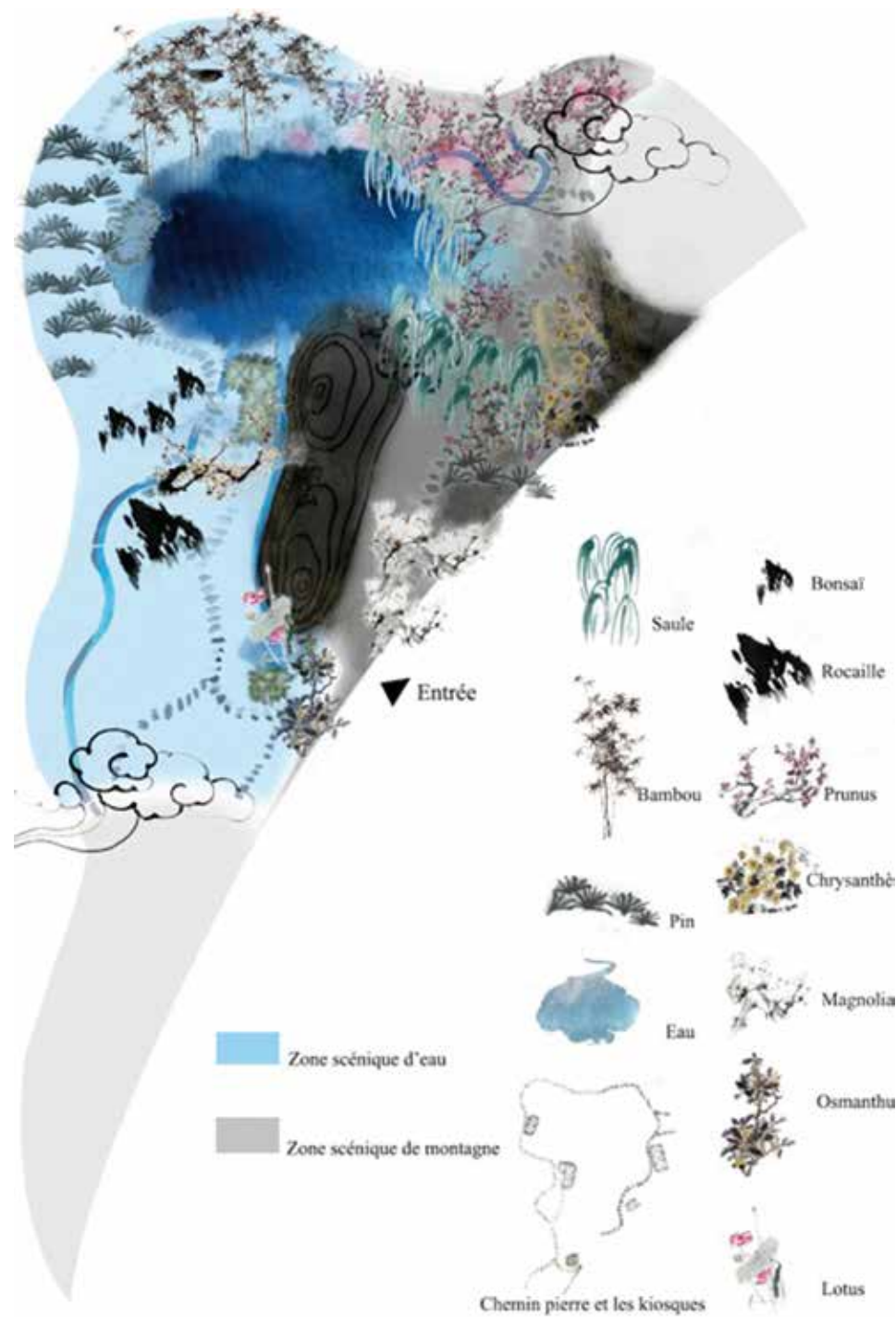


Croquis « Chrysadélire » - © DR



Croquis « D'un monde à l'autre » - © DR





Croquis « Hualu - Ermitage sur la Loire » - © DR



Le Château - © DR



La Loire depuis la terrasse du Château - © DR



The Domaine Régional of Chaumont-sur-Loire  
is the property of the Centre Region



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