

2011

DOMAINE DE CHAUMONT-SUR-LOIRE INTERNATIONAL GARDEN FESTIVAL GARDENS OF THE FUTURE



From 22nd April to 16th October
www.domaine-chaumont.fr
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Région

Centre

Domaine de Chaumont-sur-Loire

20th Chaumont-sur-Loire International
Garden Festival

From 22 April to 16 October 2011

**2011 theme : “Gardens of the future
or the art of happy biodiversity”**

It is biodiversity that gives us the pleasure of discovery, the beauty of landscapes, the meeting of languages and the richness of exchanges. It makes the world a delight and fosters the possibility of a shared world arising out of our differences. The garden is both a source and an end in itself, the expression of nature in its original form, of transformation and organisation, of utility and pleasure, and thus all on its own brings together all the richness of the world, everything nature gives us and all that knowledge and history have brought in terms of transformations, organisation and rites, creativity and expression over the centuries. The garden is a celebration of the diversity of people and nature, of living species, of their coexistence and of the necessary balance between them.

Nowadays, this balance is under threat. People have drawn on natural resources as if they were taking them from a bottomless well, without any concern for their conservation and their uniqueness. The ever-increasing speed at which species are being lost is jeopardising biodiversity and the multiplicity of nature's life forces. "Over the last 50 years, the natural world has been in considerable decline. Species are dying out and with them the biological, chemical and structural characteristics that they carried with them. [...] Diversity is fading away within species; a large number of them are protected in the form of restricted populations, with other populations disappearing: we are only conserving a small number of genotypes of each species (sometimes just one); the other genotypes, with all their possible adaptive variations are being lost; there is a dangerous reduction in the variability, heterogeneity and multiplicity of plants, which are the only guarantors of the sustainability of life¹."

Going beyond botany and plants, the garden tends to become a small ecosystem. Flowers, plants, herbs, seeds and animal species have to find and magnify their differences there, live together in a profusion that blends both the time of their origin and the time of invention, wildness and transformation. Let us demonstrate this infinite richness, this abundance, let us highlight the virtues, the potentials and the fruitful surprises of extreme diversity, let us encourage the public to respect and celebrate nature, let us make people aware of the assets and benefits of biodiversity. And if the garden cannot save the world all on its own, it will be able to offer more opportunities for this biodiversity, take it in new directions to other welcoming places and spread botanical knowledge. Naming plants and seeds, reflecting on how to conserve and preserve them, as well as increasing their numbers, all this already means giving life to them.

The 2011 Garden Festival will offer the chance to see and walk through gardens that raise the alarm, gardens of the future, workshops for the (re) discovery and rebuilding of our diversity, living pictures of winning it back and active education about how to go about it and what it promises. Whilst keeping their magic, their beauty and their aesthetic power, its gardens will be powerful sources of concepts for the future, research and scientific and artistic innovation, offering new ideas, new materials, opening up new practices for tomorrow's world, glorifying biodiversity and making the world a delight once more.

¹ Aline Raynal-Roques, "La botanique redécouverte" [Botany Rediscovered], published by Belin in 1994

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The Guests (“Cartes blanches”)

Dominique PERRAULT

Dominique Perrault favours constructions that are integrated into their environment. He designs buildings based on a vocabulary of simple, almost minimalist forms, where empty and silent spaces have as much importance as “occupied” spaces.

“One day, artists announced the death of art; it is time that architects gave form to the disappearance, dissolution and erasing of architecture, in favour of a look which blends and entangles town and nature, to put a landscape in place that is free of any exclusions, made of everything and for everyone, a positive chaos.” Dominique Perrault

Dominique Perrault is a French architect and town planner, born in Clermont-Ferrand in 1953, who studied architecture at the Ecole nationale supérieure des beaux-arts [National Higher Institute for Fine Arts] in Paris, town planning at the Ecole nationale des ponts et chaussées [National Higher Institute for Civil Engineering] and finally history at the Ecole des hautes études en sciences sociales [National Higher Institute for Social Sciences]. In 1981, he founded his own agency in Paris, Dominique Perrault Architecture.

In 1984, he created the School for Information and Communication Sciences and Technologies Engineers (Esiee) in Marne-la-Vallée, his first noteworthy building. In 1989, he won the competition to create the François Mitterrand Library in Paris, which also won him the Mies van der Rohe Prize in 1997. In 1990, he received the “Equerre d’Argent” [Silver Set Square] for the Berlier “hôtel industriel” [industrial business centre] in Paris, where he then set up his offices.

In 1992, he won the competition to build Berlin’s Velodrome and Olympic Swimming Pool and he opened another agency there. For these buildings he won 2nd prize in the Deutscher Preis für Architektur [German Architecture Awards] in 1999. Dominique Perrault won the top national award for architecture in 1993 and also designed the European Communities Court of Justice in Luxembourg along with the Ewha Women’s University in Seoul in Korea (2008). The first received the distinguished European Steel Design Awards Prize in 2009. That same year, the second project was acknowledged by being given the Green Good Design, Environment / Landscape Architecture Award.

In 2008, the Pompidou Centre devoted a large-scale exhibition to the French architect for the first time in France.

He was the commissioner for the French pavilion at the 2010 Venice International Biennale of Architecture on the “Metropolis” theme.



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A free green hand given to

Edouard FRANÇOIS



Architect, designer, town planner and artist Edouard François was born in 1957 in Paris and has earned international recognition as the leading light in green architecture. He is an ex-student of the Ecole Nationale des Beaux-Arts [National Fine Arts School], a DPLG [government approved] architect and has been a town planner with a qualification from the ENPC (Ecole des Ponts et Chaussées [National Higher Institute for Civil Engineering]) since 1986. He created his own architecture, town planning and design agency in 1998.

His contribution to the Chaumont-sur-Loire International Garden Festival in 1996 (with “La Serre Molle” [The Soft Greenhouse]) brought his work to the attention of the public for the first time. He then taught at the Ecole Méditerranéenne des Jardins et du Paysage [Mediterranean Gardens and Landscape School] in Grasse, Ecole Spéciale d’Architecture [Special Architecture School] in Paris, at the Ecole Nationale Supérieure du Paysage [National Higher Institute for Landscape] in Versailles and did work at the ‘arc en rêve’ architecture centre in Bordeaux, at the Institut Français d’Architecture [French Institute of Architecture], at the Arsenal Pavilion and at the Pompidou Centre. He even taught abroad at the Architectural Association of London. This recognition was confirmed by his work being selected to become part of the permanent collections at the Pompidou Centre and the FRAC [Regional Fund for Contemporary Art] Centre. There have been regular exhibitions of Edouard François’s work internationally, in particular at the Canadian Centre for Architecture in Montreal, at the Guggenheim Museum in New York, at the Victoria & Albert Museum in London, etc.

While Edouard François has made a name for himself through his work across the fields of architecture and landscape, he has above all earned recognition through his commitment to the environment with the first Rural Gîtes with plant façades in Jupilles, the Immeuble qui pousse [Sprouting apartment building] in Montpellier, Tower Flower or the bamboo apartment building, in Paris, which made him famous, and also the 18 dwellings in organic brick and chestnut in Louviers, but also for his interior design work for advertising agencies in Clichy, for showrooms in Paris and for the Havas Group in Suresnes, not forgetting his school in the trees in Thiais (1996).

In partnership with the Epolia Group, he is also thinking deeply about car parks, with regard to the Ternes, Cardinet, Concorde and Frémicourt car parks in Paris and the multi-storey car park in Soissons, in the shopping centre. Finally, it was his concepts for

building in historic city centres, “moulé-troué” [pierced moulds] and “muré-troué” [pierced walls] that really confirmed Edouard François’s reputation in the world of contemporary creative design with Fouquet’s Barrière Hotel on the Champs Elysées in Paris and the BMW Showroom on the boulevard de Waterloo in Brussels (2007).

In his current work, he shows a sustained interest in usage, the environment, project economy and innovation, but also in an architecture which encourages the development of biodiversity, as is shown by his recent and ongoing projects for the Club Méditerranée in Senegal (2010-2011) along with “Eden Bio” (20th district – 2011) and “Massena” (13th district) in Paris. Edouard François is also a complete artist who is constantly reflecting on the natural world around us which we need to preserve and recycle.

Edouard François was made an international fellow of RIBA (Royal Institute of British Architects) for his significant contribution to the world of architecture. A first monograph was published by Éditions Archibooks in 2008.

Following Karl Lagerfeld (2009) and Philippe Stark (2010), architect Edouard François was selected as a creative designer for MAISON&OBJET 2011.

Domaine de Chaumont-sur-Loire

A free green hand given to

Loulou de la FALAISE



Loulou de la Falaise offers us a jewel, necklace and broach garden, playing with plants in the same way as she knows how to play with coral, pearls and amethysts....

Loulou de la Falaise was born in England of an Irish mother, Maxime, and a French father, Count Alain de la Falaise. She was born into a large aristocratic and artistic family, with her mother being Schiaparelli’s favourite model and her maternal grandfather, Sir Oswald Birley, Queen Mary’s favourite painter. Loulou de la Falaise’s uncle, Mark Birley, is the owner of “Annabel’s”, the famous nightclub in Berkeley Square, London. At the age of 7, Loulou got a place at an English boarding school where she cut herself off from reality and developed her imagination. She spent her teenage years in London and she enjoyed a real Bohemian lifestyle at this time.

Loulou began her career as a fashion editor at Harper’s Bazaar magazine. However, at the end of the 1960s, Loulou followed her mother – who had just remarried with the curator of the Metropolitan Museum, John Mackendry – to New York. There, Loulou quickly adapted to her new way of life; the photographer Robert Mapplethorpe and the artist Andy Warhol were part of her circle of friends. Her first steps in the world of fashion promised a great career ahead. Like her mother, who was a model for Cecil Beaton, Loulou became a model for Vogue and worked with the best photographers in the world: Richard Avedon, Helmut Newton, Steven Meisel and many more, while also designing prints for Halston.

Loulou de la Falaise’s first marriage was to an Irishman from a noble family, the famous Desmond FitzGerald. However, she left her husband and came back to Paris where, in 1972, she became a friend of the great fashion designer, Yves Saint Laurent, who was at this time beginning to make his way in the world of fashion and to build up his reputation in it. She became his muse, and even helped him create his designs including, in particular, the famous women’s tuxedo and his see-through blouses. After this she was a jewellery designer with him and handled the range of rings. Yves Saint Laurent was bewitched by her outstanding beauty, her sense of taste and her creative flair and so continued to work with her until his death. From 2003 onwards, the ex-model began to work for herself. Four years later, she collaborated with Asiatides to create a collection of decorative objects. In 2007, Loulou began

working with Oscar de la Renta on his luxury jewellery line, which is to be found in the designer’s boutiques. Finally, at the end of 2008, Loulou started two new collaborative projects, one with the American television channel Home Shopping Network, for which she designs jewellery and accessories, and the other with Asiatides where she creates collections of porcelain and cloisonné objects.

“Accessories have an important role in our stressful lives. If you go out for dinner and you don’t have time to go home to get changed, you can take off your jacket and put on some jewellery. It’s much easier than wearing an evening dress on the underground!” Loulou de la Falaise.



Domaine de Chaumont-sur-Loire

A free green hand given to

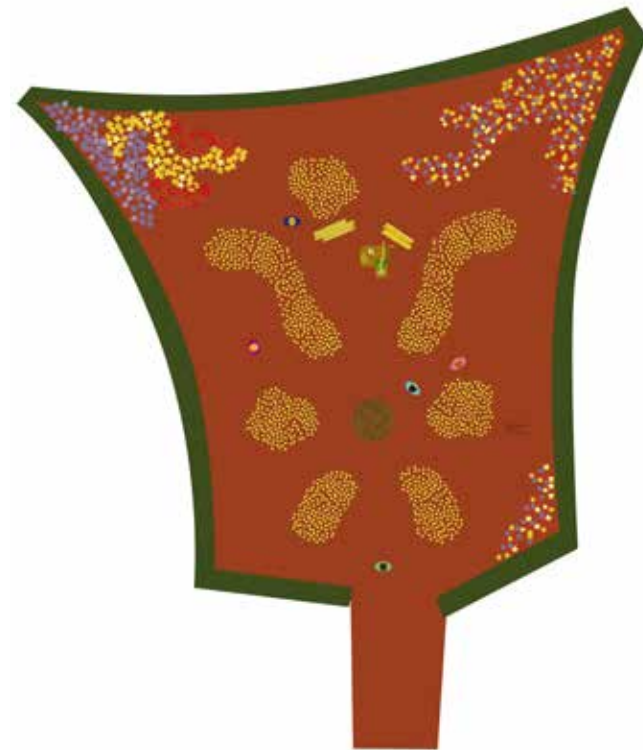
**Ernesto NETO
et Daisy CABRAL NOGUEIRA**



Ernesto Saboia de Albuquerque Neto (born in Rio de Janeiro, Brazil, in 1964) is a contemporary visual artist. Daisy Cabral Nogueira, his mother, is a landscape architect.

Ernesto Neto has been exhibiting in Brazil since 1988 and has had solo exhibitions abroad since 1995. Along with Vik Muniz, he represented his country at the Venice contemporary art biennale in 2001. His installations were featured in Brazil's national pavilion and the international group exhibition at the Venice Arsenal. Neto's work has been described as being "beyond abstract minimalism". His installations are huge, soft biomorphic sculptures, half corporal, half architectural, which fill the exhibition space; visitors can touch them, press them and sometimes even walk on them or over them. They are made of a white, stretchy polyamide, similar to that used for stockings. In order to spatially fix the bulk of these amorphous shapes, the artist stretches them across the room and fills them with expanded polystyrene pellets or, sometimes, aromatic spices. In some installations, he has also used this material to create translucent screens, which transform the walls and floor of the exhibition space. His sculptures can be seen to be an expression of traditional abstract art, although their interaction with visitors means they work on another level as well. One of his most acclaimed installations is the one he created in 2006 at the Pantheon in Paris for the Autumn Festival, which is called "Léviathan Thot" (public commission from the Ministry of Culture).

Between 22 September and 21 December 2010, Ernesto Neto and Daisy Cabral Nogueira created a garden in the Ibirapuera Park in Sao Paulo, Brazil. It was their contribution to a special version of the Chaumont-sur-Loire International Garden Festival that was being held outside France for the first time. This was part of the extension of the Year of France in Brazil and on the initiative of the Modern Art Museum of Sao Paulo. The theme of this version of the Festival was feeding the body and the mind.



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A free green hand given to

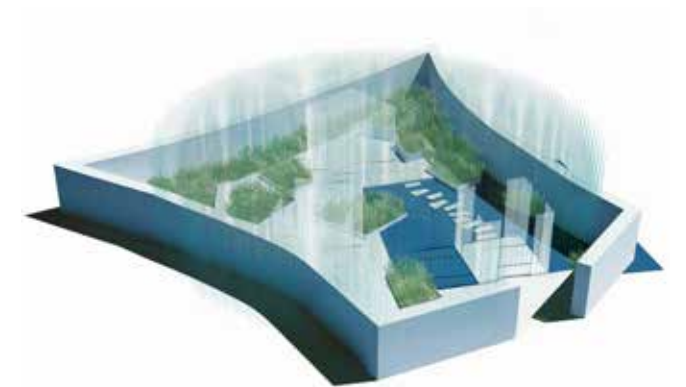
Wang XIANGRONG



In his garden, Wang Xiangrong creates a "misty landscape", which is a reference to the archetypal Chinese garden, developing a feeling of "misty poetry" and serenity. Red-coloured pavilions, earth and water, blue sky and white clouds form constants, made use of by this very contemporary garden.

Wang Xiangrong is a professor and vice dean at the School of Landscape Architecture at the Forestry University in Beijing, chief landscape architect at Atelier DYJG and editor in chief of the Chinese landscape architecture magazine. He was awarded a BLA from the University of Tongji in 1983, an MLA from the Beijing Forestry University in 1986 and got his engineering doctorate at the Town and Landscape Planning School of the University of Kassel in Germany in 1995.

He is one of the greatest contemporary Chinese landscape architects.



Domaine de Chaumont-sur-Loire

« Lucy' in the sky »

Chilpéric de Boiscuillé, Raphaëlle Chere,
Pauline Szwed and Benjamin Haupais



This garden transports us to the city, onto the roof of a tower and highlights all the possibilities of an urban soilless garden.

How could we not be fascinated by these plants, which grew on the earth more than 100 million years ago and which, in order to survive in a hostile environment, evolved, leaving their earth-bound condition and attaining that of epiphytes²? And how could we not be grateful to Lucy for finally coming down out of her Eritrean tree, 99 million years later?

Nowadays, bees can no longer sustain their life as honest agricultural workers gathering pollen and they are dying as they skim low over the countryside, under the combined effect of insecticides applied to sunflowers, maize and fruit trees. Half of them do however survive; we are told that those which have come into the urban environment are prospering in hives that have been set up for them on the roofs of our cities.

People are also taking refuge in cities to find resources there, which

their countryside can no longer give them. However, their gardens struggle to find a place in the sun. So, they need to adapt, like the epiphytes, by moving up high. The garden of the future is on top of the city. It contemplates it and, beyond that, contemplates its huge landscape. If it is uprooted, it adapts and takes its resources from technology: soilless cultivation, range of epiphytes, hydroponics³, plant carpets, solar energy, fogging, etc.

Thus, one of the greatest discoveries of biodiversity so far is really still today the richness of the canopy, the soilless garden on the roof of primary forests. After pharmacopoeia, gardens will take an interest in this vast world of city rooftops. Plants will colonise the city and take nourishment from its water, its air and its waste. As for gardeners, they will be there to orchestrate this symbiosis within the ecumene⁴ and appreciate the diversity of its beneficial effects.



1 Lucy: our ancestor who came down from the trees.

2 Epiphyte : plants whose roots are anchored on the surface of other plants, which live on the canopy and have a wide variety of species belonging to different families, such as Orchidaceae, Bromeliaceae and Cactaceae, as well as ferns. They make their own soil by trapping dead organic matter and dust. Their high position means they have access to light. For some species, the roots hang down into empty space and absorb water, which they store away. These plants, which are very distant from one another in terms of their botanical classification, adapt in various ways, meaning they can ensure their survival during occasional periods of drought. The bromeliads, like the Aechmea and Vriesea genera, store water in the heart of the plant to ensure they have a regular provision. Some associate with ants to protect themselves against attack from predatory animals.

3 Hydroponics: cultivation of plants carried out on a neutral and inert substrate (of a sandy, clay pellet, rock wool, etc. type). This substrate is regularly irrigated by a flow of solution, which provides the mineral salts and nutrients which the plant needs.

4 Ecumene: a geographical concept referring to all land which is inhabited or worked by human beings.

Domaine de Chaumont-sur-Loire

“Seeds of hope”
or the garden with a shared view

Partnership between the classes studying for a BTS
[advanced vocational qualification] in Spatial Design
at the Ecole Boulle and those studying for a vocational
baccalaureate and a BTS in Horticulture at the Ecole Du
Breuil



The “Seeds of hope” garden illustrates the meeting of two enthusiastic schools and their shared view of biodiversity. It comprises both ordinary and extraordinary plants, from flowers to seeds.

Visitors gradually discover the beauty of the plants which formed the wasteland at the entrance. The white reverse side of the walls reveals the second aspect of the garden, which is more colourful, more radiant and more organised. The setting enables codes to be upset by offering the unwanted a status of being wanted, whether this involves insects or weeds. In this game where values are turned upside down, seeds are presented like little jewels set on stems. The rejects of biodiversity are on parade. In their jewel boxes, these unloved ones are glorified and human beings escape from the frame so that they are no longer the main subject...



Domaine de Chaumont-sur-Loire

President of the 2011 jury
“Gardens of the future
or the art of happy biodiversity”

Jean-Marie PELT



Jean-Marie Pelt has the 'Agrégation' [a high-ranking teaching qualification] in Pharmacy and is a Botanist and Ecologist. Initially, he was a Lecturer in Plant Biology and Cryptogamic Botany at the Faculty of Pharmacy in Nancy until 1972. That year he founded the European Institute of Ecology in Metz and taught Botany and Plant Physiology at the Science Faculty of Metz University. Many scientific assignments abroad (Afghanistan, Togo, Benin, Ivory Coast, Morocco, etc.) led him to take an interest in the medicinal plants traditionally used in these countries.

He was elected Deputy Mayor of Metz from 1971 to 1983. Nowadays he is much sought after for all the general environmental and ecological issues, (urban ecology, sustainable development, global warming, biodiversity, food and health, GMO and medicinal plants). Since 1977, he has earned a reputation for his many works dealing with the world of plants and ecology. Noteworthy examples are:

La cannelle et le panda [Cinnamon and pandas] (Fayard, 1999, republished in 2002), *Les nouveaux remèdes naturels* [New natural remedies] (Fayard, 2001, republished in 2003), *Le nouveau tour du monde d'un écologiste* [Around the world again with an ecologist] (Fayard, 2005), *C'est vert et ça marche* [It's green and it works] (Fayard, 2007), *La raison du plus faible* [The weakest are right] (Fayard, 2009), *Les dons précieux de la nature* [Precious gifts of nature] (Fayard, 2010).

Jean-Marie Pelt is also well known for his Television Series, with the main ones being:

L'Aventure des Plantes I [Plant Adventures I] (TF1, 1982) - *L'Aventure des plantes II* [Plant Adventures II] (TF1, 1987 with J.P. Cuny - '7 d'Or' [French national television award] for the Best Documentary Programme in 1987). These series are broadcast all over the world and are available on the Internet on the INA website (ina.fr/archivespourtout) - *Des Plantes et des Hommes* [Of Plants and People] (ARTE, 1993, 1994) - *Passion Terre* [Earth Passion] (France 3 Lorraine, 2002) - *Le goût du bonheur* - *Fruits et légumes* [The taste of happiness - Fruit and vegetables] (France 5, 2001).

Jean-Marie Pelt also contributes to many radio programmes as a commentator. The following are some of his main broadcast radio series:

Les Plantes médicinales [Medicinal plants] (France-Inter, 1981)

- *Histoires de Plantes* [Plant Histories] (daily, France-Inter, 1985-1987) - *Chroniques Ecologiques* [Ecological Chronicles] (weekly, RTL, 1990-1992) - *Nous n'avons qu'une terre* [We only have one earth] (Radio France Internationale, 1995-1996) - *Hexagonale Poursuite* [French Pursuit], by Denis Cheissoux (France-Inter, 1996-2000) - *Chassé Croisé* [Toings and Froings], then *CO2 Mon Amour* [CO2 My Love], by Denis Cheissoux (weekly, France-Inter, on Saturdays at 14.05 since 2000).

Nowadays, Jean-Marie Pelt has a number of different roles: Chairman of the European Institute of Ecology - Chairman of FEREEPAS [European Federation for Research on the Education and Ecology of People and its Social Applications] - Honorary Chairman of the SFE [French Ethnopharmacology Society] - Member of the Scientific Committee of the Rhin-Meuse Water Agency, Secretary of Criigen [Independent Research and Information Committee on Genetic Engineering]. Jean-Marie Pelt was appointed by the European Commission to the position of Voluntary Environmental Ambassador for the European Union.

Domaine de Chaumont-sur-Loire

The 2011 jury

Jean-Marie Pelt, holder of the Agrégation [a high-ranking teaching qualification] in Pharmacy and a Botanist and Ecologist.

François Barré, Chairman of the Domaine Régional de Chaumont-sur-Loire

Stephen Bennett, Director of the Chelsea Flower Show, Royal Horticultural Society Show Director

Vincent Bouvier, lecturer at the Institut National d'Horticulture et de Paysage [National Horticultural and Landscape Institute] in Angers

Chantal Colleu-Dumond, Director of the Domaine de Chaumont-sur-Loire and its Garden Festival

Caroline de Sade, journalist

Ariane Delilez, Secretary General of the French Landscape Federation

Soazig Default, landscape architect - journalist

Hélène and Patrice Fustier, founders of the Courson "Plant Days"

Jean-Bernard Guillot, Regional Chairman of Unep

Guillaume Henrion, Chairman of the Parks and Gardens Association in the Centre Region

Régis Lelievre, Regional Director of the Truffaut Company

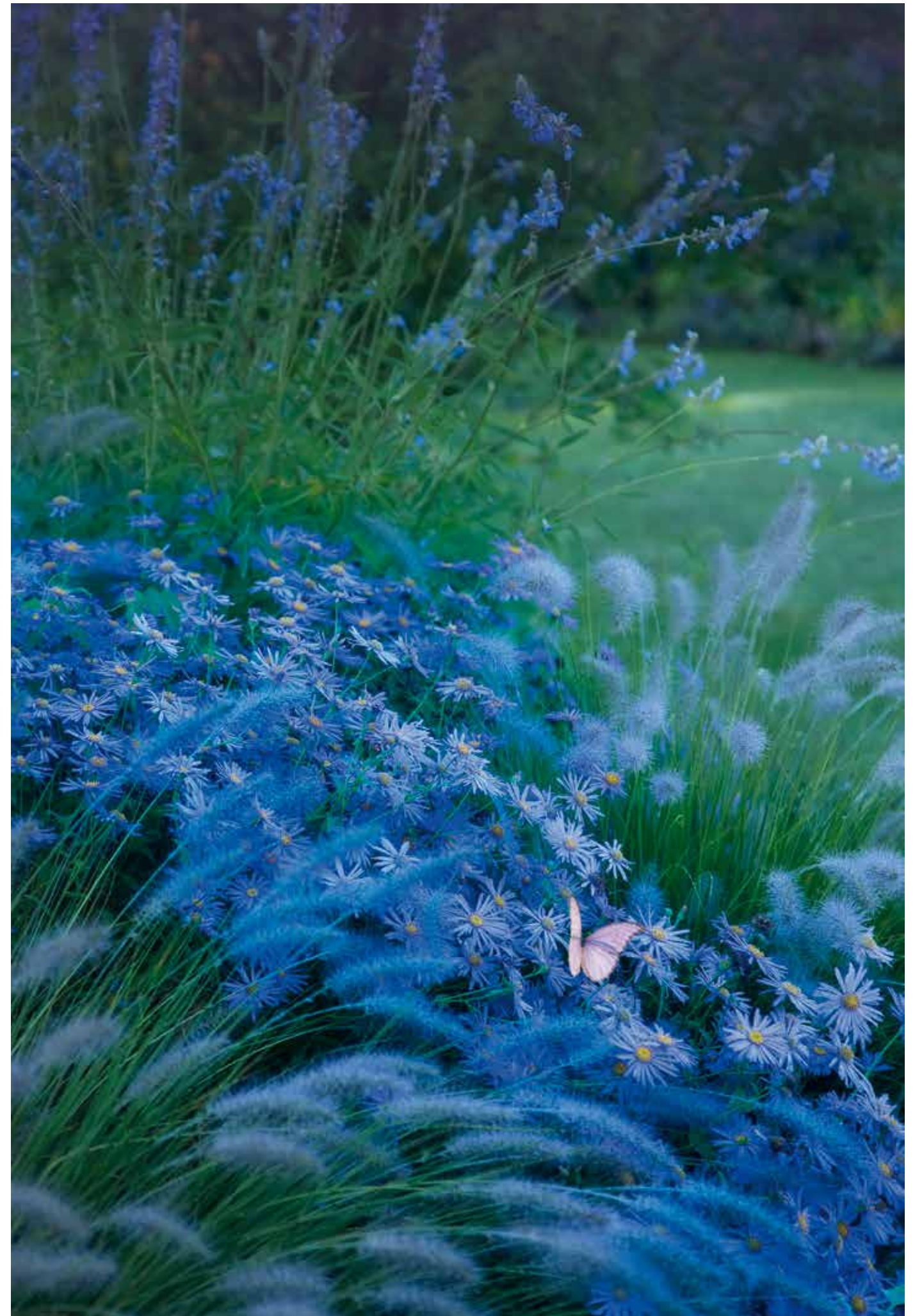
Dominique Masson, Gardens and Landscape Consultant, DRAC Centre Region (Regional Directorate for Cultural Affairs)

Michel Racine, landscape architect-lecturer at the Ecole du Paysage (Landscape School) in Versailles

Béatrice Saurel, artist

With the support of Bernard Chapuis, landscape architect and Gérard Dosba, head gardener.





Domaine de Chaumont-sur-Loire

The competition gardens

“The laboratory”

Méryl FANIEN, landscape architect, **Philippe GUILLEMET**, sculptor and **Cyrille PARLAT**, landscape architect
France



*This garden tells us a story, one about a **garden of the future** being reborn after a catastrophe.*

A man called Louis-Aimé Cantarel, the only survivor of a terrible cataclysm, takes us into an astonishing and curious world which is born again in his hands. After chaos, hope, a plot of life.

In the studio, a place of experiences that came out of the embryo of life where he built a refuge for himself, you discover the remains of past times which have been collected here and there and fossils of plants which have disappeared for ever. A unique collection of rare plants which have survived and which are the future of the planet.

The actual garden itself is an area where frail seeds and cuttings, which have been carefully collected and preserved, are reborn. The way they are cultivated is adapted to the exceptional character of the situation. It is the gestation space for a new world.

*The “**Laboratory**” presents numerous ecosystems which are destined to colonise this devastated world. You can see the various environments in situ and check on how they develop, change and interact... The fauna itself is there. Small animals reappear to join in with this flora, which provides them with shelter.*

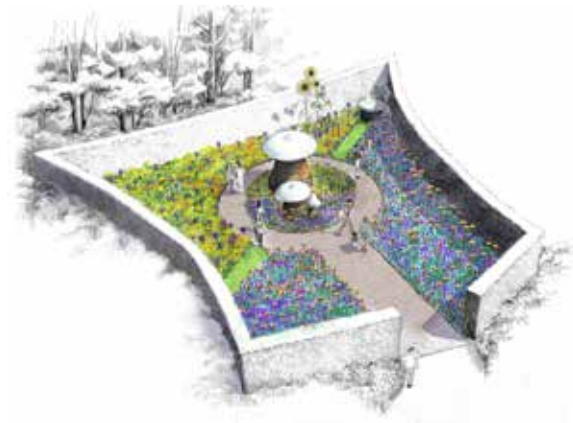
We thus become attentive witnesses to this new biodiversity, which represents the hope of a world repopulated by these living beings, which are the wonderful union of the plant and animal worlds.



Domaine de Chaumont-sur-Loire

« Sculptillonnage »

Corinne JULHIET-DETROYAT, landscape architect
and **Claude PASQUER**, government approved landscape architect
France



The principle of this inventive garden is simple: “**sculptillonnage**”, referring to “hortillonnages” [plots in marsh areas used for market gardening], is a plant or animal sculpture which shows gardeners the spaces for biodiversity, the limits of their cutting, the rotations, etc., while outlining an artistic and undulating shape. In addition to its aesthetic aspect, it serves as an animal shelter, providing food and drink and making life easier in the garden for all its helpers. It is made of a simple, rustic material, wire netting with a hexagonal mesh, adapted from its original use in poultry rearing.

“Champicomposteurs” are key players in this garden, performing the process of decomposing organic matter to give rebirth. They give both young and old a simple, smiling image of composting, which means it is no longer a constraint or a cost in terms of time and energy.

The way they are filled is part of the work and varies: the large one is filled with grass cuttings, with waste collected and chopped up, alternating the layers to adhere to the best Carbon/Nitrogen ratio and highlight the aesthetics of textures and colours, another is opaque and

uses anaerobic bacteria (which do not need oxygen to develop), the small one is only filled with RCW (ramila chipped wood).

Other artistic innovations to benefit animals: the “**Papiliolilium**” (a watering place for butterflies), the “**Soliculusinsectus**” (a sunflower shelter for solitary bees), garlic flower, wire netting flower (a food store for birds), ladybirds and a green aphid.

A collection of old watering cans means water is present in this garden, reminding us of the importance of human influence in gardens.

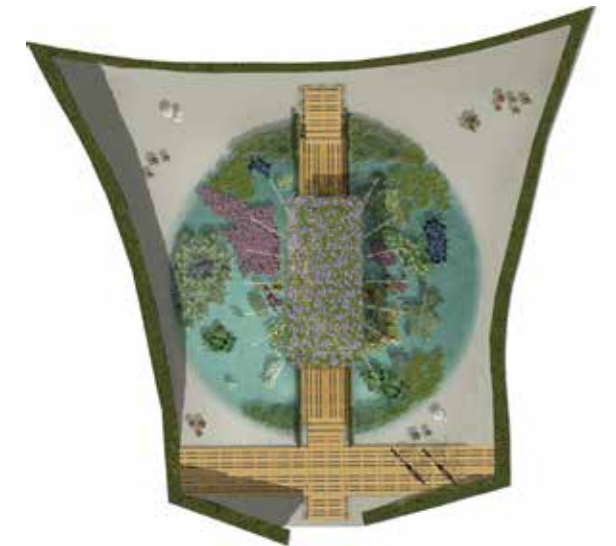
Combining **artistic creation** and **sustainable development** and glorifying the Gardener’s role in biodiversity are this garden’s twin challenges.



Domaine de Chaumont-sur-Loire

“I miss you”

Jacob VILATO and **Marc CUNAT**, architects
Spain



This garden is an allegory of our planet. A series of small islands spreads across a circular stretch of water, with each one providing a home for different varieties of plants. At its heart, this pond, crossed by a wooden walkway, creates a space for reflecting on and observing the mysteries of biodiversity, which is nowadays coming under ever greater threat.

Visitors can even contribute to the life of this interactive garden by bringing fountains to life, activated by energetic pedalling.



Domaine de Chaumont-sur-Loire

“The worm’s transparency”

Anne BLOUIN and Alessandra BLOTTO, landscape architects
France



What if you became an insect and went into the earth's skin?

This garden is a journey into the bowels of a lair, the refuge of some animal, which visitors pass through or make their own.

There are many approaches: feeling like a mole or a worm going into a tunnel, a mixture of earth and branches, a synthesis of a nest and a burrow. You can also journey through it, taking advantage of the events that bring it to life, and also observe the tracks left by animals, their habitats and the various ecosystems represented, with your body beneath the ground and your head on a level with the stems.

This garden expresses the desire to plunge for an instant into this skin of the earth, which has inspired so many imaginations, but it also expresses the voluptuous desire to let yourself be enveloped in a slightly bestial cob.

The game involves offering a disturbing viewpoint of a biodiversity which you trample over and rarely give yourself the time to observe, while at the same time captivating visitors who will turn into orthoptera, hemiptera or passeriformes.



Domaine de Chaumont-sur-Loire

“The memory library”

Gaétan MACQUET, government approved architect,
Orelina TIXIER, architect
and Pierre-Albert LABARRIERE, landscape architect
France



This garden is a tale evoking a **mysterious garden of the future**, which would begin like this:

“Orelina has left the marked path, caught up in sparkles of crystalline light. Her eyes look up to shining objects, which she sees from the pathway; they are poles crowned with small bottles. These bubbles seem to enclose rare and precious objects which are infinitely small. Orelina wonders what their strange contents might be. Then she notices that there are names written on the stems. The little girl concentrates, takes time to discover each word, some are gentle, some strange, but all of them seem to her to have come straight out of a tale, of another time, except for a ... “Linnaea Borrealis”. She remembers that in days gone by her grandfather often talked to her about a plant that grew alongside the path which led to the house. The little girl has just understood that she is in a unique place, at the heart of a living library where there is a collection of seeds from plants that have disappeared. This is a place to remember the history of the plant world; it is the outcome of the massive destruction of nature caused by mankind.

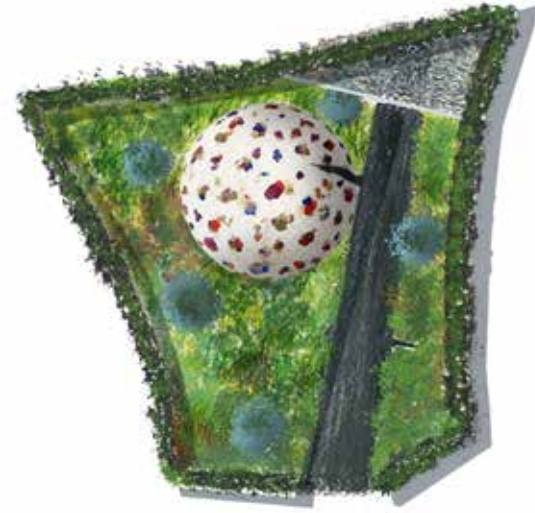
After taking some time to find out all about this, Orelina leaves this unique place to continue her journey, but the memory of this place will come back to enrich the stories and legends told to children in the evening to help them go to sleep.”



Domaine de Chaumont-sur-Loire

“The other side of the décor”

Cathy VIVIÈS and Vanessa FARBOS, garden designers
France



How can we talk about happy diversity without talking about the Origin of the World?

This warning garden was inspired by Gustave Courbet's painting and invites you to pay particular attention to the initial exuberance of the plants and to what we risk doing to this, if our desires are not enlightened by our conscience. The visit goes hand in glove with our origin, but this crack can become a rift, a split in the natural order, which allows a completely artificial garden to emerge with false plants, as if we had to recreate in a synthetic way to compensate for a declining biodiversity. This fake garden is under a bubble, enclosed in an environment of artificial respiration. Further on, a mirror reflects our image, that of people and their preoccupations, of their relationship with nature and its metamorphoses. Visitors pass their heads through this pierced mirror and find themselves face to face with the other side of the décor: the mirror broken on the ground, as if mankind no longer existed without its obsessive

and narcissistic quest for a perfect image, an ideal garden. As if mankind had gone too far...

Can the abundance which was at the origin of mankind survive its own exploitation and development? How far can we go in organising the plant world? Aren't we taking the risk, over time, of finding the same gardens in New York, Rio or Shanghai? Once tastes have been globalised, what will the pursuit of universal beauty demand? These are the questions asked by this poetic garden of the future.



Domaine de Chaumont-sur-Loire

“Biodiversity in question”

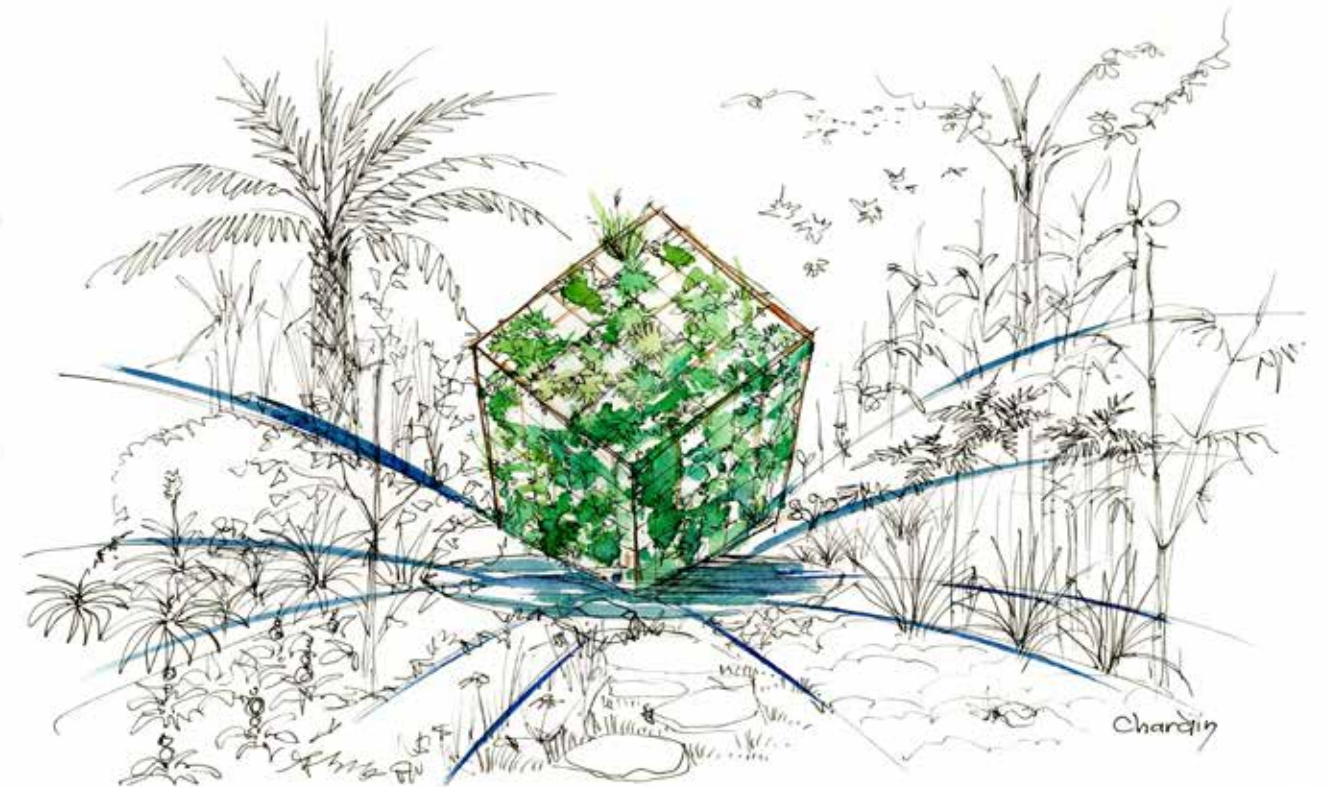
Olivier CHARDIN, landscape architect - AOC Paysage,
Samuel HALIK, government approved architect
and Anaïs BROCHIERO, assistant landscape photographer
France



Since time immemorial, human beings have been trying to dominate nature, so as to shape it to their own desires, whether out of curiosity or cupidity. The inspiration for this garden of the future is thus the famous myth of Pandora, the perfect woman created by the Gods and sent to men to punish them for their pride. In the centre, there is an enormous cube balanced on its corner and covered with plants which symbolises this “Pandora's box”, half open, out of which various species of plants are escaping, radiating out, reminding us of the great current questions being asked about plant biodiversity.

So that visitors can reflect on this at their leisure, they make their way over large slabs made up of aggregates representing the diversity of soils and substrates; they can also stop for a short rest on the chairs provided for them.

Whether they are medicinal, endemic, ornamental or even invasive, the plants carry within them many of the keys to our future on earth. But are we asking the right questions?



Domaine de Chaumont-sur-Loire

“The pixelated garden”

Mattéo PERNIGO, architect - ANGEA STUDIO ASSOCIATO
and **Claudio BENNA**, landscape architect
Italy



This garden imagines the future as being in a state of continuous technical development and plays as if with coloured pixels, with nothing being better able to communicate colour than plants.

*This **interpretation of the future** fully integrates environmental protection, which has at last found a way to enter into everyone's consciousness. Designed with environmental needs taken into consideration, this garden is sustainable, with a reduced or zero impact, uses water very sparingly and employs recovered, recycled and reused materials.*

As a key element, water could not be left out, even of a garden of the future. Water represents our most precious resource and clearly deserves a central place, in the form of a pond. Water is also the source of life. Throughout its own cycle, it is a source of

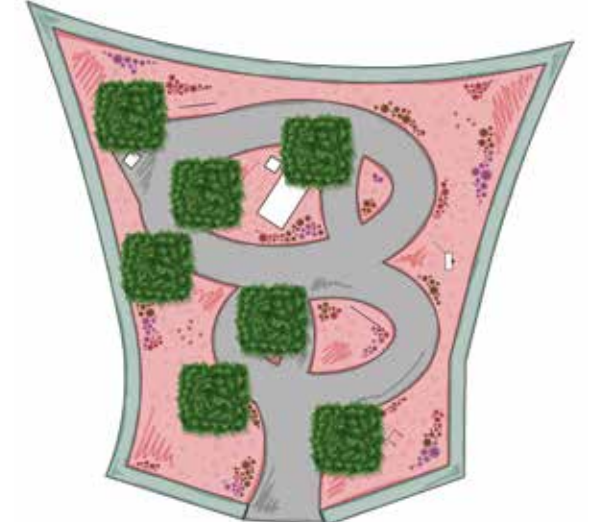
universal vitality. Recycled, coloured drums thus live a new life in the form of containers for aquatic plants, which in turn purify and oxygenate the water. The water is stirred and oxygenated by a rudimentary but ecological system activated by wind turbines.



Domaine de Chaumont-sur-Loire

“Handle with care”

Jeroen JACOBS, landscape architect
and **Maarten JACOBS**, designer
Netherlands



***This fragile garden** is a metaphor for the threats hanging over nature and invites us to handle plants with care. We do not know what the future will bring us and what our life will be like there. Will there still be space for nature and forests? Will there be a little garden for each house we build? If we are to believe what the media want to have us believe, everything will get better and better, more quickly and more easily. But is this really the case?*

In fact, a completely different future awaits us. Our resources are running out, natural catastrophes seem to occur more frequently. The price we are paying for our behaviour is getting higher and higher. We can no longer ignore these warning signs.

We must have a greater respect for our environment and our planet. We must look after it just as we do ourselves. This is the main idea attached to this garden.

And if in the future we also want to enjoy a happy biodiversity, we advise everyone to “handle nature with care”.



Domaine de Chaumont-sur-Loire

“The garden of extinct plants”

Denis VALETTE, government approved architect
and **Olivier BARTHÉLÉMY**, sculptor
France

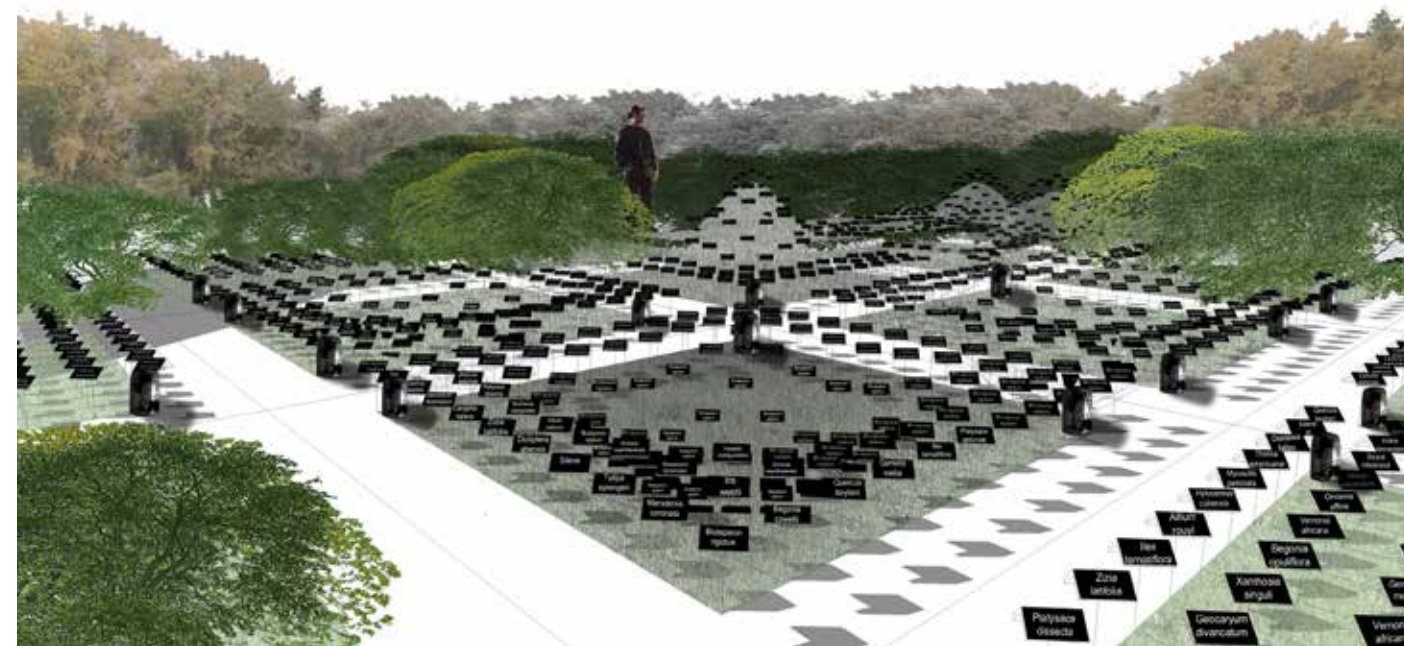


A warning garden, “The garden of extinct plants” rings out like a plea.

Botanical gardens are privileged witnesses of biodiversity, harmoniously associating a huge number of plants with their scientific names. A proliferation of plants, a proliferation of labels.... However, how many labels no longer have the plants they indicate to refer to?

This garden lays out the violent disassociation which has occurred between mankind and nature, through the systematic evocation of extinct species. On the perimeter of the garden, the squares of labels evoking the extinct species are covered by thick beds of shrubs, which seem to want to recolonise the ordered surface of the soil.

Finally, visitors find themselves in an arrangement of plants which is more and more archaic, revealing little pockets of abundant vegetation behind the bushes which are full of flowers and scents, like an invitation to reintegrate the heart of nature.



Domaine de Chaumont-sur-Loire

“The nature of things”

Soline PORTMANN, Aurélie ZITA
and **Mioko TANAKA**, set designers
France



When nature reasserts its rights...

The prototype of a contemporary house stands out against a very well cared for green lawn. This first area, entirely under control, is the reflection of a domesticated and gardened nature, which has now replaced wild and spontaneous nature.

The visitor is attracted in and follows the path leading towards the house, crosses the threshold and then enters a habitat where nature is gradually reasserting its rights. A real movement from artifice to nature, from the static to the dynamic, visitors become aware of the legitimacy of a natural, “biodiversified” habitat.

Inside, the key word is “balance”. Nature coexists with human beings and plants develop in dialogue with the interior furnishings. Rich exchanges develop between these two territories, between

our own intimate habitat and that of nature. For example, a pond forms underneath the bathtub, a vegetable garden has reasserted its rights in the kitchen and a wild meadow is developing on the floor. This dialogue between plants and mankind gradually creates a habitat filled with plants: a garden of the future and one full of biodiversity, where mankind and nature live together, without one controlling the other.



Domaine de Chaumont-sur-Loire

Let's celebrate and weave [bio]diversity"

Sandra DUFOUR, Simon VISCONTI
and **Manon BORDET-CHAVANES**
France



Nature is a universal source of inspiration, adorning our clothes and our interiors as if this were the obvious thing to do. With a wide diversity of fabrics and plants, the garden plays on this richness of forms and textures of fabrics and plants.

In the sky, a patchwork of floral and plant patterns symbolises the particularities of human beings, their common aspirations and inspirations.

On the ground, biodiversity responds to this diversity like a mirror, with a multitude of pots holding more than eighty species of plants. The garden is focused around a tree, next to which visitors can sit.

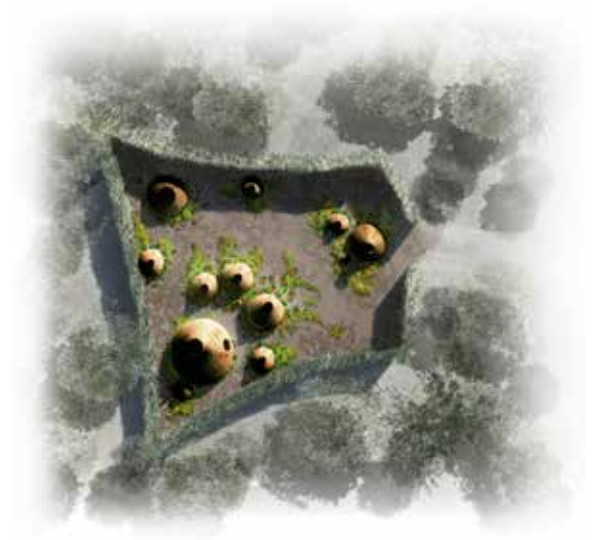
Playing on the festive and community spirit, inviting visitors to celebrate nature, seducing them by this happy [bio]diversity, a model for bringing human beings closer together, this is the wager made by this **poetic and euphoric garden, full of fun.**



Domaine de Chaumont-sur-Loire

"Fertile bulbs"

Xavier BONNAUX, Stéphane BERTHIER and Clément BOUCHER,
architects - MESOSTUDIO, **Fabien GANTOIS,** architect - GANTOIS
MALIGE ARCHITECTURE, **Etienne PANIEN,** landscape architect
- LES 2 CYCLOPES, **Olivier DURAYSSEIX and Guillaume PEZET,**
gardeners - L'ENVERS DU JARDIN
France



Because biodiversity always takes root in the quality of a soil, the **"garden of fertile bulbs"** lets you feel all the richness of underground work. It expresses the simplicity of the compost area to echo the humus cycle.

The majesty of these giant bulbs awakens the promise of future germinations and makes the hidden work of the subsoil visible (decomposition, fermentation, reorganisation, reuse). They offer an **ode to domestic biodiversity, one we can all take care of.**

The strange presence of the woven forms, their swelling, the questioning of their contents and the light which they catch in such a fantastic way compose a warm and welcoming world.

The bulbs make you want to stop and take a few moments to savour the multitude of plants and the orange flowers that blossom out of them.



Domaine de Chaumont-sur-Loire

“Garden in the street”

Julien MAIELI, landscape architect
and **Germain BOURRÉ**, designer
France



What if in the near future, either out of choice or necessity, biodiversity became the essential reason for the existence of the street, to the point where the way it is laid out was completely reviewed and the face of the towns and cities of tomorrow was changed. **What if tomorrow's garden was the street?**

“**The garden in the street**” offers a vision for the future where the garden and biodiversity are the structural elements of the street. The streets are lined with **lagooning** stations. **Aquatic plants** take over the urban space. They filter and purify the run-off water and create a natural protective barrier between cars and pedestrians. Photovoltaic streetlamps transform into baobabs to harvest and store rainwater. They provide a home for a wide range of mountain meadow flowers and fruits of the forest.

Tomorrow's citizens can move around over a grass-covered carpet, where only the ends of the shoots tickle their bare feet. Binders with a seaweed base replace the tarmac of the street. Strips of composite flooring made from recycling industrial waste constitute a zone for pedestrians to walk around. Deciduous climbing plants cover the awnings made of a wire structure. In this way, they contribute to temperature control in the habitats by providing natural shade in summer and gentle light in winter.



Domaine de Chaumont-sur-Loire

“Madam Irma – all kinds of predictions”

Emmie NYK, landscape architect, **Gladys GRIFFAULT**,
government approved architect, **Pascale TROUILLET** and **Clara
JUNCKER**, state architects
France



Creating a **garden of the future**, means letting yourself be captivated by time, dreaming, projecting yourself, guessing, measuring the fragility of the future and the multitude of possibilities... It means betting on the future.

The journey which this garden offers us is guided by the predictions of a very select hostess, Madam Irma, who welcomes you into her home. Visitors move around in the heart of a coloured world loaded with symbols, which invites them to go on a voyage of discovery and awakens their curiosity. They are expectant, questioning, hesitant... What future will Madam Irma reveal to them? Moving through the caravan is like moving through time: it is a movement between the present and the future, between the known and the unknown.

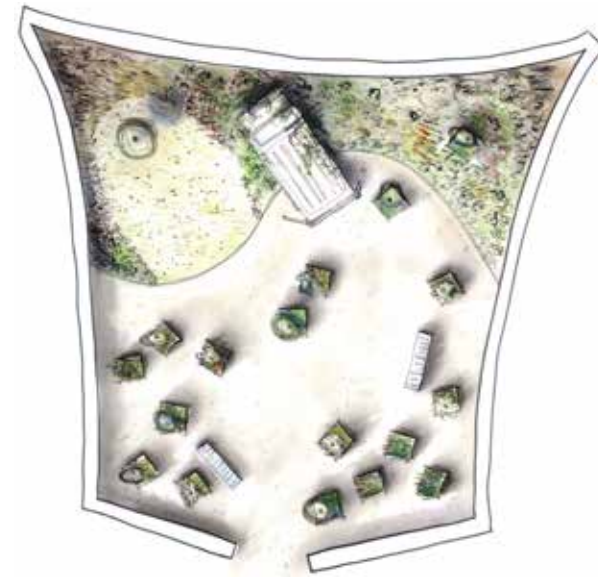
Next, the journey starts with an intriguing trip into the future. Visitors then topple over into Madame Irma's prediction, into the heart of her crystal ball, amid the scents and purity of white: an unusual and unreal nature which plays on height, scale and movement. Visitors lose themselves, projected into a dream where the vegetation withdraws from reality, in balance on an uncertain future. Their eyes get lost amidst this profusion of plants which connect the sky to the earth and thus make this garden a meeting place between the real and the imaginary.



Domaine de Chaumont-sur-Loire

“The take-away garden”

Steve PAPPS, landscape architect, Jo CHAPMAN, artist
and Jackie BENNETT, landscape architect
England



What if we designed the garden of the future ourselves, a multiplier of biodiversity?

Imagine a world where each citizen has the opportunity to take care of their own micro-habitat. Terraced roofs at multi-storey car parks, suburban gardens at industrial waste sites – no space is too small for a bag, with a single tree and a related ecosystem. Instead of feeling helpless when faced with the loss of biodiversity, just looking after a bag represents a small step which leads towards the return of respect and responsibility for the environment.

The plants and bags have arrived in a lorry, which is parked on a natural meadow, so as to encourage butterflies and all other wild species. Normally, bags are used to transport building materials and are not reused afterwards. Here, they are given new life in the form of an orchard, a forest, a maritime heath, a small wood, a hedge or a marsh – habitats in a bag.

The seats and the work of art in the garden provide points for contemplation and reinforce the message... which tells us we can all make a difference.



Domaine de Chaumont-sur-Loire

“The garden of tides”

Sarah FOQUE, landscape architect and artist - SPACE INVASION,
Roland HORNE, Jeremy CLARK, Jos GIBSON et Olly HURST -
AQUARIUM ARCHITECTURE and Stan VAN DER LAAN, landscape
architecture entrepreneur
England



This garden evokes the hidden and neglected beauty of undersea gardens, gardens of the future to be preserved.

“Through this project, I am trying to tell the story of the seas, a story which might be lost to future generations. Today, seas form an essential element of life on earth. They produce the majority of oxygen in the earth’s atmosphere, they absorb CO2 from the atmosphere and they provide a home for millions of species, many of which form part of our food chain.” Sarah Foque

Nowadays, the seas are seriously under threat due to over-fishing, climate change, acidification and pollution. As the majority of this marvellous world is hidden under water, we do not realise the impact of our actions or what we are about to lose if we do not change the way we behave.

The aim of this project is to celebrate the biodiversity in this hidden world and the relationship which it fosters with dry land. The design of the garden shows four images of four types of environment, so as to represent their relationships and stress the importance of the sea in this life chain. In the centre of the garden there is an aquatic structure of salt water, showing the coloured and hidden undersea world which takes its inspiration from reefs, sea anemones, shellfish and many other mysterious marine creatures. This aquatic structure is directly linked to an area of saltwater marsh, which will be flooded twice a day by the water from the aquatic structure, showing the close relationship between sea and land.



Domaine de Chaumont-sur-Loire

“Exuberant pollen”

Yekaterina YUSHMANOVA, landscape architect
and **Ruth CURREY**, landscape designer
United States and Canada



On the importance of pollen ...

To imagine the future of gardens, we inevitably turn towards their past. Our crops, which not long ago were rich and varied, were rooted in the infinite diversity of gardens. This is where the home of food and survival is to be found: not only ours, but also that of hundreds, perhaps millions, of creatures whose lives are intertwined with our own incredibly complex models. Contemporary agriculture tends towards the standardisation and reduction of plant species. This garden proposes an exploration of the heritage of anemophilous gardens.

It highlights the movement from the past into the future, the stratification of history, the relentless work and the happy accidents. Far from being monotonous cultivation, the **garden of pollens** and seeds **is an expression of the polymorphous nature of the gene and its infinite possibilities**. The heritage seeds joyfully mix with new hybrid companions and insectivorous plants, which creates possibilities and living spaces for all sorts of fauna. Pollen, which encapsulates the history of each plant and its ancestors, rides the wind to create a new mosaic and new life combinations.



1. Anemophilous: an adjective describing a method of plant reproduction where pollen is essentially carried by the wind.

Domaine de Chaumont-sur-Loire

“The dining room”

Eri OKUMA, **Manami OYAKAWA**, **Mika SHIOTANI**
et **Yumi NAKAO**, students
and **Yoshinori KITAMURA** et **Yoshikatu ZAHA**, teachers -
OKINAWA PREFECTURAL UNIVERSITY OF ART
Japan



This garden evokes a joyful table, glorifying the benefits of the orchard and the vegetable patch in the heart of the garden.

The cycle, which comprises “eating and being eaten”, is the basis of the food chain. This basic cyclical profile is absolutely essential to life continuing. Happiness is its end product. To sum up, eating constitutes the **basis of nature’s benefits**. This makes the food chain a happiness system. This **food biodiversity** must therefore be preserved and taken care of.



Domaine de
Chaumont-sur-Loire

The high points

10 brand new attractions focusing on biodiversity in the Domaine's gardens

Whether a long way away or close by, biodiversity can and must concern us all.

Every garden can be a miniature conservation area helping to preserve forgotten or extinct seeds, plants and species. We are offered an infinite diversity of shapes, colours, flavours, textures and scents and we have a duty to preserve this to avoid the standardisation and impoverishment of tastes and possibilities.

*The 2011 Festival will offer the opportunity to present all facets of plant biodiversity at Chaumont in a **"biodiversity yurt"**, where we will focus on the issues of this fundamental concern.*

*In parallel to what the Festival gardens have on offer, this time we will be making sure we highlight the **botanical wonders of the everyday**.*

Thanks to the talent of Xavier Mathias and the Domaine's gardeners, **the organic vegetable garden** offers an infinite diversity of extraordinary salad crops and garlicks, basil plants, cucumbers and fruits which have been forgotten, but also surprising plants like "Job's tears", "scabby calabashes", "crowns of thorns", black or red ying yang beans, etc.

As for the **ornamental garden**, as soon as you enter the Domaine, it illustrates the huge variety of plants as well known as tulips, irises, dahlias and asters.

The Domaine's **tropical greenhouse**, a reflection of a more exotic biodiversity, also presents **rare** and fascinating **species**, whilst images of carnivorous plants by the Swedish photographer Hélène Schmitz are on display in the Château's galleries.



© E. Sander - The organic vegetable garden



© E. Sander - The organic vegetable garden



© E. Tournieret

Finally, the “**Splendours of Autumn**”, the traditional All Saint’s Day date at Chaumont-sur-Loire, highlights the exceptional ingenuity of cucurbitaceae and other collections of rare vegetables, which are being displayed to the public over three days, along with exchanges of seeds, cuttings and secrets.

Chaumont's gardens are also a key centre of **animal biodiversity**.

They will be home to Michel Davo's **insect hotels**, Philippe Caillaud's poetic "**lépidohomes**" (butterfly houses) and a magnificent exhibition by **Eric Tournet**, the great bee specialist.

At the same time, the “bee meadow”, something new for 2011, is home to coloured hives and swarms producing the Domaine’s own honey.

Coloured nest boxes in various shapes are on display with the support of the LPO (Bird Protection League) and are also awaiting slender guests in the "**birds' corridor**", as they pass through the haven of protected nature which the Domaine represents for them.

Finally, an **"insect garden"**, designed by Arnaud Ville, which brings together the elements needed for insects to survive and for their numbers to increase in the garden, evokes the riches of a little-known, living world.



© E. Sander



© E. Sander



© E. Tournier

*Long live biodiversity in the garden, long live happy biodiversity,
long live practices which respect animal and plant life!*

Domaine de Chaumont-sur-Loire

Chaumont a centre of respect for the environment

In 2011, the Domaine de Chaumont-sur-Loire and the Garden Festival confirm their ecological commitment.

Composting, plant recycling, biothermal weed control, restriction of polluting machines, use of organically certified products, differentiated management of spaces, natural mulching to prevent weeds, the Domaine de Chaumont-sur-Loire is continuing and intensifying its activities to benefit the environment.

For its part, the experimental organic vegetable garden will see new developments.

Chaumont's outstanding trees are home to collections of exceptional insects and the Domaine also provides a home for rare birds, all of which goes to make the Domaine a place which protects birds and increases the value we put on them.



© DR - Michel Davo's insect hotels



© DR - Philippe Caillaud's "lépidohomes" (butterfly houses)



© DR - example of natural mulching used in Chaumont

Domaine de Chaumont-sur-Loire

Chaumont a platform for increasing the prestige of French landscape architects, both in France and abroad

IN BRAZIL,
from 22 September to 21 December 2010

Chaumont-sur-Loire's Garden Festival was the guest of Sao Paulo's Modern Art Museum from September to December 2010. Erik Borja, Michel Racine & Béatrice Saurel, Florence Mercier, Louis Benech, Dimitri Xenakis & Maro Avrabou, Michel Pena, major French landscape architects, guests of the city's Modern Art Museum and taken there by the Festival, designed a garden based on the theme of "food" in Sao Paulo's Ibirapuera Park.



IN RUSSIA,
du 09 au 17 juin 2010

Chaumont-sur-Loire's Garden Festival was the guest of St Petersburg's Imperial Gardens Festival. It was the "Seeing Red" garden, created by the team of Patrice Gobert and Marie-Christine Loriers for the 2009 Garden Festival, which represented the Domaine de Chaumont-sur-Loire.



© DR

IN GERMANY,
Surprise Gardens - From the Loire to the Rhine"
from 15 April to 16 October 2011

2011 will be the opportunity to celebrate Chaumont at Bingen in Germany, with 10 emblematic Festival gardens invited to the 2011 Bundesgartenschau [Federal Garden Show]. This means you will find: "Reflections" and "Coral garden" from the 2008 Garden Festival (on the theme of "Shared Gardens"), "The colour of the elements", "From the black of the water to the white of the sky", "Ultra Violet", "Laundry in bloom", "The head-eating garden" and "Seeing red" from the 2009 Garden Festival (on the theme of "Gardens of Colour"), "Pantagruel's dream" and "JardiNez, aromatic wanderings" from the 2010 Garden Festival (on the theme of "Body and Soul Gardens").



© E. Sander - "The colour of the elements", 2009 Garden Festival

Domaine de Chaumont-sur-Loire

« Gardens of light » or experiencing the gardens at night

Thanks to the ongoing partnership with Philips and Citéos, for part of the summer the Chaumont Gardens can be visited in the evening, by the glow of light-emitting diodes, which will reveal new aspects and extraordinary, mysterious ambiances through their colours, their lights and their reflection.

Night reveals plants in an unusual way and the light, subtly proportioned, whether white or coloured, through the diversity of its radiating beams and its spectrums, completely changes the way the garden is perceived, by revealing shapes and silhouettes you would never dream of during the day. Evening visitors to the Chaumont-sur-Loire Gardens in 2011 will be treated to this special spell-binding light show.



© X. Boymond - 2010 Garden Festival, "Angel's hair"

Respect for plants and the environment along with energy saving will form key aspects of this nocturnal lighting. The long service life and very low energy consumption of the light-emitting diodes do in fact represent a real technological revolution.

Evening visits to the Garden Festival will be from 10.00 pm to midnight.

Saturdays from 15 to 30 June and from 1st to 15 September
Every evening except Friday from 1st July to 31 August

Information at www.domaine-chaumont.fr



© X. Boymond - 2010 Garden Festival, "Posh Tea, Posh People"

Domaine de Chaumont-sur-Loire

Centre d'Arts et de Nature

Since 2008, the Domaine de Chaumont-sur-Loire has been **owned by the Centre Region**, which has created a new public body for cultural cooperation with the aim of implementing an ambitious artistic project. The Centre Region is one of the first regional authorities to apply to purchase a national Estate, with it being especially prestigious due to its past and its exceptional location on the banks of the Loire, **a landscape classified as a UNESCO world heritage site**.

The mission of this public body is, on the one hand, to ensure the protection and enhancement of all the fixed and movable assets that make up the Domaine, including the Château, Stables, outbuildings, Grounds and collections and, on the other hand, to develop a range of activities centred around contemporary artistic creativity, in the Château and in the Grounds, including the International Garden Festival, founded in 1992.

From the sumptuous décors that were Diane de Poitiers's heart's desire to the extravagances of the Princess of Broglie, from Nini's medallions to Francis Poulenc's recitals, from Nostradamus to Germaine de Staël, from the Henri Duchêne Grounds to the Garden Festival, Chaumont-sur-Loire has always been at the cutting edge of artistic creativity, elegance and fantasy.

Remaining totally respectful of this rich artistic history, the

Domaine de Chaumont-sur-Loire puts on a lively and diversified programme all about the **link between art and nature**, throughout the year, in the Château, in the Grounds and of course within the framework of the Garden Festival. With all the activities (installations, artistic works, photographic exhibitions, conferences, meetings, etc.) being linked to this theme, the Domaine de Chaumont-sur-Loire is seen as the leading "Centre d'Arts et de Nature" [Arts and Nature Centre], entirely dedicated to the relationship between nature, culture, artistic creation and innovative landscaping.

A **Cultural Meeting Centre** since October 2008, in the same way as the Royaumont Abbey and the Carthusian Monastery of Villeneuve-lez-Avignon, the Domaine de Chaumont-sur-Loire is now part of a European network of prestigious establishments, recognised by the Ministry of Culture and Communication, which all have the mission of safeguarding heritage, creating an innovative artistic project and providing firm roots for their cultural development.

The Grounds and the International Garden Festival of Chaumont-sur-Loire have just earned the **"Outstanding Gardens"** label and will be awarded the **"Outstanding Trees"** label in 2011 for the exceptional cedars which grace the grounds of the Domaine.



© DR

Domaine de Chaumont-sur-Loire

2011 Cultural programming

CONTEMPORARY ART

from 08 April 2011 to 31 December 2014

Installation of 72 panes of stained-glass by Sarkis - A special commission from the Centre Region - Château

from 08 April to 03 November 2011

“Cabanes dans les arbres” [Tree Huts] - Installation by Tadashi Kawamata – Château Grounds
“Promenade sous les arbres” [Connecting terrace] - Installation by Tadashi Kawamata – Château Grounds
“Promontoire sur la Loire” [Wooden walkway] - Installation by Tadashi Kawamata – Château Grounds
“Tapis de lavande” [Lavender carpet] - Installation by Herman de Vries – Stable Riding Ring
“Sphères de séquoia” [Redwood spheres] - Installation by Dominique Bailly – Stable Canopy
“Sans titre” [Untitled] – Installation by Dominique Bailly - Water Tower
“Sans titre” [Untitled] - Installation by Gerda Steiner and Jörg Lenzlinger – Château Dining Room

PHOTOGRAPHY

from 08 April to 03 November 2011

“Jardins engloutis” [Sunken gardens] and “Carnivores” - Exhibition by Helene Schmitz – Château Gallery
“Noces” [Nuptials] - Exhibition by Gilbert Fastenaekens – Princess’s Room, Château
« Invisible project » - Exhibition by Manfred Menz – Donkey Stables
“Atmosphère” [Qualial atmosphere] - Exhibition by Shin-Ichi Kubota – Porcupine Gallery

PERMANENT INSTALLATIONS

“Capella in the Clearing” - Installation by Anne and Patrick Poirier – Copse
Installation II/10 - “Reflections by Bob Verschueren – Farmyard Footbath
Installation V/10 - “The Plant Kingdom” by Bob Verschueren – “Bee Barn”
“The Tree with Ladders” - Installation by François Méchain – Château Grounds
“Solar flutes and “Fireflies - Installation by Erik Samakh – Château Grounds
“Toi(t) en perspective” and “Toi(t) à terre” - Installations by Rainer Gross – Château Grounds
“Plant Spiral” - Installation by Patrick Blanc – Stable Yard
“Stockage” [Storage] by Luzia Simons – Château

THE GARDEN FESTIVAL

from 22 April to 16 October 2011

The 20th Chaumont-sur-Loire International Garden Festival on the theme of “Gardens of the Future or the art of happy biodiversity” is open

DEBATS

Friday 20 and 27 May, 03 and 10 June

“Conversations beneath a Tree”, debates led by Philippe Lefait on key subjects of ecology with environmental experts

NOCTURAL EVENTS

from 01 July to 31 August 2011

Every evening, except Friday, from 10 pm to midnight “Gardens of Light”: a truly original illumination of the Festival’s plots
Every Friday “Magical Nights”: “Fireflies by Erik Samakh and illumination of the Château by 2500 candlelights

MEETING

Autumn half-term holiday

“Autumn Splendours”: workshops, exhibitions and meetings on the theme of taste

SPECIAL EVENTS

Through special events, the Domaine de Chaumont-sur-Loire is associated with the Festival of Music (21 June 2011), with “Rendez-vous au jardin” [Rendez-vous in the Garden] (from 03 to 05 June 2011) and with the National Heritage Days (17 and 18 September 2011).

Domaine de
Chaumont-sur-Loire



Partenaires

***The Domaine de Chaumont-sur-Loire,
owned by the Centre Region,
is pleased to introduce its partners to you:***

The Garden Festival also has the financial support of the Loir-et-Cher Council and the Ministry of Culture and Communication (DRAC Centre – the Regional Directorate for Cultural Affairs).



It is fortunate to receive support from Truffaut



and from partners who have been backing it for a number of years, including :



The International Garden Festival of Chaumont-sur-Loire thanks its media partners :



Domaine de Chaumont-sur-Loire

Press release



"Our signature 'The Earth Will Be More Beautiful' prefigures this ambition to take action for an environment which is increasingly well preserved..."

Bruno Lanthier

Managing Director

Nature & Cultivation

Truffaut is proud to renew its partnership with the Chaumont-sur-Loire International Garden Festival and to be associated with this 20th festival "Gardens of the future, or the art of happy biodiversity", strongly symbolic of the harmony between human beings and their environment.

At Truffaut, the plant world is a passion enriched by over two centuries of experience. This plant and garden knowledge, used to meet the public's needs, has enabled the art of the garden which we know today to take shape.

By offering bold, high-quality products, Truffaut has built a reputation for being a pioneering and avant-garde brand. This passion, being much more than a profession, has strengthened our activities, which aim to create a greener, healthier and more responsible world.

Since 1992, our signature 'The Earth Will Be More Beautiful' illustrates this state of mind and has now become a symbol of our sustainable development approach. This approach is a key part of our desire to get ever closer to nature, to contribute to its preservation and to integrate it into everything we undertake to do.

Sustainable harmony

Using its experience in organising events, Truffaut wishes to provide real added value for the International Garden Festival again this year. The outstanding beauty of the event and the keen interest the public normally shows in it serve to confirm and increase our strength of will.



We will work with the Domaine's teams and will use all our dynamism to make this 20th festival an unforgettable experience for visitors.

Truffaut will highlight its loveliest "top favourites" in each of the gardens and feature rare or easy, curious or essential, foliage or flowering plants which are outstandingly beautiful. Visitors will be able to find all these "top favourites" at Truffaut.com with the planting and care information sheets to help grow them successfully in their gardens.

You will also find the garden sponsored by Truffaut, a real commitment by our company to a spirit, an aesthetic and an approach which respect the environment.

Visitors will also be able to perfect their plant knowledge and expertise by acquiring one of Truffaut's encyclopaedias, available at the Festival shop, or by watching the various educational videos on Truffaut's web TV, which are being broadcast on site.

Press contact :

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Domaine de Chaumont-sur-Loire

Press release

PHILIPS

Philips, the world leader in lighting solutions, is glorifying the imaginative creations of artists-landscape architects on the theme of “happy biodiversity”

For the third consecutive year, Philips, the world leader in lighting, is a partner of the Chaumont-sur-Loire International Garden Festival.

Of the Festival's twenty-six magnificent ephemeral gardens, seventeen have benefited from illumination orchestrated by Sylvain Bigot and installed by Citéos (Vinci Group) who are providing maintenance.

This means that, as soon as evening comes, visitors can stay on in the garden, continue their conversation, pursue a dream or let themselves be carried away by an unusual spectacle, all at their own leisure.

The theme of the 2011 Festival, “Gardens of the future, or the art of happy biodiversity” is perfectly suited to the concerns of Philips associated with the environment.

Through this event, the company's responsible commitment finds its full expression: Philips LED technology indeed enables the combination of low energy consumption, sustainability and simplicity of use with great creative abilities.

Philips, a major partner of the Domaine Régional de Chaumont-sur-Loire

This partnership underlines Philips' investment in terms of innovation, well-being and sustainable development, three values at the heart of its strategy.

Philips, a world leader dedicated to health and well-being

A world leader in the fields of health, lifestyle and lighting, Philips has a presence in 150 countries and has a workforce of almost 116,000 people.

Philips France has been based in the country since 1920, employs 3,800 people spread over 9 sites and achieves an annual turnover of 2.3 billion euros.

In an ever more complex world, bringing sense and simplicity

By designing products and services that are simple to use, state-of-the art and environmentally friendly, even now the company is taking on the global challenges represented by the growing needs of health and the optimum use of energy resources.

Press contact :

Direction du Marketing et de la Communication Philips France

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Visual materials

available for the press



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Practical information



Helene Schmitz - © Courtesy Galerie Maria Lund

Domaine de Chaumont-sur-Loire

*Public Body for Cultural Cooperation created by the Centre Region and the
the Commune of Chaumont-sur-Loire*

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Opening hours and prices

- The International Garden Festival is open every day from 22 April au 16 October 2011, from 10.00 am to 8.00 pm .
A guided visit of a selection of gardens takes around 1¼ hours. An unguided visit takes 2 hours.
Garden Festival & Grounds, Adult price : 10,00 euros / Children's prices : 7,50 euros (12-18 years old) and 4,50 euros (6-11 years old).
- The Château is open all year round, the contemporary art exhibitions from 08 April to 03 November 2011.
From April onwards, the Château is open from 10 am to 6 pm (times vary according to the seasons). Guided and unguided visits.
Château & Grounds, Adult price : 9,50 euros / Children's prices : 6,00 euros (12-18 years old) and 3,50 euros (6-11 years old).
- Twin ticket for the Château, Grounds & Garden Festival, Adult price : 15,50 euros / Children's prices : 11,00 euros (12-18 years old) and 5,50 euros (6-11 years old).

Access

Chaumont-sur-Loire is located between Blois and Tours, 185 km from Paris. A10 and A85 Motorways, Blois or Amboise exit.
Many direct trains every day on the Paris Austerlitz - Orléans - Tours line, get off at Onzain.

Domaine de Chaumont-sur-Loire Press Agency

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Domaine de
Chaumont-sur-Loire

The Domaine Régional de Chaumont-sur-Loire
is owned by the Centre Region



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Notes



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