

DOMAINE DE CHAUMONT-SUR-LOIRE INTERNATIONAL GARDEN FESTIVAL



2015
23 APRIL
01 NOVEMBER

DOMAINE
DE CHAUMONT-SUR-LOIRE
FESTIVAL INTERNATIONAL
DES JARDINS

EXTRAORDINARY GARDENS COLLECTORS' GARDENS

WWW.DOMAINE-CHAUMONT.FR T. +33 (0) 254 209 922



DOMAINE DE CHAUMONT-SUR-LOIRE

CONTENTS



I. Introduction	Page	3
II. 2015 edition Extraordinary gardens, collectors' gardens	Page	5
III. "Cartes vertes" The garden of the "Conservatoire des Collections Végétales Spécialisées" The garden of the "Jardins Botaniques de France et des pays francophones" Leon Kluge The Japanese gardens The Korean garden	Page	7
IV. Patrick Blanc, Chairman of the 2015 Jury Patrick Blanc Members of the 2015 Jury	Page	18
V. The Festival Gardens	Page	21
VI. New for 2015	Page	45
VII. The permanent gardens	Page	51
IV. The Centre of Arts and Nature 1. A multifaceted mission 2. A range of objectives 3. The Park and Domaine metamorphosed 4. New areas in 2015 5. The Domaine's key players 6. 2015 Cultural programming	Page	55
IX. Constantly committed to looking after the environment	Page	63
X. Certifications and networks	Page	64
XI. Partners	Page	65
XII. Useful information	Page	71
XIII. Selection of visuals available for the press	Page	73

DOMAINE DE CHAUMONT-SUR-LOIRE

INTRODUCTION



Every year landscape architects and designers come from all over the world to take part in the Chaumont-sur-Loire International Garden Festival. This year is no exception, with upwards of 300 projects being submitted. Chaired by the award-winning botanist **Patrick Blanc**, the jury has finally narrowed these down to a selection designed by international, multidisciplinary teams – on top of the “cartes vertes” (“green lights”) given to guests of the Domaine, which brings the number of **new gardens** on show in 2015 to more than **thirty**. Reaching us from as far away as Latin America, South America and New Zealand, or Italy, Belgium, Switzerland, the Netherlands, as well as France of course, these surprising extraordinary gardens will spark your imaginations.

This 24th Festival will be showcasing “**collectors' gardens**”, a theme selected as a tribute not only to plant curiosities and the passion of collectors, but also to the passion of all garden lovers who each celebrate, in their own way, the genius of plants through an exciting display of the art of collecting and the myriad ways this is possible.

Awarded an international prize for the “best festival of the year” in 2014, the International Garden Festival is a laboratory and observatory for garden design worldwide. Over 23 seasons, more than 700 gardens have been designed – all prototypes of the gardens of tomorrow. As both a fertile ground for invention and breeding ground for talent, the Festival plays its part in breathing new life and energy into garden art in its unwavering search for new plants, new materials, new ideas and original presentations.

The diversity, creativity and quality of these gardens have helped earn the Festival a world reputation as an unmissable diary date for a whole new generation of landscapers, architects, set designers and gardeners, as well as ever increasing numbers of visitors.

Chantal Colleu-Dumond

INTERNATIONAL GARDEN FESTIVAL

II. 2015 EDITION

EXTRAORDINARY GARDENS, COLLECTORS' GARDENS



This year the Chaumont-sur-Loire International Garden Festival is turning its attention to green heritage and the distinctive, creative spirit of plants, with the hope of thrilling visitors and giving credit and support to those who devote their life and pour their energy into conserving, saving and multiplying altogether extraordinary plant curiosities. This is why the 2015 edition is devoted to "Collectors' gardens".

All collectors of artefacts, works or rare plants find themselves swept up by the excitement of their all-consuming passion. To collect is to gather things that other people don't have, to love what is precious, unique and original. It also involves seeking out the diverse, multiple and different, endlessly compiling treasures, finds and wonders. Collectors are a particular breed with a healthy taste for the rare and happily show off the fruit of their fervent searches. Well familiar in the art world, this zealous display of possession is not entirely absent from the plant world - quite the opposite.

Come to the 2015 International Garden Festival, and you'll discover extraordinary gardens, collectors' gardens and cabinets of plant curiosities. These promise to be brimming with plants that have never, or seldom, been seen before, laid out in a contemporary, unexpected and surprising manner and making use of innovative, exceptional and unusual materials, designs and displays. Unique and miles from the beaten track, these demanding gardens blossom with uncommon plants and flowers whose whereabouts are believed to be unknown and which stand out as much by their uniqueness as by the combinations and displays dreamt up by the designers.

INTERNATIONAL GARDEN FESTIVAL

III. THE "CARTES VERTES"



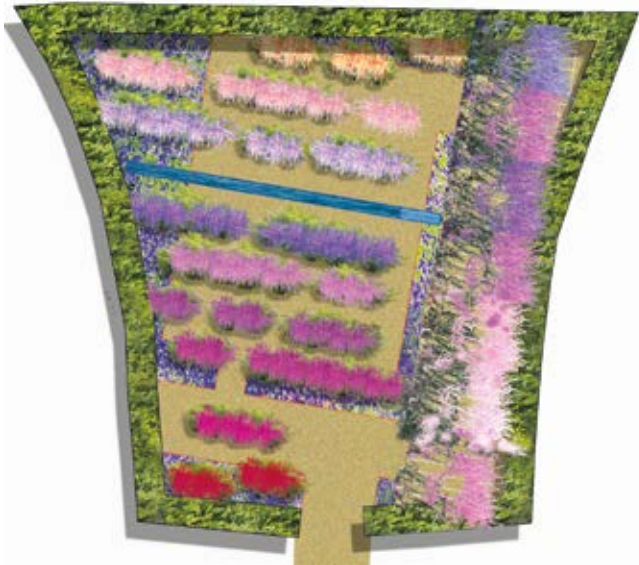
"L'Archipel" de Shodo Suzuki - © E. Sender

LE JARDIN DES BOUGAINVILLIERS

THE GARDEN OF THE "CONSERVATOIRE DES COLLECTIONS VÉGÉTALES NATIONALES" (CCVS)
(CCVS - CONSERVATORY OF SPECIALIST PLANT COLLECTIONS)

The adventure of plants and their breeders is what the International Garden Festival will be celebrating this year, and this is why two guest gardens will be exhibiting their collections and collectors.

With plant collections taking pride of place this year, it seemed to make perfect sense to partner up with the National Plant Collections.
Initiated under the auspices of Frédéric Pautz, Head of the Lyon Botanical Garden and Vice-President of CCVS, this special partnership is taking shape through the National Collection of Bougainvillea.



Acclaimed breeders and nursery gardeners have got involved in the "Collectors' gardens" theme of the International Garden Festival by shining the spotlight on the quality and mind-boggling diversity of their collections.

The National Collection of Bougainvillea will be representing the CCVS with the Ets Horticoles du Cannebeth, which will be showcasing their extraordinary lantana collection among other things.



"The plant diversity of our gardens has come about over thousands of years, during which time - from one garden to the next, one country to the next and one continent to the next - we have been exchanging living plants (seeds, cuttings, potted plants, layers, etc.). These exchanges have taken different forms, from complimentary gifts between two gardening collectors, to a full-on punitive expedition launched by a State to try and steal just a few seeds of a plant that presents major economic and strategic stakes for its development.

In addition to botanical plants (i.e. those found wild in nature), brought back from far-flung corners of the planet by intrepid explorers, gardeners have also used a variety of methods (hybridisation, cloning, mass selection, GMOs, etc.) to breed a vast range of horticultural cultivars and varieties which, worldwide, number in their tens of thousands.

In this way, some 45,000 species and cultivars now make up the botanical and horticultural heritage in France - bringing the whole of this longstanding history to bloom as it were. At the Chaumont-sur-Loire gardens, as elsewhere, a Chinese perennial might find shelter under the boughs of an American tree, and a horticultural rose from the 19th century might round off the range of colours showcased by a flowering hortensia recently selected by a research laboratory.

There are many public and private institutions in France working to protect this heritage: botanical gardens, nursery gardeners of collections, research institutes, associations and networks of specialists... A national network of collections and collectors was created 25 years ago: the Conservatory of Specialist Plant Collections (CCVS). Among this network's collections are the citrus fruit of the town of Menton, camellias from the Finistère département, tropical orchids from the Jardin du Luxembourg (in Paris) and the tropical begonias from the City of Lyon.

It is therefore an excellent initiative on the part of the organisers of the Chaumont-sur-Loire International Garden Festival to pay tribute to French living plant heritage - the fruit of a long and magnificent history filled with encounters and discoveries between humankind and our environment."
Frédéric Pautz, Head of the Lyon Botanical Garden and Vice-President of CCVS.



LE JARDIN DES GRAINES

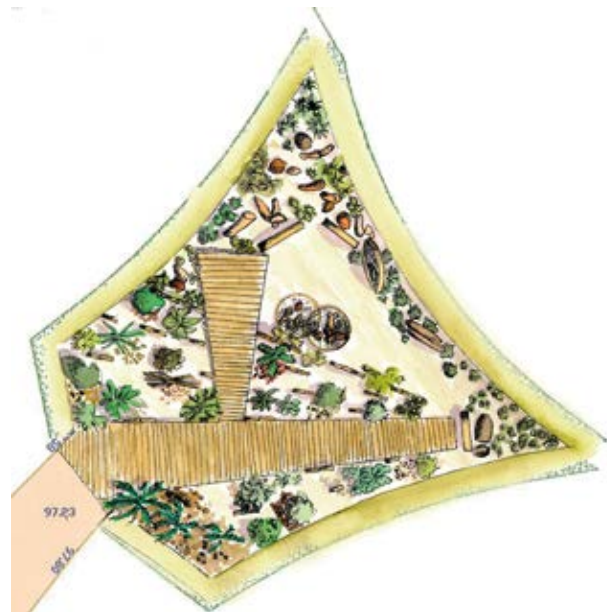
THE GARDEN OF THE "JARDINS BOTANIKES DE FRANCE ET DES PAYS FRANCOPHONES" (JBF)

(JBF - BOTANICAL GARDENS OF FRANCE AND FRENCH-SPEAKING COUNTRIES)

This garden presents a diversified collection of plants that is representative of botanical gardens, along with a collection of seeds and wood sculptures of huge seeds by the artist-botanist Didier Rousseau-Navarre.

The purpose of botanical gardens is to constitute and conserve collections of living plants. They also collect seeds for storage in their seed banks and recording in a document entitled Index seminum, for French and international botanical gardens tend above all to trade in seeds. Through this trading network the various gardens are able to enrich and diversify their plant collections.

The seed is probably the strongest semantic representation there is for talking about life. It contains an entire living plant within, we're talking forests, fields - landscapes even.



No matter whether they are microscopic or massive like the coco de mer, seeds come in a whole range of colours and shapes, with all kinds of decorative markings, which also bestow upon them undeniable aesthetic value. They scatter through the air, on land and in water in quite astonishing ways.

Here, the sieve - a botanist's essential tool for sorting seeds - is used as a building block in the garden space. Accumulated and assembled like mashrabiya decorative window screens, the sieves provide transparent spaces through which successive grounds can be created and samples of seeds can be presented in the manner of insect collections.



The Botanical Gardens of France and French-speaking Countries

The JBF was founded as a not-for-profit association in 1979 with the aim of:

- bringing together public and private botanical gardens in France and French-speaking countries as well as the legal entities and people who work within them, irrespective of their rank or position, so as to:
- increase the number of opportunities they have for working together to extend and promote the Botanical Gardens, hone their knowledge and share ideas, experiences and plants from their collections,
- help conserve endangered biotopes and plants across all geographical areas and provide consultancy services in development projects that involve the environment,
- organise seminars, study days and conferences, to disseminate new knowledge, and support their educational role,
- plan and officially arrange participation or coordination with the public authorities and other similar associations in France or abroad,
- provide counsel and defence for the staff regulations of Botanical Gardens,
- help to design or develop other Botanical Gardens worldwide.



"CARTE VERTE" TO LEON KLUGE SOUTH AFRICA/NEW ZEALAND

CUISINE AFRICAINE

AFRICAN KITCHEN

JARDINS DU FESTIVAL



"The African bushveld might seem like a hot, dry and hostile environment to an outsider, but Mother Africa always provides for her children, the Bushveld of eastern Africa is alive with all sorts of plants, insects and animals that provide the necessary sustenance for survival in this landscape, from the rich and creamy fruit of the great old Baobab trees to the sweet and juicy Carissa berries (noem noem), termites for protein and wild garlic for medicine. It's all there around you, you just need to look closely.

This garden showcases a collection of plants out of the eastern African bushveld, plants that are used and are essential in everyday life. In Africa, people love to share special occasions amongst one another with hearty meals and song, and the great wise African symbol or the Baobab tree is a keen gathering point for where under these big celebrations or meals are enjoyed. The colorful masks represent all the people from the different villages coming together from afar towards the big Baobab tree to share in the celebrations and dance. There is truly nothing like Africa..." Leon Kluge



Considered to be one of the most talented landscape designers in South Africa, poet Leon Kluge worked in Kruger Park and is now based in New Zealand.

Ever since he was a boy, Leon Kluge has nurtured a great affinity for plants; his grandfather was the curator of the Betty's Bay Botanical Garden and his father was the curator of the Lowveld National Botanical Garden. His mother owns and runs a renowned wholesale nursery in Nelspruit.

On completing his degree in landscape technology, in 2002 he worked on the main display garden at Marvadesh Givatt Brenner Nursery in Israel. From there he progressed to become the head landscape designer for Societe Nel Import and Export Company in Mayotte, Comores Islands. After his return from the Comores, Leon started the award-winning Fever Tree Nursery in Nelspruit. Leon has designed and installed gardens of all sizes from immense commercial landscaping to small residential gardens. His speciality though is the vertical garden – on any scale. The first vertical garden design he spearheaded was for a multi-storey office building in Maputo, Mozambique. His designs (some of which are found in the South African homes of Hollywood celebrities) have been showcased in a range of publications.

Leon shines in the competitive arena. His love of utilising unusual plants in his designs led to his inclusion in the South African team that worked their magic at the 2010, 2012 and 2013 Royal Horticultural Society Chelsea flower show in London. He also worked as the main designer for the COP 17 Legacy Garden on the main display in the Durban Botanical Gardens in 2011. This vertical garden is a 20m dia x 10m high "Living beehive". Highpoints of Leon's career came when he exhibited his design at the

Gardening World Cup in Nagasaki, Japan 2011 and 2012, and received a silver medal for South Africa on both occasions.

He is currently designing a range of public gardens which will encompass sustainability and give back to the community. Another impressive feat is a landscaping project in Johannesburg which forms part of a sustainable, green residential project. In this design the garden forms an integral part of the micro climate around the house, which protects the house from heat and preconditions the air around it. This important integration between buildings and nature to reduce electricity and water consumption is the key to successful green living.

Leon Kluge has made a name for himself in South Africa and further afield as a specialist in landscape planning and the design of modern gardens. His passion for horticulture and design takes him all over the world, and judging by his reputation in places like Japan, Great Britain, The Comores Islands, Israel, Namibia and Mozambique, the sky truly is the limit.

THE JAPANESE GARDENS

GOUALOUP PARK

In 2015, Chaumont is expanding its collection of permanent gardens with a new Japanese garden and a Korean garden.

Every year the Prés du Gouloup park is the setting for new gardens inspired by great garden civilisations, exhibiting a contemporary take on age-old traditions.

Building on the gardens already laid out in the Prés du Gouloup park, in connection with the first garden by leading Japanese landscape gardener Shodo Suzuki and in the same vein as the designs by other renowned landscape architects, the Japanese section of Prés du Gouloup, which is being developed through the years, will be graced with a new garden on the basis of the project drawn up in 2014.

This wonderful site will gradually take shape over several seasons around the garden designed by Shodo Suzuki "l'Archipel", the only one of his works that can be seen outside of Japan. In connection with the great master in 2014, Fumiaki Takano conjured up a beautiful project overflowing with poetry by tripling the area covered by water mirrors in which the clouds are reflected.

And now, in 2015, it is Hiroshi Naruse's turn to further embellish the collection of contemporary Japanese gardens.



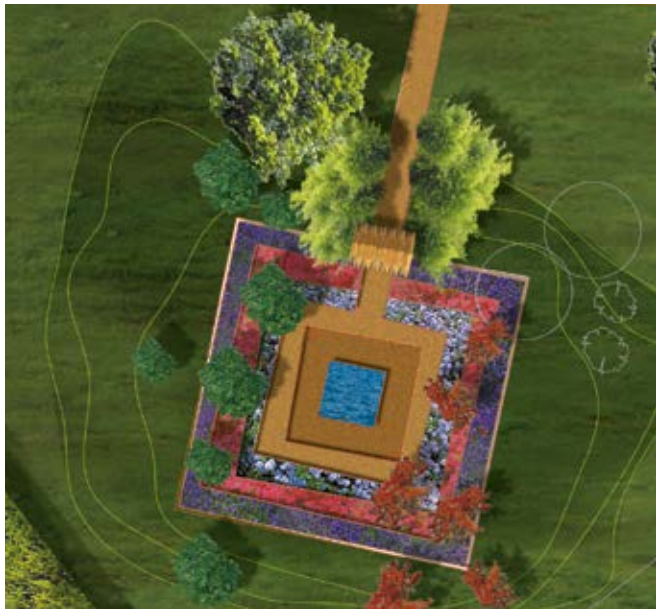
"L'Archipel" de Shodo Suzuki - © E. Sander



Le jardin japonais de Fumiaki Takano - © E. Sander

THE KOREAN GARDEN

GOULLOUP PARK



To mark this year's celebrations of Franco-Korean ties, and as part of its partnership with the Bay of Suncheon Garden Festival, the Chaumont-sur-Loire International Garden Festival will be presenting a Korean garden designed in keeping with the Chinese and Japanese gardens on view in the Prés du Gouloup park, striking a perfect balance between tradition and contemporary creation.

As a meditation on the fundamental features of a Korean garden, this garden will whisk you away into a poetic Oriental daydream.

From the 14th century to the Chosŏn dynasty, Korean garden art developed in stark contrast to other Asian-style gardens.

Korean gardens all feature distinctive structures that can be split into three categories: terraces, ponds and geometric islands, arranged in two parts forming an inside garden and an outside garden respectively. These structures reflect a concept that is specific to Korean culture: the garden is a mythical place and a large vessel for empty space.





IV. PATRICK BLANC

CHAIRMAN OF THE 2015 JURY

The botanist, CNRS researcher, Doctor of Science and French Academy of Sciences prize-winner Patrick Blanc has been exploring rainforests since he was 19 years old. He has written a range of scientific publications and participated in a great many radio and television programmes.

Patrick Blanc is the inventor of vertical gardens, or green walls, which make it possible to introduce biodiversity onto the concrete walls of our cities. This ingenious concept does away with the traditional belief that urban areas and nature cannot go hand in hand. The idea of the vertical garden blossomed from the observation of plants in their natural habitat, drawing on extensive botanical knowledge. The resulting display can cover as much surface area and height as you like and, as well as providing a beautiful view, green walls also help to clean up the air.

A pilot garden was thus planted on the façade of the Cité des Sciences et de l'Industrie in Paris in 1988. This was followed by a presentation of this invention at the Chaumont-sur-Loire International Garden Festival in 1994 – the first long-standing garden of this type. These walls can still be admired on-site, in the experimental garden. Another wall was unveiled at the Fondation Cartier in Paris in 1998, and more of Patrick's designs can be seen on the façade of musée du quai Branly in Paris, in India, Japan, the US, Thailand and many other countries.

In 2007, Patrick Blanc developed his concept of vertical garden further by designing an astonishing green ceiling for exhibition at the Espace Electra in Paris.

He takes his cue from examples observed in nature, particularly at the entrance of caves and along the horizontal branches of tall trees in

rainforests, and offers up an archway in which plants grow downwards, their roots anchored in the crevices. Spurred on by his love of plants, Patrick marries nature with art and beauty with scientific knowledge.

He receives requests for commissions from all over the world, and as such has designed an array of extraordinary projects in the past few years in Singapore, Hong Kong, Tokyo, Beirut, Bahrain, Berlin, New York, Ibiza, Miami, Paris (including rue d'Aboukir and the Grand Palais), Geneva, Dubai and Sydney for example.

He is currently busy with projects in Singapore, Bali and Bangkok, and just recently discovered a new species, *Begonia blancii*, in Palawan in the Philippines.



THE 2015 JURY

Patrick BLANC, Biologist, botanist, researcher at the CNRS where he specialises in plants growing in the tropical undergrowth, and inventor of the vertical wall concept

Chantal COLLEU-DUMOND, Director of the Domaine and International Garden Festival of Chaumont-sur-Loire

Bénédicte BOUDASSOU, Journalist-landscape architect

Soazig DEFAULT, Journalist-landscape architect

Ariane DELILEZ, Secretary-General of the French Landscape Federation

Jean-Marc DIMANCHE, Artistic consultant

Hélène FUSTIER, Founder of the Journées des Plantes de Courson

Pascal GARBE, Landscape architect, Project Manager for the Gardens policy of Moselle County Council

Michèle GUILLOT, President of UNEP, Centre Limousin Region (UNEP, National Office – landscape businesses)

Guillaume HENRION, President of the Centre Region Association of Parks and Gardens

Pascal LAFORGE, Partnerships Events Manager – Truffaut

Jean-Pierre LE DANTEC, Historian, writer, engineer and former director of the Ecole Nationale Supérieure d'Architecture de Paris – La Villette

Dominique MASSON, Consultant for gardens and landscape at the Centre Region Directorate for Cultural Affairs

Frédéric PAUTZ, Head of the Lyon Botanical Garden

Didier WILLERY, Author, editorial manager, journalist and botanical consultant

Bernard CHAPUIS, Landscape architect and **Gérard DOSBA**, Head gardener at Domaine de Chaumont-sur-Loire

INTERNATIONAL GARDEN
FESTIVAL

V. THE FESTIVAL GARDENS



CARNIVORE PARC

Mathieu ALLAIN, landscape architect, and
Stéphane LE GOURRIEREC, landscape engineer
BELGIUM



Peat bogs are home to quite astonishing biodiversity, where sometimes plants thrive that are capable of drawing in, capturing and digesting animals. From within these mineral-sparse environments, such unusual plants have developed subtle traps for capturing small animals, thereby turning into carnivorous plants!

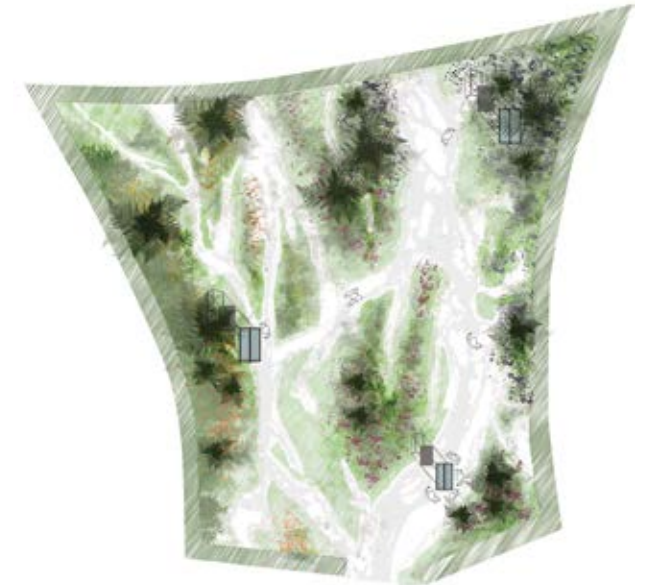
Observed for the first time in the 18th century by naturalist John Ellis, carnivorous plants were also studied by Darwin who would reveal this "upside-down world, where plants eat animals". More than 550 species have been counted worldwide to date.

This carnivorous garden gives us an opportunity to have a closer - if wary - look at these rare organisms for ourselves: the jaws of the Venus Flytrap, the glue traps of the Sundews or the urns of the Pitcher Plants. A patio gives pride of place to a rich peat bog in the middle of the garden, evoking the natural habitat for these plants, while the latter are displayed like works of art in a garden of curiosities.



LES CHASSEURS DE PLANTES DE JARDIN

Claire LAEREMANS, landscaper, Ellen STEENWEGEN and
Katherine ENGELEN, landscape architects
BELGIUM



This garden is an ode to everyone who, since the dawn of time, has gone off exploring in the plant world: plant gatherers. They were the real collectors. And they weren't just botanists, but adventurers and explorers too. They survived shipwrecks and slavery, fought pirates, escaped bandits and resisted the hostility of natives. They spent months at sea to reach unknown lands, islands peopled with savage tribes and dangerous animals, rife with exotic diseases, and risked their life in the sole aim of finding one unknown plant, bringing it back to Europe and making it part of an extraordinary collection, like the one at Kew Garden. Some of these plant gatherers have become legend, such as Charles Darwin, the naturalist of the great explorer James Cook, who travelled alongside Sir Joseph Banks, one of these plant gatherers.

The *Jardin des chasseurs de plantes* recreates the fascinating, adventurous world that plant gatherers ventured through in search of unheard-of plants, and offers up:

- an extraordinary landscape: the plot's ground is in fact an uneven surface strewn with plants harking back to the different landscapes that these gatherers could have laid eyes on across the world. Most of the plants on display in the garden were introduced in the 17th and 18th centuries.
- greenhouses: right in the middle of this astonishing plant world, three greenhouses symbolise man's presence in the intact landscape. These exquisite objects are installed in the garden to tell the tale of these plant pioneers.
- exploration: as a visitor you are given the chance to step into the shoes of these real plant gatherers and experience what it was like for them to discover a new world.



L'ARCHE DE LINNÉ

Oriane BODIN, Laurène PILLOT and Clément VILLETTE, students
Laurent BEAUBREUIL, teacher
AGROCAMPUS OUEST CENTRE D'ANGERS
FRANCE



Embark on a journey through time and across continents in this garden, which tells the tale of Noah's Arc. We have long been fascinated by the supernatural, epic and miraculous voyage of this living collection over the rising waters.

With a new flood to overcome today, Noah has decided to save the "green" planet this time ... Inspired by Carl Linnaeus, the famous 18th century botanist, he decides to save the wonders of the plant world from the flood and harbours his finest collection of plants inside his arc. Step into the garden and weave your way through the crates overflowing with plants that are ready for loading. You'll soon spot the Arc up ahead, beckoning you on-board for one last voyage. Inside this lifesize jewellery box, the collector has carefully arranged the green treasures from five habitats in wooden enclosures to protect them from the worst of the storm. And nestling amidst this profusion of plants, an exit door gives a tantalising glimpse of the end of the flood... The receding waters have carried away all form of life with them. While you step tentatively back onto dry land, the Arc's precious cargo heads out to reclaim this inert land aboard planted timber rafts.

NUANCES

Pierre LABAT, landscape designer and professor of landscape design at the École Supérieure d'Architecture Intérieure (IFAT), and
Delphine GUERET, DE-qualified architect and professor of architect at IFAT
FRANCE



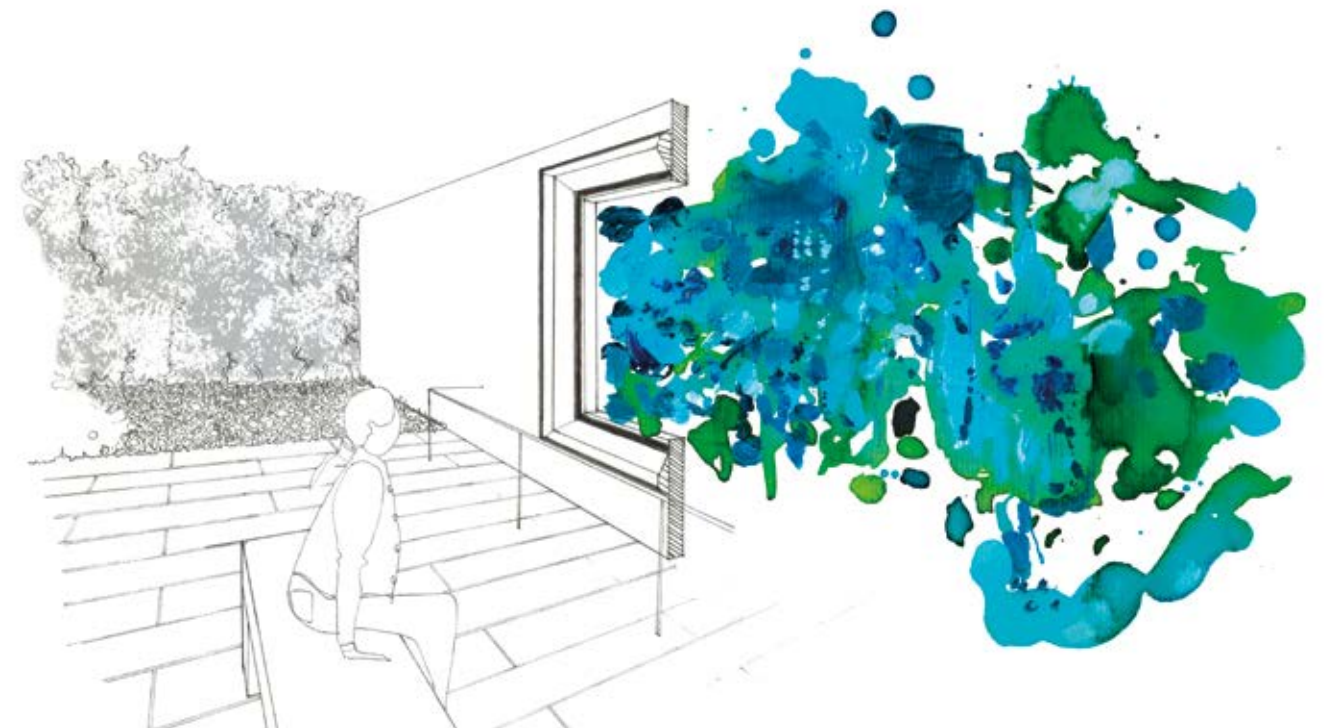
There are a thousand different ways to look at a painting, for our own interpretation is unique to us. Our own personal feelings and culture turn each painting into a unique piece.

This unique, collection piece is an object of curiosity, a simple garden of nuances, where we can contemplate. An open-air museum exhibit.

From dreams to contemplation, deep to light, ethereal thoughts melt into this painting carried away by the wave of bluish plant tones. The swell of the blue wave washes over you and calms the torrent of crashing, frothing thoughts.

Dive into this sea of blue on an internal journey. Contemplation works like a balm and this blue, a personal introspection, like a meditation.

The layout of this garden takes us on a journey infusing us with wisdom and peace of mind, deep into our soul, where the different blues open up unsuspected horizons, a new perspective on the future and a new way of looking at ourselves.



COLLECTION NOIRE

Mathilde GACHET, DPLG-qualified landscaper and
Julien LEROY, DE-qualified architect
FRANCE



Jewellery is in a world of its own, filled with mystery and elegance. An inaccessible curiosity, except if you're lucky enough to have the key. To come up with a complete range, a jeweller draws inspiration from the world she lives in.

Le jardin noir, a secret black garden, is open for a short time only. Its owner, an astute collector from the world of jewellery, is fascinated by the plant kingdom. Behind dark foliage, the most striking will be shown by manufactured devices. Handicraft at the service of plants: the exception of a "black collection" as precious as a jewel. The garden assembles a most unusual universe spun from black and gold. No longer just a source of inspiration, plants have become the sole, all-consuming muse of a designer obsessed with black, in constant search for the rare flower, like a gemstone.

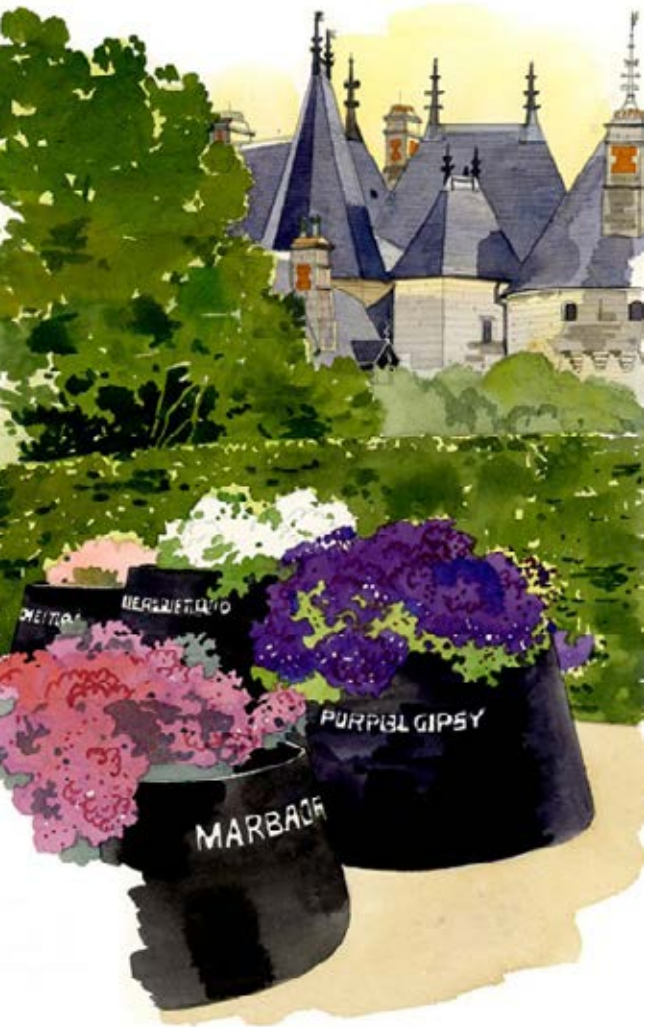
Everything has been designed to offer up a dazzling black purity, dappled with blue, brown and red in the changing light and ranging from the velvety, to the prickly to the shimmering. The plants are unveiled subtly and delicately, with golden touches here and there.



LE JARDIN DES 101 PELARGONIUMS

GARDEN OF 101 PELARGONIUMS

Katarina BRANDT, landscape architect
THE NETHERLANDS

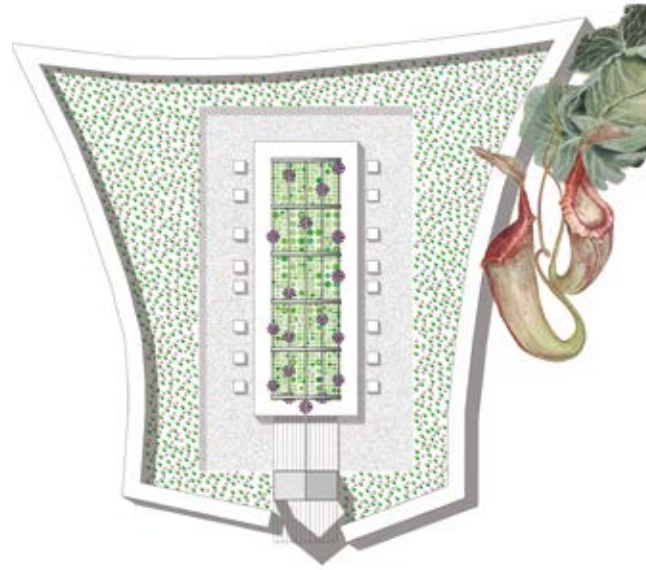


This garden pays tribute to the stunning diversity of pelargoniums. Come for a stroll among the *Bird Dancer*, *Purple Gypsy*, *Angeleye's Orange*, *Ade's Elf* and 97 other varieties of pelargonium brought together here and you'll see just how diverse this plant is, from their flowers, the shapes of their leaves, their fragrances, textures and colours.

Go on and close your eyes as you sink your face into a *filicifolium*. Conjure up a fairytale inspired by the Meadowside Midnight, and watch the flowers from Lotusland closely. Enjoy the surprisingly unusual fragrance of the *Cola Bottles* or *Chocolate Peppermint* and fall under the spell of a *Vaudou*. Anyone who thought that pelargoniums were boring, out-of-fashion and only for housewives with no imagination will find themselves lost for words in this garden. Here's to the pelargoniums!

A TABLE !

Jeroen MARSEILLE and Monika POPCZYK,
landscape architects
THE NETHERLANDS



This garden celebrates one of life's simplest pleasures: sharing a meal.

It recreates the scene of a garden-party, the main feature of which is one long table surrounded by a meadow of wild flowers and decorated with strange-looking Chinese lanterns.

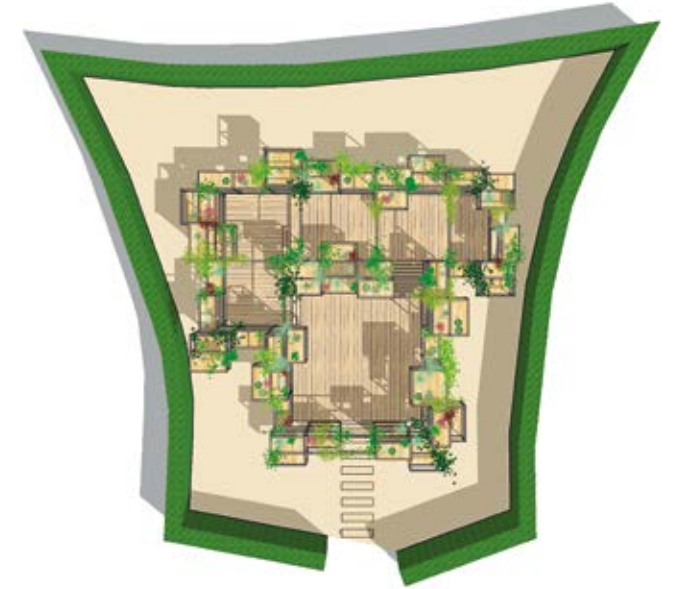
If you take a closer look at these lights, you'll realise that they're actually carnivorous plants from the Nepenthaceae family, which have just happened to join us for the meal ... The long table is laid with a collection of extraordinary fruit and vegetable varieties, most of which belong to very old species, produced by pollination and therefore virtually unheard-of, for they are unsuitable for large-scale agriculture. Great care has been taken over cultivating their seeds, which have been passed down the generations like heirlooms for their taste, colour, medicinal properties or ease of adaptation.

These black tomatoes, purple peppers, violet cauliflowers, white aubergines, fuchsia pink Swiss chard and climbing "spinach", surrounded by flowers and grass of varied textures and shapes, are as surprising as they are familiar. There's something for everyone to dig into at the *À table!* garden. The edible species on display have gorged on the rich nutritional substances of the "garden lasagne", where organic waste is composted. The "olla" system, comprising clay pots that are filled with water and buried in the soil, provides water for the plants. Other pots act as incubators for the carnivorous plants' favourite food: mosquitoes. And as for us humans, we can taste the intensely-flavoured plants, flowers and fruit, hungrily drink in the fragrance of the wild strawberries and varieties of herbaceous plants and feast our eyes on the extraordinary textures and colours of the cabbage family.



SUSPENSIONS CLIMATIQUES

Swan CAZAUX, visual artist, and Claire DEMATOS, architect
FRANCE



Taking its cue from the extraordinary history of the hanging gardens of Babylon, this garden reflects upon the climate change affecting our planet, its effects on the plant world and the way we are getting to grips with it.

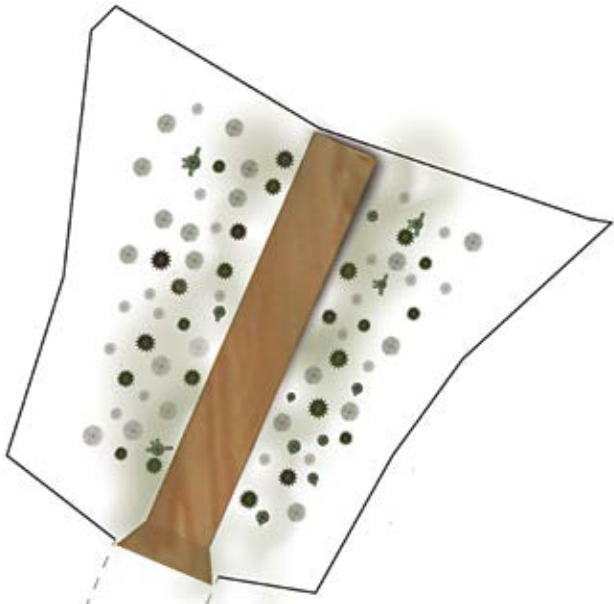
Like a lost oasis in the desert, the hanging platforms in this garden float above a sea of sand that is gradually eating away at its very existence. In this context, the collection is fighting a battle of protection, survival even, in which each conserved plant becomes extraordinary by its future rarity. The garden thus bids you welcome into a mirage, on an extraordinary, soothing journey where you'll have time to contemplate...

In a maze-like structure of shelves and battens, jars, demijohns and other containers are piled high with plants that have taken on a life of their own in their glass receptacle. These plants with astonishing forms survive with no help from us. Around this collection, a jungle of climbing and hanging plants invades the construction, steadily erasing human trace and replacing it solely with the multitude of species and the radiance of this collection.



LE JARDIN D'ORPHÉE

Albert SCHRURS, architect and designer, and
Wendy GAZE, set designer
SWITZERLAND



This garden gives you the chance to experience Orpheus' descent into the Underworld from the Greek myth for yourselves.

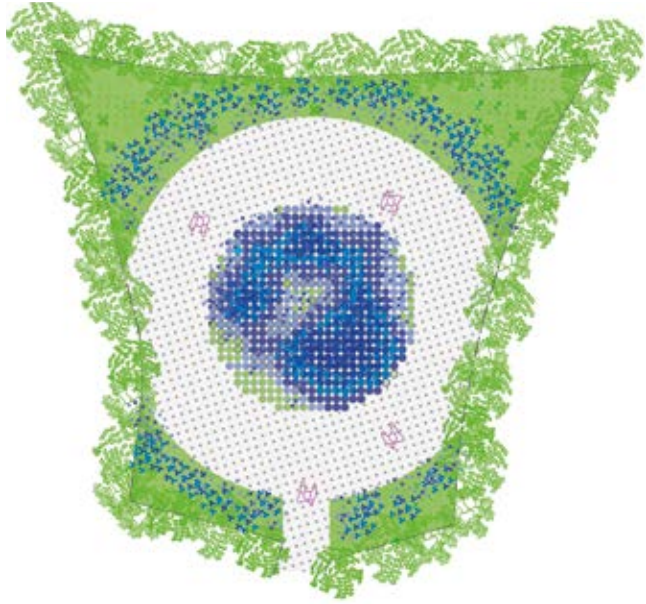
A cabinet of plant curiosities, the garden is teeming with cacti, thorny treasures that the seasoned collectors among you won't fail to miss. To get a better view, you have to climb up a wooden bridge from where there is no way out.

A long raised pathway in the middle of the garden greets you, with a left and right bank where extraordinary succulent plants reach out towards you. This footbridge through the garden has been designed as an immersive experience: the rising slope becomes a mirador, offering a unique viewpoint over the River Loire.



FLEUR BLEUE

Nicolas JOMAIN and Boriana TCHONKOVA, DPLG-qualified
architects
FRANCE



Highly sought-after since time immemorial, the colour blue symbolises the rare: a heavenly essence for the pharaohs, the transcending way to immortality for the Chinese and symbol of power for the Christian church, represented by the blue robes of the Virgin Mary. Plants yielding the colour blue were long the subject of exploration, and two – *Isatis tinctoria* or woad, and *Indigofera tinctoria* or true indigo – have been cultivated for thousands of years. Just like all colours, blue can vary in lots of ways, from its tonality and depth to its intensity. But nature contains more derivatives of blue than absolute blue.

The garden sets the scene for a terraced microcosm (similar to the earth and the organic approach) through the repetition and superposition of one and the same thing: terracotta pots. Several hundred pots have been placed one on top of the other to create an architected landscape, planted with all sorts of blue flowers (perennials and ornamental grasses) of diverse tonalities that gradually rolls out before us in a beautifully poetic, topographic scene.



LE JARDIN DU TEINTURIER

Carine BALAYN, DPLG-qualified architect,
Dorian DIETSCHY, rhead of a social integration company
Chlo   MARTIN, student, and Eric SARTRE, architect
FRANCE



The *Jardin du teinturier* is "dying" to remind you about an often forgotten utility of plants - their colouring capabilities - which have rekindled our interest thanks to their eco-friendliness.

Venture into the dyer's estate and you'll be treated to an array of colours in natural shades reminiscent of the tanneries in Marrakesh. The colours obtained by these familiar-looking plants lining the pathway are surprising: madder-red, indigo-blue and broom-yellow and brown [...].
As you reach the bottom of the garden, let your curiosity

get the better of you and explore the dyer's laboratory to unveil the secrets of this alchemy: drying, grinding, classification and storage of the roots or parts that grow above ground. Glance down at the notebooks revealing the colouring recipes thanks to the pigments contained in their flowers, leaves, berries, stems or roots. The colour swatches show the subtle shades obtained depending on the processes used.

LE JARDIN PERDU

Stefano OLIVARI and Greta COLOMBO, landscapers,
Franck COUTANT, landscaper-set designer and events manager at the Jardins de Nantes, and
Enrico AVATTANEO, an agricultural entrepreneur
ITALY



Collecting is a way of pursuing the ideal of stocktaking, making orderly and taming nature. Topiaries - the epitome of trained and shaped plants - are above all a collection of forms. But will this collection of pruned plants, abandoned by the gardener, be able to withstand the spontaneous colonisation of pioneer plants?

This garden is like a ghost, still harbouring remnants of a gardening collector's passion of creating geometric topiaries in simple, fun shapes inspired by Italian post-modern design. Without the gardener to keep it in check,

nature is free to take its own course and soon all that remain are the wire structures that once guided the tree's development. These abstract sculptural skeletons are overrun by the free forms of an untamed vegetation...



PORTE-BONHEUR

Claire DUGARD, architect, and
Christelle DAVID, landscape architect
FRANCE



The legend goes that Eve took a four-leaf clover with her from the Garden of Eden, scattering this extremely rare species over the Earth. The Greeks believed it was poison, while for the Romans it was a remedy against snake bites. A druid in possession of one of these clovers was supported to be able to perceive the presence of demons... Beliefs and myths have surrounded the four-leaf clover for centuries, successively attributed every vice and every virtue there is.

These days, this mutant allegedly brings good luck. Haven't you ever spent a good hour searching a patch of grass in the hope of finding this precious clover, that will bring you wealth, love, health and prosperity beyond any doubt?

Porte-bonheur pays double tribute to the clover by revealing the full wealth and diversity of this species. A collection of four-leaf clovers found at different points around the world is presented in a showcase, like a precious herbarium, while a botanical collection, offered up by nature, is on display in a colourful flower bed. A word of warning however, for although there are "official" clovers to be found here [e.g. *Trifolium repens* and *Trifolium*

incarna], there are also imposters which, for all their striking resemblance, are but mere copies [e.g. *Oxalis tetraphylla*, *Menyanthes trifoliata*]. Could you tell the

difference? Immersed in this collection, maybe you too might be lucky enough to stumble upon a four-leaf clover of your own.



LA RARETÉ SE MANGE-T-ELLE ?

Bertrand COUDRAY, Jean-Charles BUSSON,
Romain SAMSON, DPLG-qualified landscapers, and
Jérôme MURE, landscaping entrepreneur
FRANCE



Can rarity be eaten, or is it there for viewing only? This is the challenge taken up by this garden which bids us welcome into an appetising scene. Made up entirely of edible plants, it exhibits a collection with an altogether original association of plants. This is a chance to see some forgotten varieties from a surprisingly different perspective. You might be able to recognise the root of the salsify, radish or Jerusalem artichoke, but do you know what their plants look like? Do you know how they flower?

Go through the gate and immerse yourself in a landscaped garden where the plants have then been left to grow freely. The orthogonal frame on the ground, cultivation tables and the abandoned relic of an old greenhouse, are evidence of man's hand in this garden. This is an old laboratory for studying food-producing plants - old because the vegetables have decided to escape, to get their freedom back and take over the garden. On the one hand is the production in the laboratory, showing the multiplication and improvement of species. On the other are the blossoming plants, revealing what they're capable of. The beans, peas and hops that have turned rebel stand tall as if ready to

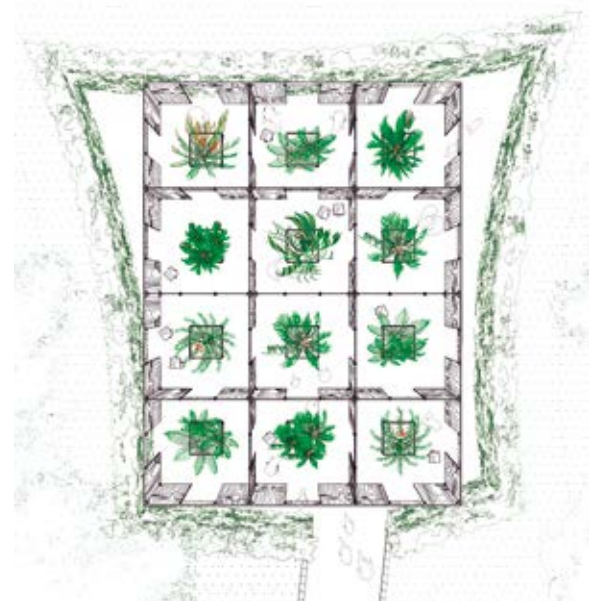
take over the structure. The dill and marrows are thriving in abundance, gradually filling the whole garden. The mustard, chicory, salsify and radish plants are becoming all entangled as they spread, proudly flaunting their flowers. The cardoons show off their bright colours, the physalis their original fruit and the

artichokes their majestic figures. All of these plants parade in a collection, shaping the garden. The plants are left to grow to show us some of their characteristics that are too often ignored. Isn't that what rarity is?



CABINETS DE CURIOSITÉS VÉGÉTALES

Edouard CHAMPALLE, Benjamin COTE et Romain PÉQUIN,
architects
FRANCE



The *Cabinets des curiosités végétales* showcase an extraordinary collection in an exceptional garden. It has sought to surpass its primary compilation aim by presenting us, the visitors, with the objects collected. Your curiosity will be piqued from the moment you first lay eyes on this enclosed garden, a unique, safe place for the collection it houses, and you'll want to find out more as you let your imagination run wild. With each step you take into the garden you'll find yourself getting closer to the treasure it contains: a collection of palm trees as rare as they are unfamiliar. The garden is laid out around a structure generating a modular site that can be adapted and changed in keeping with the objects collected. This idea touches on the notion that a collection can never truly be complete. New finds can be added to it constantly. This structure creates different spaces called cabinets. There are 12. A palm tree is placed in the centre of each cabinet, like a work of art in a museum, leading to "a tête-à-tête" between the two. This almost solemn staging of the object brings us face to face with an extraordinary scene, an altogether unusual setting that beckons us in to discover, contemplate and learn. As you wander around, you can pass from one "room" to a next at your leisure, taking on board the exceptional diversity and wealth of the collection.



RÉFLEXION D'UN COLLECTIONNEUR

Solène ORTOLI, visual artist
FRANCE



In this garden-museum you feel like you're entering a private enclosure. Just like Alice, you venture in without really knowing what's beyond, and find yourself in a place where the owner is nowhere to be seen... It all looks as if the owner has decided to leave the grass to grow higgledy-piggledy, and the plants to develop as they wish ... Then, at the bottom of the garden, you see a building that could be a museum, and a large wall looms up hung with paintings, and an entrance indicating "visit continues this way"... The paintings are vibrant and carefully composed, in stark contrast with the first part of the garden. Is this the secret garden of a painting collector? Or a museum in which nature has gained the upper hand?

But suddenly you get the feeling this isn't your average exhibition of paintings. For some subjects disappear from one frame only to reappear in another. In fact, these aren't paintings hanging on the wall at all, but large, slightly tilted mirrors ... And the contents of these mirror-paintings are a reflection of the

garden and its clumps of plants - clumps which you didn't spot directly, for they are hidden by a meadow of grass in the foreground.



LA PHYTHOTHÈQUE

ÉCOLE NATIONALE SUPÉRIEURE DE LA NATURE ET
DU PAYSAGE DE BLOIS

2nd- and 3rd-year students

Supervising teachers: Lydie CHAUVAC, Raphaëlle CHÉRÉ,
Sylvain MORIN and Damien OBERLÉ

FRANCE



To mark the anniversary of the Blois School of Landscape's foundation, the Domaine has invited the school and its students to present a project on the theme of collections.

In the beginning, man was fascinated by the plant world around him. Each new discovery was given a new name. But there were soon so many plants that it became common to get them confused: such was the diversity that some were almost identical.

The first solution that botanists found was to conserve and categorise species. They collected one sample of each plant which they put into categories entitled "family", "genus" and "species". Each sample was carefully dried and very often drawn in detail.

Since the aim was to possess the finest specimen, botanists then began to domesticate plants, keeping only the very best. At each new generation, the most promising seeds gave rise to the hardiest plants, and so on and so forth...

The botanist Mendel made the extraordinary discovery of genetics in the late 19th century by revealing the existence of hereditary characters in plants that it has become possible to combine: this is what is known as hybridisation. Botanists, scientists and researchers alike swiftly became experts in this regard. They selected the specimens they wanted from their large collection of natural plants, crossed them, and waited to see what happened... The young plants were carefully arranged on the shelves of the laboratory, which can be described as a plant library, until, sometimes, leaves would blossom or even an extraordinary flower!

This garden invites you to experience this exhilarating discovery for yourself, just a step away from the natural plants that led to these extraordinary hybridisations.



LE JARDIN SAUVAGE

SAVAGE GARDEN

Ewa QUIROGA CARVAJAL, Gwen MACHERA, Ben SKELLEY

et Zoe-Marie WALKER, students

Jamie LIVERSEDGE, Lecturer

UNIVERSITÉ DE GREENWICH

GREAT BRITAIN



This garden is a jungle, with abundant vegetation reminiscent of tropical luxuriance and the mystery that has often been expressed in Henri Rousseau's exotic portrayals of the equatorial jungle, between what was hidden and visible, inoffensive and dangerous, dark and colourful, real and imaginary.

The *Jardin sauvage* is characterised by plant species that grow tall, so there is plenty of space on the ground for a sub-level of accompanying species and colours that like the shade. This dense mixture of luxuriant vegetation over several levels makes you think of a private oasis, where you can escape the sun's rays and let your mind wander through the jungle.

The garden has been designed to showcase diversity, and it's true that each of its nooks and crannies harbours something different: the shape and size of the leaves, trunk texture, associations of plants, reflections in the water and on the leaves, the colours and smells. Associated with bulging plant sculptures, winding streams, trellis cages and diverse species of rare plants, including a few carnivorous ones, this rich collection makes for a truly extravagant garden. Children will love to set off exploring within, watching the sunlight dance on the shiny leaves, listening to the wind rustling in the leaves and discovering the jungle for themselves.



SILENCE! ÇA MOUSSE...

Chloé RICOU, DPLG-qualified landscaper,
Agathe LE MIRE, landscaper, and
Florian DUBOS, gardener-botanist
FRANCE



Welcome to the fantasy world of moss!

Scientifically called *Bryophyte*, this plant makes up a plant kingdom that receives scant attention in our corner of the world. Often viewed as the enemy of our lawns, it constantly preys on gardeners' minds, who try all sorts of tricks to rid the garden of them. Nothing must get in the way of a beautiful smooth lawn!

Despite their remarkable minimalism and plasticity, bryophytes are an unknown quantity to the public at large, and yet they exhibit an unbelievable diversity of colours and textures. Drawing inspiration from Japanese gardens, like Kokedera in Kyoto, this garden presents an extraordinary collection of the finest mosses and ferns in France.

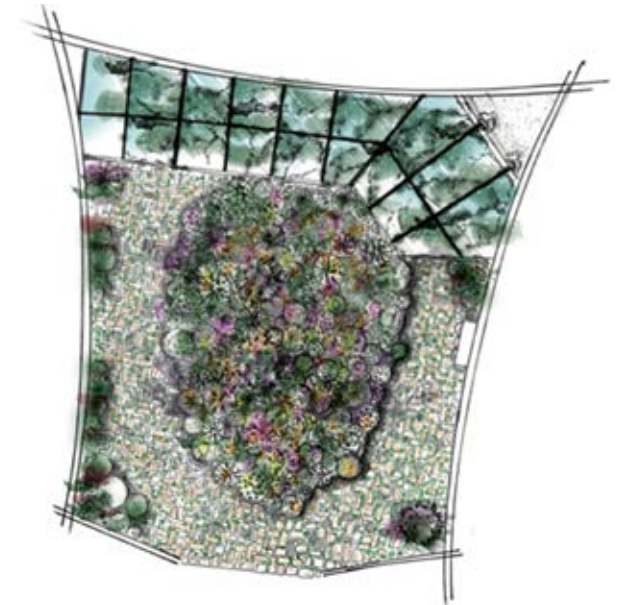
Its original micro-landscapes remind us that moss predates the time of man, as well as that of trees, flowers, ferns and forests of giant horsetail, some three hundred million years ago.

The omnipresent green carpeting the ground and catching your eye will immerse you in a dreamlike silence, where the toned down or vanished sounds will sharply bring out the crystal-clear birdsong and gurgling waterfall.



PHILÉAS

Armel ROPERT, P-DG de l'entreprise Ropert Paysage,
Laure LEMETAYER, Anaïs LEVENEUR, Karen GEFFRAY,
Benoit COQUILLARD et Thibault BAUDET, 4th-year Interior
Architecture students
FRANCE



Philéas, a travelling herbalist, has brought home every single plant and flower that he came across on his adventures. For this nature fanatic, they are like treasure. Prestigious, rare or commonplace, they are all worth the same in his eyes.

The greenhouse becomes a cabinet of curiosities: old tools, herbalist's books and jars are piled high on the ramshackle shelves alongside these plant discoveries. Flowers and cuttings form a setting that Philéas has meticulously arranged.

This profusion points to a quite eccentric person, utterly romantic but wholly committed to his passion. His plants are worthy of our attention.

Novices and connoisseurs alike can enjoy a stroll around the centre of this garden and give in to the temptation to enter the greenhouse.



L'IVRESSE DES ELFES

Florence GUIN, landscaper, and
Aurélie GUENIFFEY, parks and gardens designer
FRANCE



Strange menhirs loom up in this garden, where you'll find yourself rambling between the abyss and the sky, losing your bearings. Feathers caress you and conifers rise up out of the oblivion.

Come into our conisphere for a wholly different view of the conifers, and a chance to contemplate an array of botanical curiosities, astonishing textures, algae, moss, needles or scales. From here you'll see the architecture of precious conifers, such recent finds as *wollemia nobilis*, specimens from private collections, unidentified varieties as well as subtle flowering, young shoots, delicate cones and rare gems.

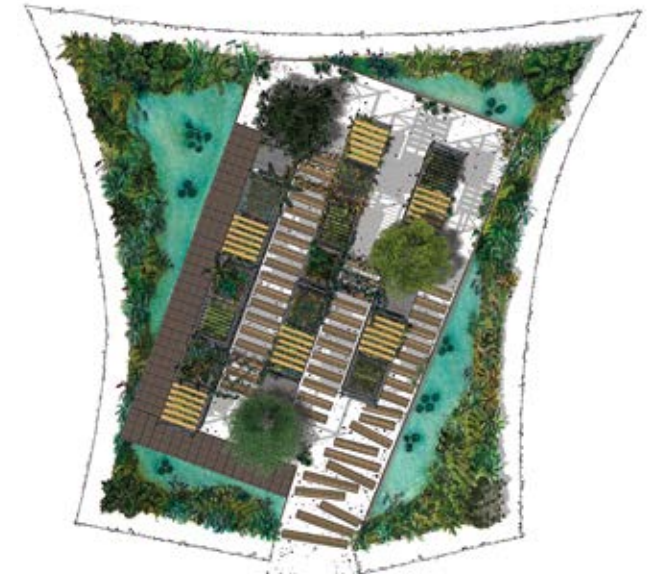
Their figures stand in contrast against the gentle grass at your feet. The shades of green mingle together, grass green against dark green, bluish green against light green, and the flowers turn into elves. Are you dreaming or is this real?

It's another way of looking at pinophytes, a fresh association, conifers and grass, aesthetic and rustic, needing little water, a plant alliance for more environmentally friendly gardens.



LE COLLECTIONNEUR DE L'OMBRE

Antoine RUELLAN, DPLG-qualified landscaper, and
Yves PHILIPPOT, technical and animal director of the
Parc de Branféré
FRANCE



On an airport runway, crates from all over the world have been stocked on large shelves by personnel who think they are lost-luggage items. Forgotten by their owner, these wooden boxes have been piled one on top of the other and soon forgotten in their shady corner. The plants within have gradually grown.

This garden exhibits a collection of ferns in the centre, on industrial-type shelving. Venture in for a wander through a maze, on a platform, all in a swamp-like atmosphere. A shelter-system recreates the natural milieu in which this plant stratum usually flourishes. Materials of all types and shapes (taut canvas, wooden planks, metal grate,

corrugated iron, trees with light foliage ...) produce a whole range of shadow and light patterns. The light-dark effects make light the main focus of this garden which is forever, suddenly, improvising.

The collection on display comprises 250 botanical ferns from specialist nurseries and collections.



INTERNATIONAL GARDEN FESTIVAL

VI. NEW FOR 2015

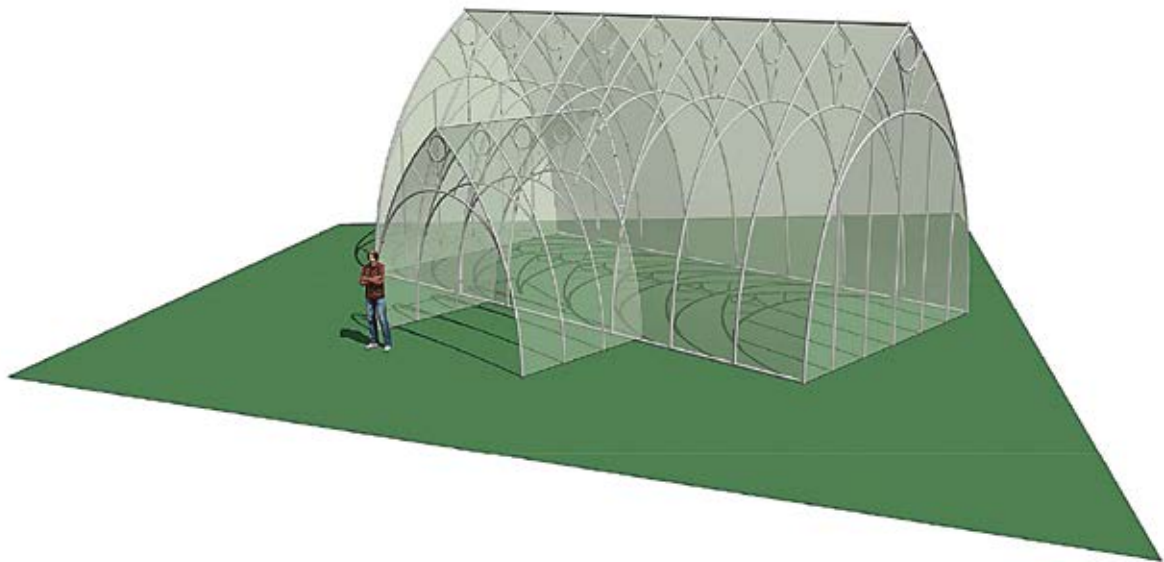


THE VICTORIA GREENHOUSE

Set up on the site of the International Garden Festival, this greenhouse is altogether contemporary in its design, and houses a collection of "Victoria amazonica" or giant water lilies.

To thrive at our latitude, this spectacular plant, whose leaves can reach 3 metres in diameter, must be grown in a hot greenhouse with plenty of sunlight.

The round leaves are raised around the edges and reveal a purple underside with long thorns. The dimension of the leaves is proportional to the planting depth. In the summer white or pink flowers appear, only to wither within a few hours after pollination by a little beetle.



THE VEGETABLE GARDEN LIT UP

In 2015, the vegetable garden at Domaine de Chaumont-sur-Loire will be decked out at nightfall with delicate lights, as if hundreds of fireflies had flocked within.

As you make your way along the paths between old vegetables, flowers and ponds of water lilies, you'll notice these fragile light sources that sway in the evening breeze.

Jean-Philippe Weimer is a "Dreamer of Realities". His feet are firmly on earth, but his head is in the clouds. His independent mind finds expression in large-scale and smaller, more personal projects alike. He handles the paradox skilfully, inventing spectacular shows of light at the same time as creating technological pathways that are supposed to pass undetected. His designs sit comfortably in the setting, and with its inhabitants, wholly unusual elegant and surprising forms, like sensors of fleeting moments.

A "maître artisan" since 2005, Jean-Philippe Weimer has been awarded the national certification "Entreprise du Patrimoine Vivant" for his craft.



THE DAHLIA MAZE

GOULOUPE PARK

Laid out in the Prés du Gouloup park beside the *Mirror Garden*, the *Dahlia Maze*, with its subtle variations of colour ranging from beige to mauve through pink and dahlia-lined footpaths, presents a double spiral that beckons you in for a peaceful stroll, or a spot of fun while you try and find the way out.

The dahlia comes from the hot regions of Central and South America. It was first cultivated by the Aztecs as a medicinal and ornamental plant. It was brought to France in 1802, where its tuber was recommended as a carbohydrate (tasting like artichoke, but more pungent and fibrous) that could replace potato in a meal. But its dietary virtues were swiftly pushed aside in favour of its decorative values when the double Dahlia flowers were hybridised from 1806. These days, dahlias are marketed for their ornamental qualities. There are over forty thousand hybrid varieties. The flowers, which take varied shapes and dimensions, come in a whole range of colours - all except blue.

This plant first got its name back in 1791, attributed by the director of the Madrid botanical garden, Antonio José Cavanilles, as a tribute to the Swedish botanist Anders Dahl who died in 1789.



THE NAMING OF THE “DOMAINE DE CHAUMONT-SUR-LOIRE” ROSE

Every year, the Domaine de Chaumont-sur-Loire is proud and delighted to name a new flower, the fruit of the commitment of inventive nursery gardeners and contemporary breeders.

Last season, it was the turn of a blue Iris from Cayeux and a pink Dahlia from Truffaut to be named at the Estate.

This summer, the queen of flowers, a new variety of rose, will be shown off for the first time to collectors and enthusiasts of a stunning rose to embellish their gardens.

Promoted by Jean Pouillart, who founded the company "Globe Planter", this new rose produces magnificent pale pink flowers which unfurl gradually out of bright pink buds.

Jean Pouillart is a renowned "globe-trotting" gardener who travels all over the world in search of robust, very hardy, elegant and original plants.



INTERNATIONAL GARDEN FESTIVAL

VII. THE PERMANENT GARDENS



Le jardin miroir, 2014 - © E. Sander



Awarded the “remarkable gardens” label in France, the permanent gardens of Chaumont-sur-Loire look forward to springtime when their beauty is once again restored.

A vegetable patch, a children’s garden, a white rose garden, the interstitial gardens of the Festival and flowerbeds of the Château, Farmyard and now Prés du Gouloup (*Hualu*, *Ermitage sur Loire*, *Le jardin des nuées qui s’attardent* and the japanese gardens) are preparing their fragrances and colours for the forthcoming season.

INTERNATIONAL GARDEN FESTIVAL

VIII. THE CENTRE OF ARTS AND NATURE



Owned by the Centre-Loire Valley Region since 2008, Domaine de Chaumont-sur-Loire encompasses the Château, Park and International Garden Festival. Art installations, photo exhibitions, meetings and symposia held there all explore the links between art and nature, making the Domaine the very first Centre of Arts and Nature to be focused entirely on the relationship that artistic creation has with landscape invention.

The Domaine in figures

- 12 000 000 sq.m. of total surface area
- 32 hectares of Grounds
- 1 ten-hectare extension, landscaped by Louis Benech in 2012
- Over 600 gardens created since 1992
- 30 new gardens every year
- 6 restaurants, located in the Château, the Farmyard and the International Garden Festival
- 100% increase in visitors (2007 - 2014)
- 415 000 visits in 2014 (200 000 in 2007)
- 20 000 children hosted for educational activities in 2014
- 1 owner: the Centre-Loire Valley Region
- Open 363 days a year
- 75% self-financing
- A 5-star site for the Michelin Guide: 2 stars for the Château and 3 stars for the International Garden Festival



Les Prés du Gouloup, 2014 - © E.Sander

1. A multifaceted mission

Since 2008 Domaine de Chaumont-sur-Loire has been the property of the Centre-Loire Valley Region, which has founded a new public cultural cooperation institution [EPCC in French] for the purposes of carrying out an ambitious artistic project. The Centre Region is one of the first regional authorities to have put itself forward for the acquisition of a national Domaine, and such a prestigious one at that because of its past and outstanding location alongside the Loire, a UNESCO World Heritage landscape.

This public institution is tasked with overseeing, on the one hand, the protection and enhancement of all the Domaine's real estate and movable property including the Château, Stables, outbuildings, Park and collections and, on the other hand, the development of a series of activities centred on contemporary creation in the Château and Park, including the International Garden Festival, created in 1992.

2. A range of objectives

From the sumptuous décor requested by Diane of Poitiers to the extravagances of the Princess of Broglie, from the medallions of Nini to the recitals of Francis Poulenc, from Nostradamus to Germaine de Staël, from Henri Duchêne's Park to the International Garden Festival, Chaumont-sur-Loire has always been at the forefront of creation, elegance and fantasy.

In utter keeping with this rich artistic history, Domaine de Chaumont-sur-Loire has been conducting a thriving and diversified programme since 2008, all year round, on the link between art and nature, in the Château, the Park and naturally through the International Garden Festival. All of the activities (installations, artistic interventions, photo exhibitions, symposia, meetings and so on) bear upon this theme.

As a cultural venue for encounters since October 2008, Domaine de Chaumont-sur-Loire has now joined the ranks of a European network of prestigious institutions recognised by the French Ministry for Culture and Communications, all of which work towards developing an ambitious contemporary artistic project within a monument of nationwide importance and regional relevance.

The Park and International Garden Festival of Chaumont-sur-Loire are listed as a "Remarkable Garden" in France and, since 2011, have also been the proud holders of the "Remarkable trees" award.

The "Garden Festival" event has been awarded 3 stars by the Guide Michelin, on top of the Château's 2 stars. It is also recognised as a "Quality tourism" venue.

3. The Park and Domaine metamorphosed 10 new hectares in the park

The restoration and extension of Domaine de Chaumont-sur-Loire's Historical Park, funded by the Centre-Loire Valley Region according to its wishes, were entrusted to the great landscape architect Louis Benech in 2012. The landscape development of Prés du Gouloup, a new 10-hectare stretch of greenery bringing the Domaine's total surface area to 32 hectares, provides new settings for artists and landscape architects.

4. New areas in 2015

There are all sorts of new features in store, with a new exhibition area in the "Cour des Jardiniers" Gallery, the opening of the previously inaccessible Stables Long Gallery, and the Café des Savoirs et des Saveurs in the Farmyard.



5. The Domaine's key players

Bernard Faivre d'Arcier
Chairman of the Board of the Domaine de Chaumont-sur-Loire



Graduate from the Hautes Etudes Commerciales Business School, the Sorbonne in Literature, the Institut d'Etudes Politiques de Paris and Ecole Nationale d'Administration.

- Civil Administrator at the French Ministry for Culture (since 1972)
- Assistant Director-General of the Institut National de l'Audiovisuel (INA)
- Official Representative of the Chairman of the Centre National du Cinéma (CNC)
- Director of the Festival d'Avignon, from 1979 to 1984 and from 1993 to 2003
- Cultural Advisor to the Prime Minister (1984-1986)
- Founding Chairman of LA SEPT, the French branch of the ARTE channel
- Organiser of the Assemblée Nationale's Bicentenary events (1989)
- International Consultant for festivals in Houston, Rome, Tokyo
- President of the UNESCO International Fund for the Promotion of Culture
- Director of Theatre and Shows for the French Ministry for Culture (1989-1992)
- Director of the Centre National du Théâtre from 1993 to 1998
- Founder of the European theatre network Theorem
- Commissioner-General for the Saison culturelle Hongroise in 2001 in France (Magyart) and in 2003 for the Saison culturelle Polonaise (Nova Polska).

Chantal Colleu-Dumond
Director of Domaine de Chaumont-sur-Loire and of the International Garden Festival, exhibition curator



An agrégée professor of Classics, Chantal Colleu-Dumond has spent much of her career working abroad.

- Director of the Centre culturel français in Essen, Germany, from 1982 to 1984.
- Artistic envoy in Bonn, from 1984 to 1988.
- Cultural and scientific advisor in Bucarest, Romania, from 1988 to 1991
- Director of the Department for International and European Affairs at the French Ministry for Culture from 1991 to 1995.
- Cultural advisor in Rome, from 1995 to 1999. Inspired by her love for gardens and heritage, she founded the "Capitales oubliées" collection and ran the cultural centre at Fontevraud Royal Abbey, developing a project on the image of garden heritage. She has put together a whole host of projects and events, particularly in the fields of contemporary art and photography.
- Cultural advisor at the French Embassy in Berlin and Director of the Institut Français in Berlin, from 2003 to 2007. In September 2007 Chantal Colleu-Dumond took over as Director of Domaine de Chaumont-sur-Loire, which encompasses the International Garden Festival, the Château and Centre of Arts and Nature, for which she oversees the artistic programme and curates the exhibitions. She has written various books and published "Jardin contemporain mode d'emploi" with Flammarion, translated into English and Chinese.

INTERNATIONAL GARDEN FESTIVAL

2015 CULTURAL PROGRAMMING

The Centre of Arts and Nature

Centre-Loire Valley Region special commission

Gabriel Orozco

Visual arts

Tunga
El Anatsui
Gerda Steiner et Jörg Lenzlinger
Antti Laitinen
Cornelia Konrads
Christian Lapie

Photography

Edward Burtynsky
Naoya Hatakeyama
Alex MacLean
Xavier Zimmermann
Jean-Christophe Ballot
Melik Ohanian
Gérard Rancinan

Lasting installations

Henrique Oliveira
Chris Drury
Vincent Barré
Jannis Kounellis
Giuseppe Penone
Sarkis
Tadashi Kawamata
Patrick Dougherty
Armin Schubert
Andrea Branzi
Pablo Reinoso
Dominique Bailly
Anne et Patrick Poirier
François Méchain
Erik Samakh
Rainer Gross
Patrick Blanc
Luzia Simons



A Bird / Bird #30 / Lateral, 507 111, 2008 - © Naoya Hatakeyama / Courtesy of Tate Modern Gallery, Tokyo



"Paysages ordinaires" - © X. Zimmermann



"Stuttering" - © M. Ohanian

"Gardens of light" or experiencing the gardens at night
Thanks to the ongoing partnership with Philips and Citéos, for part of the summer the Chaumont Gardens can be visited in the evening, by the glow of light-emitting diodes, which will reveal new aspects and extraordinary, mysterious ambiances through their colours, their lights and their reflection.

Night reveals plants in an unusual way and the light, subtly proportioned, whether white or coloured, through the diversity of its radiating beams and its spectrums, completely changes the way the garden is perceived, by revealing shapes and silhouettes you would never dream of during the day.

Evening visits to the Garden Festival will be from 10.00 pm to midnight.

Every evening except Friday from 1st July to 31 August

"The Splendors of Autumn"

All Saint's weekend in France (1 November) is also a very popular time for the public to visit our Domaine and, on this occasion, the "Autumn Splendours" Festival will be showcasing the exceptional inventiveness of Cucurbitaceae (the gourd vegetable family) and other collections of rare vegetables, put on display for four days to the public who will also have the chance to exchange seeds, cuttings and secrets.

All Saints' weekend *(dates currently being programmed)*

"Winter Gardens"

Spurred on by its success in 2014, Domaine de Chaumont-sur-Loire will be presenting several "winter gardens" in 2015, from mid November to mid February.

By turning its greenhouses, vegetable patch, stables and the Farmyard into dreamlands despite the cold, blustery weather, the Domaine will demonstrate that gardens can capture our imaginations even in the winter.

Throughout the season

The Domaine de Chaumont-sur-Loire is associated
- with "Rendez-vous aux jardins" (from 05 to 07 June 2015)
- with the National Heritage Day (19 and 20 September 2015)



"Jardins de Lumière", 2014 - © Néolight



"Splendeurs d'automne", 2014 - © E. Sander



"Jardin d'hiver", 2014 - © DR

INTERNATIONAL GARDEN FESTIVAL

IX. CONSTANTLY COMMITTED TO LOOKING AFTER THE ENVIRONMENT



For the well-being of its visitors, the Domaine de Chaumont-sur-Loire pays constant attention to looking after the environment, to sustainable development and to ecology.

Looking after the plants and the soil by implementing rigorous rules:

- natural enriching of soils through composting
- watering at night by microdispersal to limit evaporation and avoid wasting water
- systematic replanting of plants that are always in use during the International Garden Festival to improve the flowering of interstitial parks and gardens
- weeding by hand and hot-water spraying to avoid polluting the soil
- use of natural mulching to prevent weeds from sprouting up and to keep the soils damp
- only electric vehicles allowed on-site, solely for the needs of the Domaine

Looking after wildlife and pollination:

- protection of bees by installing several hives and setting up surveillance of insect pests, particularly the Asian hornet
- expert appraisal of the diversity of insects at the Domaine and encouraging its development by setting up several “insect hotels”
- protection of birds, with the creation of nesting boxes and drinking points. The Domaine de Chaumont-sur-Loire is “Refuge LPO” certified by the French Bird Protection League

Looking after our visitors and customers to our restaurants:

- giving precedence to using local, fresh and natural produce, preferably which has been obtained locally and grown organically
- making products on-site

- using crockery that can be recycled or composted, with installation of recycling bins for use by customers

Looking out for our energy footprint:

- LED lighting of gardens, pathways and the Château only, to shrink our electricity footprint as much as possible, as well as to respect the plants and animals here

All of these initiatives are being taken in partnership with:

- La Ferme Sainte Marthe
- La Loire à Vélo
- La SNCF
- La Ligue de protection des oiseaux
- Philips



Lépidohomes (maison des papillons). 2012 - © DR

INTERNATIONAL GARDEN FESTIVAL

X. CERTIFICATIONS AND NETWORKS



As a cultural venue for encounters since October 2008, and belonging to the cultural landscape listed as a UNESCO World Heritage, the Domaine de Chaumont-sur-Loire has now joined the ranks of a European network of prestigious institutions recognised by the French Ministry for Culture and Communicati^on, all of which work towards the protection of heritage, an innovative artistic project and cultural development at the service of their region.

The Park and International Garden Festival of Chaumont-sur-Loire are listed as a **“Remarkable Gardens”** and **“Remarkable Trees”** site thanks to the exceptional cedars that grace the grounds.

The Domaine has also been awarded “Loire à Vélo” and “Tourism Quality” certification.

The Michelin Guide has awarded it 3 stars as a cultural event.



INTERNATIONAL GARDEN FESTIVAL

XI. PARTNERS



THE DOMAINE DE CHAUMONT-SUR-LOIRE, OWNED BY THE CENTRE-LOIRE VALLEY REGION, IS DELIGHTED TO INTRODUCE ITS PARTNERS

The International Garden Festival is also funded in part by the French Culture and Communication Ministry (Centre Regional Directorate for Cultural Affairs/DRAC)



The International Garden Festival is lent preferential support by Truffaut and Philips



Il a aussi Its partners also include pour partenaires



The International Garden Festival would like to thank its media partners



The International Festival of Gardens thanks the media sponsoring a garden



INTERNATIONAL GARDEN FESTIVAL

PRESS RELEASE



"The richer and more extensive a garden's biodiversity, the better-founded and more stable its balance. The same goes for our approach, which leads us to share as much as possible with as many as possible."
Bruno Lanthier
CEO

Nature & Culture

At Truffaut we are proud to renew our partnership with the Chaumont-sur-Loire International Garden Festival for the 6th year running, and to be associated with this 24th edition on the theme, "Collector's Gardens", which means a lot to the company for, every year, we showcase 15 extraordinary plant collections. Rare orchids, exceptional peonies and much more besides ... are regularly given pride of place in our shop displays and we are very excited about the same bold and avant-garde spirit that this new edition promises its visitors.

The world of plants is our world, at Truffaut, where plants and gardening are a science enriched by more than two centuries of experience and put at the service of the public and the environment. Much more than just a profession, it is a commitment that guides our activities in fostering a greener, healthier and more responsible world

Une harmonie durable

This year as always, Truffaut is set to play a key role in the success of this wonderful event, which never fails to spark the enthusiasm of a loyal and growing crowd of visitors. Once again, Truffaut will do its utmost to ensure that visitors to the International Garden Festival are treated to all sorts of nice surprises, as well as continuing with the activities began during previous editions.

On the website www.truffaut.com, visitors will find a section dedicated to the event and be able to explore all of the Festival gardens for the first time or afresh. Find out our personal favourites from among the plants in each garden, and consult the accompanying planting and care guides to ensure their successful growth in your own garden.

The new garden sponsored by Truffaut will be awaiting your discovery, testimony to our company's commitment to an ethos, style and environmentally friendly approach, along with our Truffaut encyclopaedias, which will be on sale at the Festival gift shop. Visitors will also have the chance to hone their knowledge and know-how of plants by viewing the various Truffaut Web TV educational videos broadcast on-site.



TRUFFAUT press contacts: Fbtoc Events
Anne-Aur lie BARTHELEMY
+331 43 46 95 95 / aabarthelemy@fbtoc.com

INTERNATIONAL GARDEN FESTIVAL

PRESS RELEASE



Philips, the world leader in lighting solutions, is lighting up the creations dreamt up by artists-landscape architects on the theme “Extraordinary gardens, collector's gardens” in all their glory.

For the seventh year in a row, Philips is partnering up with the Chaumont-sur-Loire International Garden Festival.

Some twenty of the 2015 Festival's magnificent ephemeral gardens will benefit from illumination orchestrated by lighting designer Sylvain Bigot (Neo Light) and set up by Citéos (Vinci Group).

This means that, come nightfall, visitors will be able to linger longer in the gardens, continuing their conversations, following a dream or letting themselves be carried away by an altogether unusual experience there.

This event showcases Philips' responsible commitment to the full: Philips LED technology is at once energy-friendly, long-lasting and easy to use and can be used in a whole host of creative ways.

Philips, a major partner of the Domaine Régional de Chaumont-sur-Loire

This partnership underlines Philips' investment in terms of innovation, well-being and sustainable development – three core values of the Group's strategy.

Philips, a world leader dedicated to health and well-being

A world leader in the fields of health, lifestyle and lighting, Philips has a foothold in over 100 countries and a workforce of almost 115,000 worldwide.

With a base in France since 1920, Philips France employs 2,500 people across 7 sites and achieves an annual turnover of EUR 1.5 billion.

Meaningful innovations

By designing products and services that are easy-to-use, state-of-the-art and environmentally friendly all at the same time, the company is already taking on the global challenges represented by the growing health needs and the optimum use of energy resources.

PHILIPS press contact

Alexandre TELINGE - Tel. : +33 [0] 147 281 170 - alexandre.teling@philips.com
Directeur du Marketing et de la Communication Philips France

FESTIVAL INTERNATIONAL DES JARDINS

XII. USEFUL INFORMATION



Domaine de Chaumont-sur-Loire

Public Establishment for Cultural Cooperation created by the Centre-Loire Valley Region and the Commune of Chaumont-sur-Loire

41150 Chaumont-sur-Loire, France
Phone : +33 (0) 254 209 922
Fax : +33 (0) 254 209 924
contact@domaine-chaumont.fr
www.domaine-chaumont.fr

Press Agency

Claudine Colin Communication
Caroline Vaisson
caroline@claudinecolin.com
Tel : +33 (0) 142 726 001

1. Prices

	Entrance ticket	Reduced fee	Children between 6 and 11
“Domaine” ticket for 1 day ¹	17,00 €	11,00 €	5,50 €
“Domaine” ticket for 2 consecutive days ¹	25,00 €	15,00 €	8,00 €
Garden Festival ticket ²	12,50 €	7,50 €	5,00 €
Château ticket ³	11,00 €	6,50 €	4,00 €

- Family ticket: for two full priced tickets, two free admissions are granted to children between the ages of 6 and 11
- Free entrance for under 6's

¹ Gives you access to the whole estate: International Garden Festival, Château, Stables and Grounds
² Gives you access to the International Garden Festival and Grounds but not to the Château or Stables
³ Gives you access to the Château, Stables and Grounds, but not to the International Garden Festival

2. Opening times

The International Garden Festival is open daily from the 23rd of April to the 1st of November 2015, 10 a.m. to 8 p.m. (opening hours vary depending on season). Guided tours of a selection of gardens last about 1½ hours. Unaccompanied visits require a good 2 hours.

The Château and the Historic Grounds are open all year round, exhibitions from the 4th of April to the 1st of November 2015. As from April, the Château is open from 10 a.m. to 6 p.m. (opening hours vary depending on season). Unaccompanied visits and guided tours. Winter exhibitions and décor bring the Château to life all year round.

3. Getting here

Chaumont-sur-Loire lies between Blois and Tours, 185 km from Paris. A10 or A85 motorway, Blois or Amboise junctions. There are several daily train services on the Paris Austerlitz – Orléans – Tours line, get off at **Onzain / Chaumont-sur-Loire**; or the Paris-St Pierre des Corps TGV (high-speed train) line then change onto the St Pierre des Corps-Onzain / Chaumont-sur-Loire line.



INTERNATIONAL GARDEN
FESTIVAL

XIII. SELECTION OF VISUALS AVAILABLE FOR THE PRESS



Phalænopsis - © C. Kneidinger





Ma Cassette, Festival des Jardins 2014 - © E. Sander



Le Domaine de Narcisse, Festival des Jardins 2014 - © E. Sander



Massifs interstitiels (détail) - © E. Sander



Massifs interstitiels (détail) - © E. Sander



Le jardin des poules, Festival des Jardins 2014 - © E. Sander



Le jardin des pécheresses, Festival des Jardins 2014 - © E. Sander



Champ d'Iris, Parc du Gouloup - © E. Sander



Champ d'Iris, Parc du Gouloup - © E. Sander



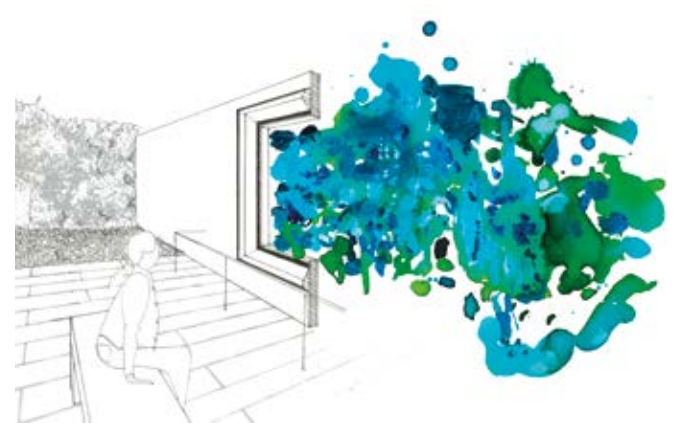
Le jardin miroir, Parc du Gouloup, 2014 - © DR



L'archipel, Shodo Suzuki, Parc du Gouloup, 2014 - © E. Sander



Patrick Blanc, président du jury 2015 - © E. Sander



Nuances, Festival des Jardins 2015 - © DR



Massifs du Parc Historique - © E. Sander



Massifs interstitiels (détail) - © E. Sander



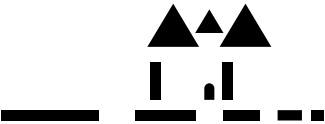
Suspensions climatiques, Festival des Jardins 2015 - © DR



Fleur bleue, Festival des Jardins 2015 - © DR

DOMAINE
DE CHAUMONT-SUR-LOIRE

NOTES



The Domaine Régional de Chaumont-sur-Loire
is property of the Centre-Loire Valley Region



Domaine de Chaumont-sur-Loire
41150 Chaumont-sur-Loire, France
Phone : +33 [0] 254 209 922 - contact@domaine-chaumont.fr